

BAY AREA REPORTER

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TELEPHONE: 415/861-5019

Roche to Seek Approval of ddC

by Dave Gilden

In a surprise move, pharmaceutical manufacturer Hoffman-La Roche announced that it will begin asking the government to approve ddC, an alternative to the drug AZT for treating AIDS.

Roche said that it would submit its application in steps between now and mid-year.

The application will cover using ddC in people with ARC and AIDS both instead of and together with AZT.

The move surprised AIDS treatment circles, where the rumor was widespread that Roche was putting off any application for ddC until more decisive data was accumulated.

Even then, it was thought that Roche would at first ask approval only for treating patients in whom AZT was not working. That is the tact Bristol-Myers, manufacturer of AZT alternative ddI, reportedly is taking this spring for its product.

Jim Driscoll of ACT UP/Golden Gate said, "This is very significant news, especially about combining ddC with AZT, which we have been pushing for. If ddC is approved for combination use, we are looking at a whole new level of improved efficacy for AIDS treatments, assuming the present data can be relied on."

Combination therapies are considered a superior strategy for fighting the AIDS-triggering virus HIV. Administering more than one drug at the same time would reduce the potential for the HIV in an individual's body to develop drug resistance. It would also cut down on side effects since it would involve smaller

(Continued on page 28)



Athletic Support

49er Roger Craig chats with supporters during an AIDS Project of the East Bay fundraiser, "Teamwork '91." Being on the team was the theme as the project begins a new phase with a new director. Craig's support is one of the first efforts by anyone from the NFL to respond to the AIDS epidemic.

(Photo: Rick Gerharter)

Activists Slam Agnos' Remarks About Sanctuary

by Dennis Conkin

Gay activists have condemned comments by Mayor Art Agnos regarding a proposed Board of Supervisors resolution declaring San Francisco a sanctuary for lesbians, gays and other sexual minorities around the world.

The activists say that Agnos' comments are homophobic and will cost him cru-

cial gay and lesbian votes in November.

Passage of the resolution would trivialize the very important issue of gay rights and make San Francisco the butt of jokes around the country, Agnos told the *San Francisco Examiner*.

"We do more than condemn the statement," said Queer Nation representative Jonathan Katz. "We want to

make it clear that the statement was homophobic."

Katz said the mayor's comments indicated that he needed to be educated about the persecution of lesbians and gays.

"Mayor Agnos' comments are totally unacceptable," said activist Peter Altman. "It's not acceptable for heterosexual people to tell us what to

(Continued on page 31)

Softball League Seeks Coors Support

by Will Snyder

A potential confrontation between San Francisco's Gay Softball League and radical political groups may come to a head this weekend.

The GSL wants to invite Coors beer to sponsor a Memorial Day weekend softball tournament and plans to have a Coors representative at a league meeting Saturday, March 16, to answer questions about the Colorado-based company's hiring practices as they pertain to gays and other minorities.

GSL officials acknowledge that this meeting, scheduled for noon at Cafe Sn. Marcos, may not set well with groups such as ACT UP/San Francisco and Queer Nation.

GSL Commissioner Len Broberg said, however, that he "will fight, if necessary" to ensure that the league will be able to accept a \$10,000 sponsorship from Coors for the Golden Bear Softball Classic.

Broberg and the GSL may indeed have a fight on their hands. Mark Wang, a member of ACT UP, while emphasizing that he spoke only for himself in denouncing the potential GSL/Coors partnership, said that he planned to bring up the issue at an ACT UP meeting on March 13.

"I think it is a disgusting thing to do," said Wang, who charged that Coors "has ties" to Rev. Lou Sheldon's Traditional Values Coalition.

"Personally," he said, "I don't think the Coors boycott has ended."

(Continued on page 28)

Bias Is Alleged At Peter Claver

Second of Two Parts

by Dave Gilden

Last week the *Bay Area Reporter* described an extensive pattern of dissatisfaction among residents at the Peter Claver Community.

Claver is a Catholic Charities-run residence for up to 32 people with ARC or AIDS who are homeless or at imminent risk of being homeless.

Now located in the Western Addition, it was originally established in March 1987 at the Folsom Street Hotel. The residence's social services pro-

(Continued on page 31)



Chained

G'dali Braverman chains himself to the door at Abbott Laboratories offices in San Francisco to protest slow drug approval. Story, page 4.

(Photo: Jake Peters)

Tabloid: How to Spot a Gay Son

by Keith Clark

America's premiere humor publication, the *Weekly World News*, in its Feb. 26 issue carried a story under the blazing headline, "How to tell if your son is gay!" offering parents a "seven-sign checklist" on how to spot "subtle signs of limp-wristed

tendencies and make your boy into a he-man before it's too late."

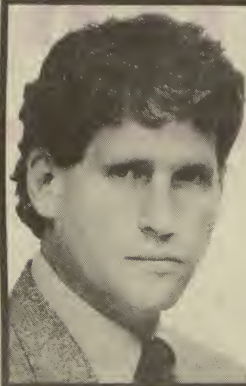
The article is allegedly based on an interview with a British "sociology professor" named Norm Godwin who is reported to be the author of a "widely recognized" book by the unlikely title of *Helping*

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Bankruptcy



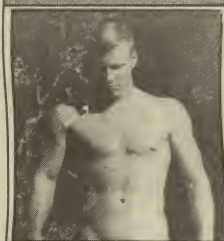
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—Bay Area Reporter Circulation Department

Sacramento Deputies Clear Themselves of Wrongdoing

by Dave Gilden and
Marghe Covino

Saying that "some things alleged to have taken place did take place but were proper, others we can't confirm, and still others didn't happen," Valerian J. Kobza, the deputy chief of Correctional Services for the Sacramento County Sheriff's Department, claimed to be closing the books on a series of complaints by Queer Nation/San Francisco demonstrators arrested during Pete Wilson's inauguration last January.

However, he refused to make public the internal affairs report which found no evidence of wrongdoing on the part of either deputies or civilian staff.

Five demonstrators were arrested for obstructing a public meeting and interfering with police operations at the inaugural. Two men and one woman claimed that when they were taken to the Sacramento County Jail, they

were subjected to physical and verbal abuse by the deputies processing them.

In addition, their legal adviser reported that he was surrounded and physically ejected by deputies from the building during the incident. In January the San Francisco Board of Supervisors and Mayor Art Agnos demanded an investigation into the allegations.

Inquiries into the arrestees' sexual orientation were the original cause for alarm among the demonstrators. Kobza defended these inquiries as one of the routine questions that all jails ask of people brought in.

"They were upset, but we ask this and other questions for purposes of housing and security. ... You don't want to put an effeminate male in a tank of hardened criminals," Kobza said, apparently equating male homosexuality with effeminacy.

In general, the officer thought that the Queer Na-

tion people were unfamiliar with jail procedures. "These people do not understand how jails work — this is not the Hyatt Regency," he said.

In one instance, demonstrators waiting for their friends behind bars were told they could only use the toilet one at a time to exclude the possibility of "lewd and lascivious conduct."

Kobza admitted that the officer should not have said anything about sex. The real reason only one person at a time could use the men's room is because you have to pass through a security area to get there, he said. In addition, he claimed the room is built for one person only, a fact disputed by witnesses who say there were two urinals and one stall.

Derek Boyle, 20, said that his face was "repeatedly slammed against a wall" during processing, but Kobza claimed that Boyle refused to turn around while being

(Continued on page 16)



Street Theatre

Activists re-create the police raid on the sex club at 890 Folsom during a recent anti-gay police violence demonstration and rally.

(Photo: Rick Gerharter)

AIDS Spreading Rapidly Through Latin America

3 Million Infected in Western Hemisphere by 1995

United Press International

WASHINGTON — The AIDS epidemic is spreading rapidly in Latin America, and the number of people in the Western Hemisphere stricken by the deadly virus likely will surpass 3 million by the mid-1990s, the World Health Organization warned March 10.

Although the rate of new infections with HIV appears to be slowing in North America, Latin America is now experiencing a sharp rise in HIV infections, WHO said in a new report.

WHO estimates that about 2 million people in the Western Hemisphere are infected with HIV. About 1 million of those HIV-infected people live in the United States and Canada, and another 1 million live in Latin America and the

Caribbean, WHO said.

By 1995 another 1 million people — mostly in Latin America — are expected to be infected with HIV, raising the total toll to more than 3 million, WHO said.

"Judging from the explosive spread of HIV infection in sub-Saharan Africa, now is the time to marshal all available resources to curb the AIDS epidemic in Latin America and the Caribbean," WHO's Director General Hiroshi Nakajima said.

WHO previously has estimated that HIV may strike about 20 million people worldwide by the year 2000, with 90 percent of the afflicted living in Third World nations.

In the Western Hemisphere, HIV infection and AIDS cases are found mainly

in cities, and incidence of infection remains low in rural areas in the Western Hemisphere, the report said.

Although HIV infection rates are climbing rapidly in Latin America, apart from some Caribbean countries, most nations' HIV-infection rates are still "quite a bit lower" than the United States, where about 0.4 percent of the population is thought to be infected, said Dr. Ann Marie Kimball of the Pan American Health Organization, a branch of WHO.

Kimball is optimistic that if efforts to promote safe sex, reduce drug use and protect the blood supply are stepped up in Latin America, the Western Hemisphere may be able to avert a toll of 3 million HIV infections in 1995.

(Continued on page 23)

ACT UP Charges FEC Harassment

by Dennis Conkin

ACT UP/San Francisco will "minimally cooperate" with the Federal Elections Commission demand for information concerning its activities related to the boycott of Philip Morris products.

According to Bill Haskell, a member of the AIDS activist group, the decision was reached by consensus at the ACT UP general membership meeting March 7.

The deadline for the group to respond to the FEC was March 13.

"Consumer boycotts are a form of protected speech. We believe the FEC investigation serves no other purpose than to harass lesbian, gay and AIDS activists," ACT UP said in a statement issued this week.

"While some of the FEC's questions deal with the boycott, others are intrusive demands for information that reveal the political nature of the investigation and suggest its actual motives, disruption of an activist grass-roots polit-

ical organization at the behest of Jesse Helms (R-NC)," the statement said.

The complaint against ACT UP was brought in August 1990 by the Committee to Re-Elect Jesse Helms, a political action committee of the right-wing Conservative Campaign Fund.

The complaint charges that ACT UP violated federal elections regulations and that its boycott of Philip Morris products was actually an attempt to defeat Helms.

Philip Morris is a major Helms backer.

The FEC has demanded financial and other records from ACT UP related to the boycott of Miller beer, Marlboro cigarettes and other Morris products.

ACT UP says the investigation is an "abuse of due process and a dangerous escalation in the politics of repression on the part of the executive branch." ▼

Gay City Controller To Be Sworn In

Mayor Art Agnos will swear in newly appointed City Controller Ed Harrington at a ceremony in the Board of Supervisors' office next week.

The swearing in is scheduled, pending confirmation of the appointment by the board, for 11:30 a.m. on Tuesday, March 19.

Harrington will replace Controller Sam Yockey, who will return to the Mayor's budget office. ▼

Gay Pride Contest Begins

The San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee is initiating a new title holder contest to name three winning entrants as Mister, Ms. and Mz. Gay Pride 1991.

The winners of the three titles will represent the parade at various functions during the year and ride directly behind the grand marshals in the June 30, 1991 parade. They will also be listed in the *Parade* magazine, and be introduced on the 1991 Celebration stages in Civic Center.

Applicants in each category will register at the parade office no later than March 22, at 1519 Mission St. Call 864-FREE to receive your application and more information.

The contestant who sells the most tickets in each category will win. Tickets are \$1 each. The public drawing will be held on June 1 for prizes such as color television sets, table radios, parade T-shirts and grandstand seats.

Proceeds will benefit the 1991 San Francisco Parade "Hand in Hand Together." For more information, call 864-FREE. ▼

homosexuality



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"GOD LOVES ME TOO", many homosexuals state in defense. That is a true statement, but preachers who are supposed to teach moral law don't tell them GOD's will attitude. The preachers and priests do not tell you that GOD disapproves of homosexuality, because they want to get your money and want to have a popular church.

GOD loves all his children and will forgive any faults and mistakes. John 8:12

'Homeless Times' Comments Outrage Black Gays, Lesbians

by Dennis Conkin

Black lesbian and gay activists are furious about anti-gay comments in a recent issue of the *Homeless Times*.

"AIDS is one of the penalties for breaking the sexual laws," the publication's January issue declares. "If all homosexuals were placed on a

separate island or into a separate country, within a hundred years or so, the place would be a dead and unpopulated place. That's proof positive that this is not sanctioned activity by God."

"... Homosexuality will no longer be accepted in the New World Order. ... If you want to live, it's decision time," Editor Myrnalene

Nabih writes.

Another writer for the Tenderloin-based paper slams black gay men.

"I see a very large difference between my black American brothers in San Francisco and those in other cities in the U.S. How in the world can these black men walk around town and be

(Continued on page 28)

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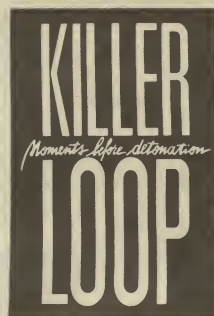


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RETAIL ENTERTAINMENT! (E)

Lutherans Cut Off Aid Over Seminarian's Pro-Gay Sermon

by Dennis Conkin

A Berkeley Evangelical Lutheran Church of America seminary's Christmas season sermon has landed him in hot water with the homophobic denomination.

The bishop of his Michigan synod has cut off his financial aid and forbid him from preaching or assisting in worship at his home congregation in Pigeon, Mich.

Bill Kunisch, a second year student at the Pacific Lutheran Seminary in Berkeley, was also summoned to appear March 9 at the headquarters of the Northwest Lower Michigan Synod in Lansing by Bishop Reginald Holle to defend remarks in the controversial sermon.

In the December sermon, preached to Cross Lutheran Church, Kunisch urged fellow members to "talk about homosexuality, study it and listen to the stories of lesbian and gay people, pray for the Holy Spirit and come to your own conclusion about this issue."

Kunisch also characterized the people of San Francisco's St. Francis Lutheran Church

as "ordinary people who are trying to live out their faith and their love for Jesus like you and me."

St. Francis was suspended last year along with First United Lutheran Church for calling and ordaining two lesbians and a gay man as Lutheran pastors in a historic ordination service.

The parishes received five-year suspensions, with the threat of expulsion if the church does not change its policies about the ordination of homosexuals.

The clergy the church ordained as pastors, Ruth Frost, Phyllis Zillhart and Jeff Johnson, head the local Lutheran Lesbian and Gay Ministry.

ELCA guidelines prohibit the ordination of sexually active gays and lesbians.

According to Kunisch, Bishop Holle concurred with the decision of the pastor and three members of his congregation to cut off his financial aid for the remarks.

Kunisch's inquisition drew heated response from Zillhart.

"I think it is an appalling abuse of power that preys on the vulnerability of people within the system," she told the

Bay Area Reporter. "It's really an abuse of power."

"I know of no other student to whom this has happened," Kunisch said. "I can't help but believe there is a hidden agenda."

Although Kunisch is two years away from ordination, it is likely that he will be asked whether he is in compliance with ELCA guidelines regarding single clergy. "That's inappropriate," Zillhart said.

"I've been a pastor in the Lutheran Church for 15 years and preached much stronger sermons than Bill's on controversial issues," said Ann Arbor, Mich., pastor the Rev. John Rollefson in a statement supporting Kunisch. "I've read Bill's sermon and found it to be a positive witness to the Gospel of Jesus Christ that Lutherans proclaim."

Students from nine Lutheran seminaries have begun gathering petitions in defense of Kunisch's First Amendment rights and condemning the attempt of the ELCA synod in stifling free speech. ▼



G'dali Braverman of ACT UP/Golden Gate is arrested at Abbott protest. (Photo: Jake Peters)

ACT UP Urges Boycott of Abbott

by Dave Gilden

ACT UP/Golden Gate began a campaign this week to boycott the products of giant pharmaceutical manufacturer Abbott Laboratories.

At issue are two potential AIDS treatments that ACT UP says Abbott is bottling up.

The group staged raucous demonstrations March 6 at the Pacific Stock Exchange and Abbott's San Francisco office. Four people were arrested when they chained themselves to the door and fixtures of the Abbott office.

G'dali Braverman, one of those arrested, said, "I'm chained to the Abbott door because Abbott's not making these desperately needed drugs available even though their safety and efficacy are well-established."

At this point, Braverman was interrupted by the police, who led him away.

One of the products at issue is clarithromycin, a new antibiotic that early studies have found to be effective against Mycobacterium avium complex (MAC).

MAC is a common opportunistic infection present in over half the people with advanced AIDS. It is usually not fatal, but its diverse debilitating symptoms do "set one up to die," in the words of AIDS specialist Dr. Marcus Conant.

ACT UP is asking for an expanded access program to provide clarithromycin to people who cannot get into the drug's trials.

Abbott has refused to establish such a program until a further round of testing proves the safety of taking high doses of clarithromycin for long periods.

Responding to Abbott's position, an exasperated Scott Slutsky of ACT UP/NY backed up Braverman's assertions: "Clarithromycin's safety is already apparent from the early studies, and Abbott has no good reason for this delay except to save money."

Abbott's second product is HIV immunoglobulin, an antibody extract taken from asymptomatic HIVers and injected into persons with AIDS or ARC to boost their immune system. The princi-

ple is considered very promising, although the cost would be high: as much as \$1400 per month.

A proposal has been drawn up by San Francisco's Community Consortium, a network of AIDS care providers, to continue testing the HIVIG concept.

ACT UP is demanding that Abbott, which has applied for proprietary rights for the HIVIG technique, fund this study. No HIVIG trials are being conducted at present.

The standard treatment for MAC is a five-drug combination that has a wide variety of side effects. Based on the initial small studies in France and Germany, activists are hoping that clarithromycin could be used alone against MAC with relatively few adverse reactions.

However, Dr. Conant warned that Mycobacterium avium is a relatively complicated microbe highly resistant to drug treatments.

"Clarithromycin is promising, but it is not a silver bullet. It will probably substitute for one or two of the agents in the combination therapy," he said in an interview.

Dr. Lowell Young of Pacific Presbyterian Hospital in San Francisco is testing azithromycin, a close cousin of clarithromycin, on patients with MAC.

"The preliminary evidence is encouraging," Young said. "I doubt azithromycin could be used alone against Mycobacterium avium, but it probably does work as well as clarithromycin."

Peter Kolonoski, one of Young's associates, also pointed out "for what it's worth" that clarithromycin didn't seem as effective as azithromycin during tests in mice.

Azithromycin is under development by Pfizer, which already distributes the antibiotic to PWAs with toxoplasmosis in an expanded access program.

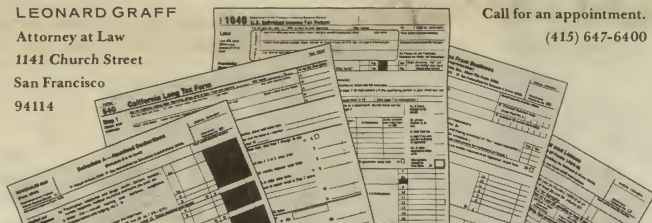
"I talked with Pfizer today, and we are barreling ahead with plans for using azithromycin in a combination drug study," Young said. ▼

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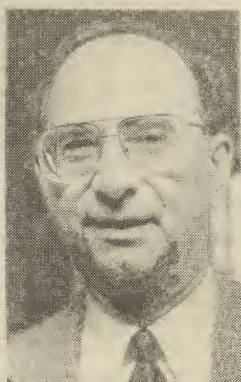
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Kopp Slams Supes' Pro-Gay Resolution

by Dennis Conkin

State Sen. Quentin Kopp has denounced a Board of Supervisors resolution supporting local lesbian and gay soldiers who fought in Desert Storm and are subject to dismissal after returning home because of their sexual orientation.

The resolution, which passed March 4, directs the city attorney to file legal briefs on behalf of such soldiers.



State Sen. Quentin Kopp

"One of the most unmeritorious resolutions I have observed in 20 years of experience."

—Quentin Kopp

Kopp called the resolution, authored by Supervisor Bill Maher, "one of the most unmeritorious, transparently pandering resolutions I have observed in 20 years of experience."

In a Feb. 27 letter to Maher, Kopp called the resolution a "waste of taxpayers' money" and said that the bill tagged Maher "as part of the problem of an aberrant Board of Supervisors." Kopp said he wondered whether Maher "had taken leave of his senses."

The independent senator, who represents portions of

San Francisco, threatened a taxpayers' lawsuit if the resolution was ever implemented and said that Maher should proceed to determine whether the resolution violated the California Constitution.

Kopp indicated he was particularly irked that Maher didn't vote against a sanctuary resolution offering protections to conscientious objectors and "military deserters."

Maher called Kopp's accusation that he was pandering "offensive" and said Kopp's concerns were "misguided."

"For the military to use lesbians and gay men as 'cannon fodder' while we are engaged in mortal combat and then to purge them with dishonorable discharges after the war is despicable conduct. The message seems to be that if Saddam doesn't get you, your own Army will," Maher wrote Kopp.

Maher also called on Kopp to change his position and support the resolution. ▼



Candidate Hongisto?

Supporters of city Assessor Richard Hongisto rally on City Hall steps on March 11 to urge him to run for mayor.

(Photo: Rick Gerharter)

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Bay Area Reporter Open Forum

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EDITORIAL

Police Abuses

Last week's disgusting and brutal beating of a man who was stopped for speeding in Los Angeles has refocused national attention on abuses by law enforcement officials. The activist community in San Francisco is no stranger to police. The Dolores Huerta beating during a George Bush demonstration in 1988 and the Oct. 6 police occupation of the Castro by hundreds of baton-wielding police officers in 1989 remain as vivid examples of what can happen when police lose all respect for the U.S. Constitution and human rights and dignity.

While attention has focused on police brutality toward blacks and Hispanics in Southern California, little has been said about abuse toward the gay community there. Gays and lesbians in Southern California are continually harassed by police because of their sexual orientation.

The U.S. Department of Justice must launch a major and comprehensive investigation of police brutality in the U.S., particularly in California. Police officers who commit criminal acts of violence against citizens should be prosecuted in the courts, not judged by peers, internal affairs departments or so-called citizens' watchdogs. Those responsible should be firable and not subject to civil service protections.

In Los Angeles, Chief Daryl Gates must resign, and all of the officers involved in the beating of Rodney King, including those who stood by and did nothing, should be prosecuted as criminals. It should set a precedent and example for officers in San Francisco and elsewhere.

More Homophobia?

Shortly after the passage of Proposition K, and the election of Supervisors Carole Migden and Roberta Achtenberg last November, lesbian and gay activists began raising strong concerns about Mayor Art Agnos' relationship with the gay community.

Agnos was accused of "homophobia," "plantation politics," and using the gay community to advance his own political agenda. Activists also questioned whether the tactics and actions of key lesbian and gay Agnos aides and political appointees truly served the community or the cause of gay liberation. The accusations raised a firestorm of criticism, controversy and disbelief.

Agnos supporters pointed to the mayor's record on behalf of gay and lesbian rights, a record that started long before he was an assemblyman and extends to his current administration.

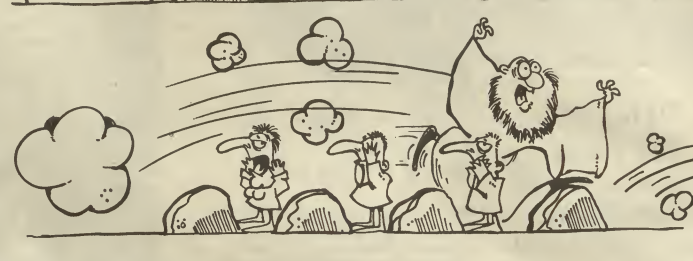
Although critics acknowledged those contributions, still they expressed concern. A pivotal question, they said, was who sets the agenda of the lesbian and gay community?

Recently, Mayor Agnos made comments to the effect that a proposed Board of Supervisors resolution declaring a sanctuary for sexual minorities in San Francisco trivializes the gay rights movements and would become the butt of jokes.

Some activists say that the comments are, indeed, homophobic, and that they will cost the mayor support from lesbians and gays in his November bid for re-election. There is no question that Agnos is in political trouble in the gay community. There is no question that such comments do not help.

We agree that Agnos does not set the agenda for the community, but we also believe that he has the absolute right to express his opinion about such matters. It will help us when we get in the voting booth in November.

CARL SODANER



GUEST OPINION

Mainstream Exiles

Gay and lesbian youth have always had to fight their battles alone and in secret. No other minority group is forced by the prejudices of the dominant culture to endure psychological and physical abuse without even the most basic support and comfort of one's own family. No ethnicity, no religious community embraces its gay/lesbian children. At best, these children are tolerated in public and ridiculed in private depending on their ability to repress any outward manifestations of their sexual identity. If they do not conceal their gayness, they are considered fair targets by society, by peers and by family. They are mainstream exiles.

At a recent conference on child advocacy, a nationally respected advocate for improved children and youth services commented that issues related to gay/lesbian people only became relevant after age 18. It was a shock to be reminded that even some of the most sophisticated and progressive social reformers still believe that gay/lesbian identity rests solely on one's sexual activities and that no one is sexually active until 18.

For some gay/lesbian people, their internal struggle does begin with the awakening of sexual interest, but for many others it begins when they evince a desire to play games or enjoy behaviors thought appropriate only for the opposite sex. In society, the problems created for gay men and lesbians begin when a child hears a parent make a "fag" or "dyke" joke and get a laugh; it is perpetuated when that child repeats the joke in innocence and without reprimand. Hatred is never funny; unanswered cruelty is cruelty encouraged.

Growing up hidden in a society without sup-

port has resulted in devastating pain and internalized hatred for many gay men and lesbians. With no one to speak on their behalf, they grow up very quickly, experience physical abuse at the hands of their parents and peers, have high rates of substance abuse, encounter early sexual interaction with often exploitive adults and account for one-third of all youth suicides.

Despite their personal struggle, gay men and lesbians have made contributions to the richness of our culture which far surpass their numbers. It is a testament to the strength of the human spirit, that joy and creativity, love and compassion can grow with so little nourishment.

A group of gay and lesbian youth presented a workshop at the conference mentioned above in which they presented their experiences growing up gay. One young man, sharing his story for the first time spoke of repeated parental beatings, rejection and peer humiliation by his siblings, commitment to a mental institution and electroshock treatments. His parents' final gift to him was an airplane ticket away from them. The electroshock treatments were administered to stop him from being gay; they occurred in 1989. He is 17 years old now. He has survived, but no one should have to endure so much pain or fight so hard for any reason. No child should be forced to cope with such cruelties. That society as a whole would support the abuser is unthinkable, outrageous, illegal, unless the child is gay.

Our goal in developing this agenda for change is to prevent more children from having to survive these evils, to provoke our culture into taking the measure necessary to protect, support and nurture all of our young.

—Kristen Bachler, Director
Delinquency Prevention Commission

ASSISTANT EDITOR
Patrick Hostet
PRODUCTION EDITOR
Michael Yamashita
STAFF PHOTOGRAPHER
Rick Gerharter
FINE ARTS EDITOR
George Heymont
POLITICAL EDITOR
Wayne Friday
CONTRIBUTING WRITERS

Dianne Aaronson, Steve Abbott,
D-L Alvarez, Noreen C. Barnes,
Kate Bornstein, Michael C. Botkin,
Philip Campbell, Keith Clark,
Dennis Conkin, M.R. Covino,
Kevin M. Davis, Jerry R. De Young,
Mark Finch, Michael Flanagan,
Dave Gilden, Dennis Harvey,
Eric Hellman, Mike Hippler,
David Hirsch, Frank J. Howell,
Brandon Judell, Robert Julian,
John F. Karr, Jeffery Kennedy,
Karl Bruce Knapper, Mr. Marcus,

Deborah Peifer, Rachel Pepper,
Karen Ocamb, Cliff O'Neill,
Mary Richards, Wendell Ricketts,
Rick Ritt, Marv. Shaw, Will Snyder,
Warren Sonbert, David Taylor-Wilson,
Rick Thoman, James Tushinski,
Paul Varnell, Dick Walters,
Lauren Ward, Rex Wockner,
Bob Woolhouse, Gert Zeebregts
CONTRIBUTING PHOTOGRAPHERS
Darlene/PhotoGraphics,
Robert Pruzan
POLITICAL CARTOONIST
Daniel Sotomayer
CARTOONISTS
Angela Bocage, Kurt Erichsen,
Frisch, Wade Harold, Kris Kovick

ART DIRECTOR
Richard Burt
PRODUCTION CREW
Robert Hold, John Wood
TYPESETTER
Henry Mach

LEGAL COUNSEL
Thomas E. Horn, Esq.
AUDITOR/ACCOUNTANT
Robert J. Dern, C.P.A.

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LETTERS

Mysterious Slander

★ I am angry about the unjustified allegations published by the *Bay Area Reporter* concerning Ruth Brinker. If anybody deserves the solid support of the gay/lesbian community, it is Ruth. Without Ruth Brinker there would be no Project Open Hand.

My lover and I came into contact with Ruth Brinker in the 1970s when she was operating a small antique store. She knew we were two guys who were operating from a very strict budget (he was a substitute teacher; I was an office clerk). We bought one or two items from her. I will always remember how kind and welcoming she was, even though she didn't know us from Adam.

I would frankly expect more caring and compassion from Ruth than from certain individuals who are trying, for mysterious reasons of their own, to slander her. I have a feeling these individuals are not acting entirely out of the loving kindness of their hearts. I fear for the future health of and even the existence of Project Open Hand without Ruth.

Ruth, on behalf of those of us whose lives you have touched in however small a way and on behalf of those of us who, at some point in our lives, may have to depend on the compassion of others, we deeply appreciate you and we honor you.

Joe McDowell
Milpitas, CA

A Patriot and a Scud

★ A letter written by Michael Pritchett appearing in the Feb. 28 *B.A.R.* ("Well Deserved Ignominy") brutally attacked Ruth Brinker. Pritchett was applying for a fundraiser *paid* position and mentioned nothing about volunteering his time or services. He called Ruth by phone, and when she questioned the authenticity of his resume, Pritchett stated that she became violently bitchy so he hung up on her. He recommended that she would do well in a women's prison as a matron. He has the gall to judge and condemn a woman he has never met and an organization he has never set foot in.

So Pritchett, let's see how you stack up to this woman you call violently bitchy! Because of her, 30,000 hot meals a month are prepared and delivered. How many AIDS patients have you fed? Because of her, no AIDS patient need ever be hungry because they are too weak or sick to cook for themselves. How many sick people have you taken care of? Because of her dedication and compassion, she has personally shot down hunger in the AIDS community. She is a heroine, our very own Patriot hunger missile, and in our book that makes you look like a Scud.

R. Landers and
D. Haywood
San Francisco



Fine Men and Women

★ I am a registered nurse with the Visiting Nurses Hospice Program. Many of my clients live at the Peter Claver House.

I am usually at Peter Claver House several hours a day, four days a week. In addition to direct patient care, I am also in close contact with the staff during weekly conferences and in one-to-one meetings with individual staff members. Therefore, I am in a unique position to comment on your recent article (*B.A.R.*, March 7, 1991) concerning the staff there.

Without exception, they are highly professional, compassionate, knowledgeable and fair people. It is only when people truly care that they take the time, energy and thoughtfulness to try to work through problems with others.

Using chemicals is not a benign activity without impact on others. At times, those who have used drugs have stolen money and much-needed pain medication used by other residents. Residents have been asked to leave when their behavior posed a physical danger to other residents.

During the 1½ years I have been working at Peter Claver House, several residents moved into the stage of actively dying. All of them requested to remain at Peter Claver House. In almost all of these situations, the residents *did* die there. On at least one occasion, a staff member, on his own time, spent the night to watch over a resident. This is hardly the environment portrayed in your article.

The staff at Peter Claver House are fine men and women with whom I am proud to be associated.

Elizabeth N. Whitmore, RN
Visiting Nurses and Hospice
of San Francisco

Real Human Beings

The following letter was sent to the UCSF Coping Project for their Men: Does Someone You Care For Have AIDS? poster and to the Black Coalition on AIDS, the National Association of People With AIDS, the American Social Health Association and the American Academy of Family Physicians for their Living With HIV poster.

★ On behalf of the Gay Masculist Coalition, I want to express my heartfelt thanks for your involvement in the creation of the recent posters and newspaper ads which prominently picture gay men in ways that demonstrate we're real human beings. Contrary to the politically correct notion that women's roles in the AIDS crisis has been unappreciated, the reality is 180 degrees opposite to this.

Images of men nurturing men and man's distinct realities have been tragically lacking in this time of (mostly male) mass death. Your posters and ads are like a breath of fresh air. They've showed men with AIDS and men caring for men in numbers proportional to what occurs in real life. In a world where male love and nurturing are grossly undervalued (by both the feminist left and the reactionary right) to see these qualities celebrated is very encouraging.

Finally, men being *publicly* acknowledged for the beauty of our hearts.

All of us at the Gay Masculist Coalition are very glad to see what you're putting out into the community. Perhaps this signals a trend toward ending the subtle and damaging sexism against men that's so rampant in the lesbian/gay community and all too often left unchallenged. We really hope so. Whether it is conscious or unconscious, the dominant belief that the female heart is the most appropriate source of human love is the core of all sexism.

When a cure for our bodies will come around is anyone's guess. Until then, anything that helps heal the AIDS-caused psychological epidemic among gay men is very welcome. Your contribution is noteworthy. Thank you for showing the most revolutionary image of all: men loving men.

John Morrison
San Francisco

Blurred Vision

★ In his letter in the Feb. 7 *B.A.R.*, Richard Z. Scott offers a confused and insulting response to queer peace activism. In reference to a DAGGER action at the Parc 55 Hotel, Scott whines: "As a young, gay man, I find this most embarrassing." He refers to the DAGGER action as "fun," an "escapade," and questions the utility of "witty slogans" and "making people late for work." Frankly, I am embarrassed by the foolishness of Scott's letter.

I can only imagine that Richard Scott would also have been embarrassed when Rosa Parks took her seat at the front of the bus. My heavens, what an unfortunate escapade that was!

I am sure that Scott would also offer a hearty "tsk-tsk" to those African Americans who decided to sit down at a "whites-only" lunch counter. What were those silly boys and girls thinking? Didn't they know that their embarrassing activism might make some people miss their noon meal or (gasp!) be late for work?

Then, of course, there were all those drag queens, who took it upon themselves to throw bottles and scream "witty slogans" at the police who had stormed the Stonewall Club during the early morning hours of June 28, 1969. If Richard Scott had been there, he might ask: "Couldn't they have done something 'more constructive' and less 'fun'?"

Scott — and other embarrassed queers — fail to recognize the historical value of direct action. But then, maybe that value is a bit hard to see from behind the closet door.

Alan Kielwasser
San Francisco

Unconcealed Identities

★ Thank you so much for including an article about the Dallas Gay Alliance Credit Union in the last issue of your publication. We appreciate your assistance in helping spread the word about our credit union. The writer, Keith Clark, does make a few factual errors, however.

Our credit card is not an "affinity card," as is the "Pride Card" from the Seattle Pride Foundation. We are actually the first gay or lesbian identified organization to receive a license from MasterCard. We are also the first credit card to actually have the "G-word" emblazoned on it. Indeed, the credit union does benefit financially from this card.

Certainly, we do not mean to disparage the good works of the Seattle Pride Foundation. We wish the foundation continued success in its endeavors.

The importance of this card rests in the fact that MasterCard International has actually granted us a license and that the users of this card do not attempt to conceal their sexual identities.

Dan L. Wallace,
Volunteer President, Dallas Gay
Alliance Credit Union

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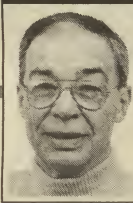
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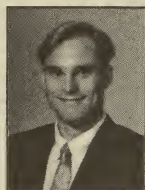
A Phase III, Dose Ranging Study with Maintenance Follow-up to determine the Safety and Efficacy of r-HuEPO in HIV infected patients with anemia induced by their disease and AZT therapy.

Length: 12-week open-label, dose ranging study followed by a 12-month maintenance phase.

For further information about inclusion and exclusion criteria for these and other studies, contact: Drew Catapano, HIVCare Client Coordinator, 415-775-4321, ext. 2512. Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco 94109.

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LETTERS

The Hard Facts

★ Congratulations to the organizers of the OUTWrite '91 writers' gathering.

Many of us came for advice on the techniques of writing effectively and the mechanics of getting our work published. But the conference's professional gurus also presented another set of basics which you might call the "Writer's Facts of Life." Various publishers, editors and authors seemed intent on penetrating mental thickets of "wannabe," "what if," and "where's that magic key?" I'd like to share my summary of what got through to me:

"Write because you have to, not so you can be a writer. Work hard on refining your craft. Then submit. Read and support the many and varied lesbian and gay authors, and all others who try to tell the truth. You are not creating in a vacuum. Fame and fortune may or may not be forthcoming. Probably not. Security is best found inside yourself."

I'm mulling these over. If writing is an act of love, I should be a little better prepared now — right?

Michael Gary
San Francisco

Not Without A Fight

★ The following is something that I need to express for myself. I personally become very angry inside when I think about the number of times someone says, "Consider yourself lucky. You may be sick, but you are not as sick as some others." I also get tired of hearing that I should enjoy life while I have it, and then die a quiet and peaceful death (I would like to go that way if I have a choice).

However, I feel that HIVers should be flooding the mailboxes of our political representatives. This should occur from the president all the way down to the local level. Just think, if every person who is HIV positive (or a friend of those too sick to write) wrote letters, think how much mail that would be. The political leaders would be hard-pressed not to act if we bombarded them with tons of mail. It would show them that we want action and are tired of waiting and dying peacefully without a fight. I've already begun my letter campaign.

E.A. Johnson
San Francisco

Homos, Gays and Queers

★ That's enough. Some subjects have been dragged around a bit too long: people bein' "holier than" Queer Nation's name and actions are tired.

To those who hate "queer" as a replacement for "gay," open your eyes. There's more to it. Queers are dykes, piercers, bisexuals, bears, transgenders, punks, fags, hippies, genderfucks, anarchists, masturbators, faeries, hemp users and even "het" couples who enjoy the woman using the strap-on. Queer is whomever wants to be it.

I read about the "hey days" of the '70s (pre-AIDS); I understand that queers then used to hate it when fundamentalists used to say, "Homosexuals have ruined the word 'gay'." Why do "gays" care so much about the dictionary's definition of "queer?" The power and attitude of a word is whatever one makes it; if the word "queer" upsets me, that's my shit and nobody else's.

To those people who say QN gives a bad name and image to your "community," what do you care (and why)? It boggles me when I hear of a person who claims they hate QN, are adamant that they have nothing to do with QN and they don't (of course) participate in any QN focus group actions.

This same person will scream about how a QN focus group action "embarrassingly represents" them. How about worrying about what the "self" is doin' instead of "those people."

All the same though, ranting, pointing fingers and destructive anger are too easy (and dangerous). I'm doin' my part by gettin' off my ass and puttin' myself within an array of individuals who allow me to learn, cooperate, think for myself, make friends, give big hugs and even vent creative outrage.

In fact, anybody and everybody who wants to know their own truth of QN (instead of a prejudicial tabloid decision) come to a meeting, action or focus group. Just bring your love, your anger, your active listening abilities, your creative energy and your respect for yourself and others (cookies are optional). Say "hi" to a smilin' face or ask for me.

Pete Laurent
San Francisco

Tough, Serious B.A.R.

★ As the Bay Area Reporter approaches its 20th anniversary in April, I wanted to drop a line to say, as one newspaperman to another, how impressed I am at how you have succeeded in transforming it into a tough, serious, no-nonsense newspaper in recent weeks.

Your Feb. 21 issue was the best I've seen to date, and I've been a regular reader of the Bay Area Reporter for nine years.

The B.A.R. of today bears very little resemblance to the B.A.R. of 1982, which I sharply criticized as a "rag" and a scandal sheet, reminiscent of the National Enquirer.

Of this, you and everyone else over there can and should be justifiably proud.

Congratulations and happy anniversary.

Dion B. Sanders
Sun Reporter
San Francisco



Surprising Hope

★ I want to thank your paper and especially Keith Clark for doing such a wonderful story on our project concerning the returning gay veterans of the Gulf War. The article was a great beginning. If we all keep at it, perhaps finally, gay war heroes will not have to return to the closet.

One other thing — as much as I would love to have toured with Bob Hope, this is not quite what happened. Apparently in all my enthusiasm, I did not make myself clearly understood.

During the Christmas season, 1987-88, my band was on tour overseas. Much to our surprise, we were diverted from the Philippines and sent over to the Persian Gulf region.

Again, taken by surprise, we discovered our tour was in the region at the same time the Bob Hope Show came through. I feel I need to be very clear on points of this nature.

Also, imagine how surprised Mr. Hope would be to discover he had a "well-known gay entertainer" in his group. That would teach him not to keep up with the latest issue of the Bay Area Reporter.

Gail Smith
Guerneville, CA

Strong Statement

★ Why is it still true in 1991 that you can't get a condom in most gay bars? The gay community keeps these establishments alive, and so it seems to us that they should be doing the same.

Providing condoms does not send the message that bars are merely used for sexual pickups — that's an argument Nancy Reagan would believe. For the gay community, bars are still the central social organization, and so they are an ideal location for education, including information about safer sex. Having condoms visible in gathering places makes a strong statement that the community values safer behaviors.

Condoms cost only 5-10 cents each when ordered in quantity. Having a bowl of condoms and brochures sitting on a bar is a pretty inexpensive and easy action.

What can you do? Next time you visit a bar, ask the bartender or bouncer for a condom. If he or she cannot provide one, express your disappointment loudly — tell the bartender, or better yet, talk to a manager.

Then, hopefully, the next time you visit, you'll be greeted by condoms and safer sex information, and you can thank the establishment for helping the community.

Mike Kemmerrer, Kevin Johnson
Paul Krug, Duane Peirick
San Jose

Pathetic Rationalization

★ I picked up a flier advertising a discussion of the Robin Tyler "Women's Only Space" issue. Just looking at the title and the list of participants made me sure that the only thing I would get out of going would be aggravation.

After reading your article on it, I can see I was right. An hour of man-hating tirades by Jean Harris (dresses like a man), Robin ("fuck the laws") Tyler and T.J. Anthony (lives in a man's body) was exactly the type of performance to be expected. The lame rationalization about women not being "traditional perpetrators of discrimination" sounds more pathetic every time I hear it parroted.

The Tyler camp failed to indicate why their discrimination, legal on private land, had to occur on city property. Maybe the political kick of throwing the androphobia in our faces is half the point of having the concert.

Eric Llanaea
San Francisco

Chair Has Work Cut Out For Him

When California Democrats elected Sacramento developer and party fundraiser Phil Angelides as its new state chair at the recent party convention to replace Jerry Brown, they chose a 37-year-old party activist who has his job cut out for him.

Angelides not only takes over a party machine left in disarray and near-shambles by the former governor, he inherits a job in which his party faces both good news and bad. The bad being that President Bush's popularity, as high as 94 percent at last count, particularly on the Persian Gulf issue, makes it a pretty good bet that he will be re-elected — with the help of California voters.

The GOP will probably make some gains in the House and could narrowly recapture control of the U.S. Senate, particularly if the national GOP is helped by holding the one California seat now held by retiring Sen. Alan Cranston.

This is, of course, the worst case scenario for state Democrats, but it is a real one for Angelides.

Angelides, who won election to his post by a 2-1 margin over San Franciscan Mitch Fine, did so with the early support of Speaker Willie Brown, Senate candidate Dianne Feinstein, Mayor Art Agnos and District Attorney Arlo Smith.

The convention fight for the party chair post was hard-fought and divisive, but after the vote Fine immediately met with Angelides to mend the fences and nearly everyone left the three-day Oakland convention feeling that Angelides would be a marked improvement in the job compared with Brown.

Most expect the Democratic Party will move its state headquarters from San Francisco to Sacramento and Angelides is expected to name either CARAL's northern California Director Susan Kennedy or Bob Mulholland as the party's new executive director.

Both Kennedy and Mulholland reportedly share Angelides' opinion that it was the lack of a get-out-the-vote effort, an energetic voter registration drive and a failed absentee ballot program that led to the defeat of Feinstein and, in particular, attorney general nominee Arlo Smith in last year's election. The new party machinery is expected to emphasize the need for those efforts.

Not all is bad news for the new state Democratic chair, however. The election is still 20 months away and time has a very definite way of changing things. Bush might appear to have it all going his way at the moment, but there is still a recession to deal with, domestic problems that aren't about to go away, an international situation full of uncertainty and major problems such as the AIDS crisis and civil rights that must be dealt with.

Given that only six months ago President Bush's popularity rating was floundering in the 46 percent area, the Republican Party had better be careful and keep watching over their political shoulders. Bush and friends may be wear-

ing broad smiles, and admittedly, it doesn't look good for the national Democratic Party at the moment, but a lot could — and most assuredly will — happen in the next year and a half.

But in California in particular, Angelides and his party clearly have a lot of work to do.

Incidentally, San Francisco Supervisor Angela Alioto was elected the party's new vice chair from northern California and a lot of party observers ex-

pect to see the popular, hard-working Alioto seeking higher office.

ber so we can talk — many others do. Incidentally, one such reader dropped a line last week mentioning that he was "looking forward to seeing such 'leaders' as Barbara Boxer, Nancy Pelosi and Mayor Agnos riding together in the welcome parade" honoring the returning Persian Gulf soldiers (on the same motorized Cable Car with Ron Dellums and members of our Board of Supervisors?).

You don't have to agree with Agnos, Boxer, Pelosi or any of the others on the Persian Gulf issue, the sanctuary resolution or any other issue, but you can't question their patriotism. That, my friends, is pure bullshit, because they are decent people who are entitled to their own opinions. Besides, I can find enough to disagree with Boxer and Pelosi on other than whether they wave the flag enough.

You think there aren't some brutal cops in Los Angeles? A recent *Los Angeles Times* poll showed that residents there overwhelmingly believe that police routinely use brutality. Law enforcement officials across the country were screaming "outrage" after a film clip showed L.A.'s finest (?) beating the hell out of a black man stopped for speeding.

San Jose Chief Joe McNamara, one of the country's most respected cops, called the Los Angeles cops "hoodlums." Even Los Angeles anti-gay Chief Daryl Gates seemed surprised (but was he, really?) at viewing the film, as civil rights groups across the country called for Gates to step down.

The city of Los Angeles reportedly has quietly paid more than \$8 million in police brutality lawsuits alone in the past year. Sure Gates was "surprised" at the film.

Municipal Court Judge Julie Tang, District Attorney Arlo Smith and Assessor Richard Hongisto received the biggest hand from the overflow crowd at last Friday's Chinese-American Demo Club dinner held at the Empress of China.

Supervisors Carole Migden and Roberta Achtenberg in living color on the cover of Sunday's *Image Examiner* magazine.

Cleve Jones reportedly is serious about making a run for John Burton's Assembly seat next year, and he is apparently picking up a lot of encouragement. This one could be interesting.

In Nashville, Tenn., gays and their supporters have begun a boycott of Cracker Barrel's 100-plus restaurants throughout the South where most of the franchise restaurants are located. The restaurants have a policy of discriminating against the hiring of gays and lesbians, and further, blatantly firing them if they are discovered.

One store in Nashville reportedly recently fired five employees under that policy, and gays are demanding a change in the policy.

The boycott is apparently beginning to take hold as Cracker Barrel this week said the firing of gays policy was a "mistake" and they are considering rescinding the policy.

The election is still 20 months away and time has a very definite way of changing things.

Politics & People

Former Massachusetts Sen. Paul Tsongas announced last week that he plans to join defeated 1972 presidential nominee George McGovern as a Democratic presidential candidate. Democrats admit to being a bit hard up for candidates, but do they need another "Massachusetts miracle"? Tsongas for president? Is he serious?

New York Mayor David Dinkins and NYC officials are mediating a dispute between the organizers of that city's traditional St. Patrick's Day Parade and the Irish Lesbian and Gay Irish Organization (yes, there is just such an organization in the Big Apple).

The parade organizers have rejected the group's application to march in the annual Fifth Avenue ritual, using the excuse that the waiting list of hopeful entrants is too long.

The gay and lesbian group is charging bias in its attempt to enter what has become NYC's largest of parades and the political hot potato has landed squarely in Dinkins' lap.

For those who want to know, the Frank Jordan for Mayor campaign will officially open its city-wide headquarters March 15 at 5:30 p.m. at 1919 Van Ness Ave., and the candidate has invited all to attend.

A recent Rob Morse column in the *Examiner* told of how the popular columnist is getting tired of disgruntled readers who call his machine, leave nasty tirades and, of course, neglect to leave their names.

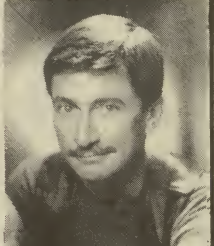
I know the feeling Rob — such as one who called last week (though he was rather polite except for calling me the proverbial "idiot") to chide me about having said something nice about Feinstein at the recent Demo convention.

Hey folks, I don't really mind; I mean I understand that goes with the territory, but at least leave me a name or num-

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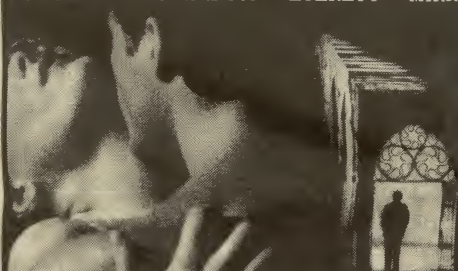
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THE OUTER LIMIT

Justifying Our Love

by Rachel Pepper

The past few weeks have been hectic ones here in San Francisco.

The war — whether it's over or not — has taken its toll, the recession has hit, and OUT/Write has come and gone, leaving us all exhilarated, frustrated and generally overwhelmed in its wake.

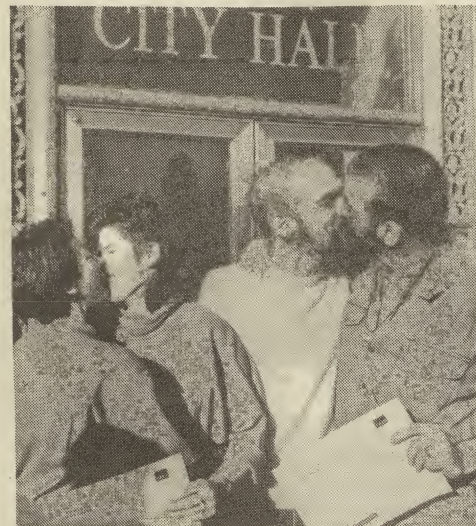
Edward Albee told us he was a minority, the real minorities walked out, and we both entered and left the weekend pondering the differences between being a queer writer and a writer who just happens to be queer.

Still, now that it's all over, and I tackle the joint task of apartment hunting and finally finishing my 'zine, I realize that the thing that has affected me most recently was not the much anticipated conference, or even fighting in the streets against the war. What's affected me most, surprisingly, was spending Valentine's Day at City Hall, watching the celebration as domestic partners legislation finally kicked in.

As Bay Area Reporter readers may or may not know, San Francisco became the first city in North America to implement voter approved domestic partnership legislation, and it kicked in on Feb. 14. By the end of the day more than 250 couples — including six straight ones — had registered their relationships with City Hall.

For those of us moving primarily in the singles scene known as queer activism, it was a touching, tender occasion unlike anything I'd ever experienced save for the wonderful mass wedding at the March on Washington in 1987. Covering the event as a reporter for OUTWEEK, the domestic partners celebration provided me a chance to reassess my sometimes judgmental feelings toward those who'd rather spend time gazing into each other's eyes and building a life together than the writing or political work that I take as a daily given.

And so it was on Feb. 14 that under sunny skies and the proud, watchful eye of Harvey Milk's ghost, I found myself in a crowd of local queers and their supporters embarking on a full day celebration of gay and lesbian love, queer pride and low key pageantry. Couples began arriving at City Hall well before 9 a.m. to beat an anticipated crowd, and the festivities con-



Domestic partners celebrate at Valentine's Day ceremonies.

(Photo: Rick Gerharter)

tinued until after dusk. It was, I was told several times, more public affirmation than many of the couples had experienced in all their years together.

Although there was much continual celebrating on the steps of City Hall as couples emerged proudly holding their certificates, the officially organized celebration didn't begin until mid-afternoon. Then, on the steps of City Hall, couples, their supporters, queer activists, politicians, tourists, reporters and the simply curious assembled for the "Affirmation of Partnership Ceremony" sponsored by local queer religious and spiritual organizations like Dignity, Metropolitan Community Church and the Lutheran Lesbian and Gay Ministry.

From the "Declaration of Solidarity," which welcomed participants and asked them to remember those who've gone before them to the couples' "Affirmations of Promises," to the final triumphant congratulations of "You are making history! You are birthing hope around the world! We are proud lesbian and gay people standing up for our love and our lives" it was enough to bring a tear to even the most jaded queer eye.

And there were tears, mine included. Only a few, mind you, but it was nearly impossible to maintain a dry

eye under the circumstances, whether you personally knew any of the participants or not. And when more than 50 couples descended the sweeping City Hall rotunda stairs from the counselor's chambers one by one, pausing under the building's magnificent rotunda to hear their names read, kiss, and walk down together hand in hand to much wild applause, I thought I just might lose it.

What paraded in front of me was a cross section of the community I haven't seen gathered together since queer pride day in June.

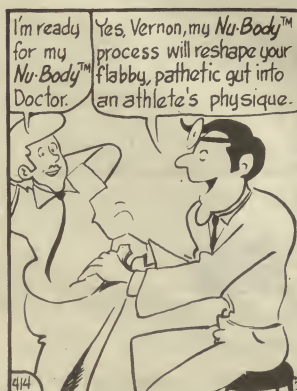
A good reminder to this queer activist that not everyone attends meetings, hangs out at Club Uranus, or maintains a perpetually single lifestyle. There were men wearing identical "Mr. Right" T-shirts, dressed in full leather and holding teddy bears, sporting tuxes and even some twentysomething boys skipping down the stairs in T-shirts and biker shorts.

There were women in dresses, work drag, jeans and carrying everything from flowers to their babies. There were even a few straight couples who seemed perfectly happy to be participating in this celebration of queer love.

Aside from the pageantry of the day, it was the stories of the actual couples becoming domestic partners that were most touching. Stories like

(Continued on page 28)

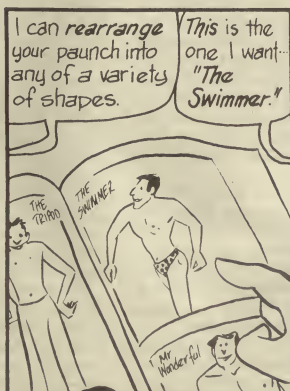
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With big belly like yours, that comes with a shark fin. Um... let's have another look at the "Hercules."

by Kurt Erichsen

Lesbian Power Highlighted

Compiled by Ben Carlson

Wow! The cover story of the March 10 issue of *Image* magazine, an insert in the Sunday *Examiner* & *Chronicle*, carried the heading "Lesbian Power" over a photograph of lesbian Supervisors Carole Migden and Roberta Achtenberg.

"Painting the Town Laverder," the featured article, gave an overview of the local lesbian community and its newly increased visibility.

Patricia Yollin, the writer, interviewed a variety of women (radical, moderate, young, old, women of color, white women) and surveyed hot issues (SM, butch/femme, bisexuality, the closet). The article was illustrated with beautiful photographs of women, including *Bay Area Reporter* columnist Rachel Pepper, by Elizabeth Mangelsdorf.

Praise the magazine by writing to Editor, *Image*, San Francisco *Examiner*, 110 Fifth St., San Francisco, CA 94103.

'L.A. Law'

Here's some unfortunate follow-up news on the kiss between female characters C.J. Lamb and Abby Perkins featured in the Feb. 7 episode of NBC's *L.A. Law*.

As reported by *Newsday*, NBC spokeswoman Sue Binford said, "We were not attempting to create a lesbian character in that episode. It was much more of an attempt

to add texture to C.J.'s character. It was a minor part of the overall story line."

Binford added that the show does not plan to continue the story line in future episodes.

David Kelly, the show's executive producer, told the *New York Times* that neither executives nor advertisers are fond of homosexual themes, but that he had been able to include the kissing scene without encountering any serious protest. However, he added, "I think the next time you see (C.J. Lamb) in a sexual situation, it will be with a man."

Has the Rev. Donald Wildmon and his anti-gay, censorious American Family Association given the big TV executives cold feet?

Express your disappointment that the bisexual/lesbian theme is being swept under the rug to David Kelly, Executive Producer, *L.A. Law*, Twentieth Century Fox Television, P.O. Box 900, Beverly Hills, CA 90213, (213) 203-1361.

'Cheers'

On a February episode of NBC's *Cheers*, bartender Sam Malone kissed another man to convince an unwanted female suitor that he was gay. In response, the recipient of Sam's pretended affection turned around and slugged him.

Not only did the episode convey that violence is a normal response to same-sex af-

fection, but Sam was depicted as believing that he got what he deserved.

Protest to the producers and demand that positive lesbian and gay characters be included in future stories.

Write to Les and Glen Charles and James Burrows, Executive Producers, *Cheers*, Charles/Burrows/Charles Productions, c/o Paramount Television, 5555 Melrose Ave., Los Angeles, CA 90038.

'Opera News'

How, how, how, did *Opera News* see fit to publish this letter by R.D. Bulos of New York, N.Y., in its Feb. 2, 1991 issue:

"Your story about Wayne Turnage was indeed touching. ... I feel the article was out of place, however. ... Undue sympathy for a person who has undergone the ravages of a disease brought upon himself by his own disordered actions (unlike the victims of cancer and heart disease, who may be termed innocent in strictly moral terms) is a slap in the face of persons who are trying to live their lives according to nature's laws. And one law of nature is that active homosexuality is a perversion. The message has been given to us loud and clear and continues unabated, that our homosexual brethren have got to stop having sex. ..."

Express your outrage to *Opera News*, The Metropolitan Opera Guild Inc., 70 Lincoln Center Plaza, New York,



The *Examiner's Image* magazine focused on the growing influence of lesbians in San Francisco.

NY 10023-6593.

'Modern Maturity'

Several years ago Senior Action in a Gay Environment, an organization devoted to providing services to lesbian and gay seniors, approached *Modern Maturity* magazine, thinking that it would be a good vehicle for national outreach. *Modern Maturity* refused to accept advertising from the group, terming it "objectionable."

Recently, in response to a letter asking the magazine to cover issues affecting lesbian and gay seniors, *Modern Maturity* has added insult to in-

jury by publishing a spate of homophobic letters. One writer moaned, "Gay? What's gay about them, with their nasty diseases and vile habits. If you start to cater to them, you can count me out of the AARP."

AARP is the American Association of Retired Persons, which publishes the magazine.

SAGE requests that people write the magazine with the demands that it cover lesbian and gay senior issues in a comprehensive and ongoing manner; that it stop reinforcing negative stereotypes (would it print clearly racist or anti-

(Continued on page 30)

Gay/Lesbian Programs



Spread the Word

Wednesday, Mar. 20; 7:30 p.m., KQED Ch. 9: Jaleel White narrates this documentary about the activities of teenagers involved in the fight against AIDS across the United States.

Here to Stay

Thursday, Mar. 14 & 28, 10 p.m., SF Viacom 25: Presenting the dramatic piece *Talk to Me Like the Rain* which focuses on an unusual relationship between two gay twin brothers.

Helping Hands

Thursday, (2nd, 4th) 10 p.m., SF Viacom 25

Messiah Theatre Presents

Friday, 10:30 p.m., SF Viacom 25: DeJohn Messiah and entourage create a whirlwind video montage on the cutting-edge of gay artistic expression.

Outlook

Monday, 10 a.m., Newark Cable 6
Tuesday, (every other week) 10:30 p.m., San Jose Cable 2B
Wednesday, (1st, 3rd) 9 p.m., PCTV (Oakland, East Bay)
Thursday, 8:30 p.m., Mountain View Cable 30
Friday, (2nd, 4th) 7:30 p.m., Los Altos, Cupertino Cable 30;
Saturday, (1st & 3rd) 8:30 p.m., Palo Alto, Menlo Park, Atherton, East Palo Alto, Stanford & Ladera M-PAC Cable 6: Special guest Tom Ammiano, our monthly GLAAD report and resident wit Bennet Marks. Community input welcome, call (408) 920-1786.

Electric City

Sunday, Mar. 10, 10 p.m., SF Viacom 35
Tuesday, Mar. 12 10:30 p.m., Mountain View Cable 30
Wednesday, Mar. 13 8 p.m., SF Viacom 35; 9:30 p.m., Berkeley Cable 29, Alameda Cable 59, Piedmont/Emeryville Cable 47: "Strawberries & Pain" continues its angst-ridden plot with lovers, murders, dysfunctional relationships, necrophilia all adding to the sparkling beauty of the story.

Hibernia Beach/Rubyfruit Terrace

Sunday, 7 a.m., KITS 105.3 FM: Issues of concern to gay men and lesbians alternates every week.

Fruit Punch

Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

Diagonally Speaking ... It Ain't Necessarily Straight

Mondays, 12-12:30 p.m., KSJS 90.7 FM San Jose: Gay, lesbian and bisexual programming in San Jose.

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STATE NEWS

3 Bashers Charged

Murder of Gay Man Outrages Sacramento Community

by Marghe Covino

SACRAMENTO — Sacramento's gay and lesbian community reacted in shock, grief and anger at the March 7 murder of Vincent J. Blades, 24.

Blades, a newcomer to Sacramento from Reno, Nev., and a part-time bartender and waiter at Joseph's Town and Country, a lesbian/gay show bar, was having a night out with a friend, Don Alger, 22.

The two men had just left the Western bar on 20th and K streets in the city's "Laven-der Heights" district and were heading home when they were accosted by two men and a woman.

At about 10:15 p.m. the trio, who had earlier been observed making derogatory remarks and harassing patrons going into the area's gay bars, began jeering at Blades and Alger, calling them "faggots."

Alger said Blades began talking back to them, and one of the attackers threw a punch. Alger stepped forward to intervene and was knocked to the ground. He wrestled the man and was holding him down on the ground when he

was knocked off by the woman, which hurt Alger's leg and allowed the man to get up and run away.

Blades pursued the man across the street and was stabbed. The man and his companions ran away as Blades lay dying.

Alger gave him mouth-to-mouth resuscitation and police and fire units responded to a 911 call they received at 10:27 p.m., but one hour later Vincent Blades was declared dead at the University of California at Davis Medical Center.

Alger was placed in protective custody and composite drawings were made of the suspects. By 2 p.m. Friday, police delivered the composites to the Lambda Community Center, and people in the community converged on the center to pick them up to distribute them.

That same afternoon trucks from the Sacramento Municipal Utility District were all over the area repairing street lights, which had been in disrepair and the subject of complaints for quite some time.

Seeing the SMUD repair

crews, one man said bitterly, "See what it takes to get a light bulb changed in Sacramento? A gay man has to die."

On Saturday, a security guard at the Greyhound bus terminal recognized a man from one of the composite drawings and called police. Fred Roybal, 32, of Antioch was arrested.

William Gelling, 20, and Kasi Fellows, 18, were with Roybal — all were on their way to Butte, Mont. Gelling and Fellows were questioned by police on Saturday and released.

On Monday the pair voluntarily reported to the downtown police station, were placed under arrest and held in lieu of \$1 million bail each. Roybal was arraigned in Blades' death on Monday and pleaded not guilty.

On Sunday, a memorial and rally were held at the Metropolitan Community Church. Mourners and speakers, including Sacramento Mayor Ann Rudin and City Councilmember Heather Fargo, denounced the violence aimed at the lesbian/gay com-

(Continued on page 16)

Sheldon Anti-Gay Symposium Draws Protesters; 5 Arrested

by Karen Ocamo

LOS ANGELES — Five people were arrested March 9 protesting the promotion of homophobia and the appearance of U.S. Rep. William Dannemeyer (R-Fullerton) at "The Preservation of the Heterosexual Ethic" symposium in Fullerton.

The demonstrators were part of a group of 100 demonstrators from the Orange County Visibility League, ACT UP/Orange County, ACT UP/Los Angeles, Parents and Friends of Lesbians and Gays, and the Coalition Against Christian Violence.

The weekend symposium was presented by the Rev. Lou Sheldon's Traditional Values Coalition and featured the authors of *Kinsey, Sex and Fraud*, a book that debunks the findings of the Kinsey Report.

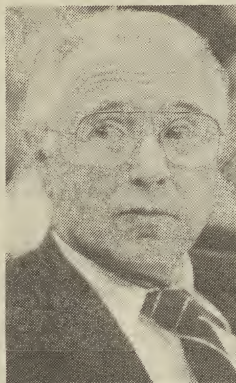
According to Joseph Paul Courry of CACV who attended the conference before being arrested, the authors are "world-class conspiracy theorists" who claim that gays have control of health and education.

"They are truly paranoid," Courry said.

Brian Blumberg, who attended the conference as a representative from the Gay and Lesbian Alliance Against Defamation, said only about 50 people participated in the symposium.

He said several people made homophobic remarks to him such as "I don't want you people getting to my grandchild."

Blumberg said Dannemeyer talked about a number of issues on the "homosexual



TVC's Lou Sheldon

charged with trespassing and disturbing the peace and released on their own recognizance, as was freelance photographer Chuck Stallard who was arrested for trespassing during the demonstration outside the church.

ACT UP/LA's Connie Norman said that she was "disappointed" that more activists from Los Angeles did not show up for the demonstration.

"It's not like ACT UP and Queer Nation didn't know about it," she said.

But she called the mostly young crowd "valiant little warriors," emphasizing that "it's not easy to be out in Orange County."

Norman and others were surprised and pleased that only 50 people attended Sheldon's conference.

"This is the heart of Orange County, this is Sheldon territory," Norman said.

However with Assembly Bill 101 coming up, it is important for more people to demonstrate and confront homophobia "wherever it rears its head."

The day before the Dannemeyer protest, Mark Satterlee, 25, from ACT UP/LA, interrupted a presentation by Dr. Joseph Nicolosi, a reparative therapist Satterlee had been seeing.

Satterlee said he wanted to expose Nicolosi as a fraud because Nicolosi had promised him and his parents that Satterlee could be cured of his homosexuality (for \$120 an hour) within a short period of time.

"It didn't work," said Satterlee, adding that he is very happy now being gay. ▼

agenda, including the Hate Crimes Act.

"A hate crime could be reported even if all that happened was that someone declined a sexual advance," Blumberg recalled Dannemeyer as saying.

Courry said that the disturbance in the middle of Dannemeyer's speech was led by David Kenneth Barton from ACT UP/OC, followed by David Cammack also from ACT UP/OC, Courry and his wife, Larkette L'Rene Lein, from CACV.

Courry said while Barton read from a Bible, he and Lein knelt on the Power Church stage, held up signs saying, "Pray to End Gay-Bashing" and read a statement that began, "God is on the side of the suffering, not the oppressors."

The four protesters were

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"Sam Steward has always had a knack for getting close to people, both to his own and to their great enjoyment. This was as true in his contacts with Thomas Mann, Thornton Wilder, and Andre' Gide as it was with many others—Gertrude Stein and Alice Toklas among them. The marvel is, as this book shows, that he opens doors and 'tunes in' just as easily at the lowest and roughest social levels—where his personal tone and his tattoo talents, not his erudition, cut the ice. He opens many views to us all of the obvious and the hidden sexual motivations in this strange land."—C. A. Tripp, PhD, Director, Psychological Research Associates, Inc., Nyack, New York, Author of *The Homosexual Matrix*

A fascinating look at the subculture of tattooing, this new volume examines this rarely studied ritual of masculinity among young gang members, bad boys, boot sailors, and others during the 1950s and 60s. Nearly 40 years ago, Dr. Samuel Steward gave up a successful career as a university professor to become a tattoo artist. At the urging of his friend and colleague, Dr. Alfred Kinsey, he kept a daily journal for many years about his experiences. *Bad Boys and Tough Tattoos* is a brilliant new book drawn from that record.

-\$11.95 soft. ISBN: 0-918393-76-0.

GROWING UP GAY IN THE SOUTH

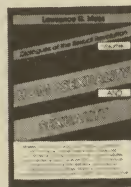
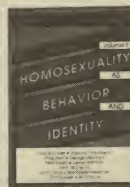
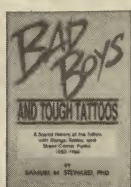
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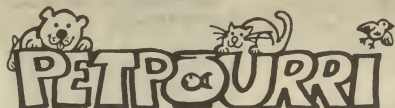


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STATE NEWS

Gay Rights Bill Begins Long Legislative Journey

by Marghe Covino

SACRAMENTO — The lesbian and gay equal rights bill for employment and housing protections, AB 101, was launched March 13 on its long journey through policy and fiscal committees of both of California's legislative houses.

The bill will then go back to the floor of the Assembly and the Senate and, finally, to the governor for his signature.

The Rev. Lou Sheldon of the Traditional Values Coalition, opposition organizer against the bill, in a thinly veiled attack against AIDS service agencies, held a news conference March 12, calling for the withholding of public money from any organization which uses the Kinsey Report to identify its target population.

Sheldon complained that the committee hearing on AB 101 is being held a week early, catching him unprepared. However, for weeks, TVC newsletters have been anticipating any movement of the bill.

In spite of detractors, the bill has attracted a good deal of support in various areas. San Francisco Mayor Art Agnos signed a letter of active support from the City and County of San Francisco urging the Assembly Labor and

Employment Committee to vote to pass the bill.

Support from the Coors corporation was notable as was a press release from San Francisco Sheriff Michael Hennessey stating his strong endorsement of the bill and urging its passage.

Rev. Lou Sheldon called for the withholding of public money from any organi- zation which uses the Kinsey Report to identify its target population.

Hennessey expressed his intention of working with Laurie McBride, executive director of the Lobby for Individual Freedom and Equality (LIFE), to secure passage of AB 101.

He is also urging voters to write to their state representatives and to Wilson in support of the bill.

Directly refuting Sheldon's claim that gays and lesbians "are derailing the Freedom Train" and despite the 50 fun-

damentalist Asian, African-American and Latino ministers Sheldon brought to his press conference, the Rev. Jesse Jackson sent testimony in support of the bill to Assemblymember Terry Friedman (D-Sherman Oaks), author of the bill and chairperson of the Labor and Employment Committee.

In his testimony Jackson expressed his appreciation to Friedman and the bill's co-authors saying the bill is long overdue "in the struggle to extend democracy and justice to our lesbian and gay sisters and brothers."

Jackson wrote, "We must stand with lesbian and gay troops as they return from the Middle East — in their basic quest for basic civil rights. How can we look these brave men and women in the face, tell them that we will accept their blood and patriotism on the battlefield, and then deny them jobs and housing when they return because of who they love? ... The Freedom Train carries on. There is a place on that train for every man, woman and child, regardless of their race, religion, gender or sexual orientation. Let our laws reflect our highest values and purge our society of hostility and discrimination born of ignorance and fear. We are a better nation than that." ▼

Yellow Ribbon Causes Confusion

by Marghe Covino

SACRAMENTO — Members of Sacramento's gay and lesbian community were amazed last week to see the dome of the Capitol Building festooned with a gigantic yellow ribbon.

Many were puzzled to see the ribbon after the controversy in October that saw the Rainbow Flag raised atop the Capitol in the early morning hours of Coming Out Day only to see it lowered a few hours later by order of then Gov. George Deukmejian.

Anne Garbeff, a press officer in the office of General Services, said, "This (the yellow ribbon) is something totally different — it's not a flag and it's not on the flagpole."

When asked if similar bunting in national colors or in rainbow colors could be used to decorate the dome, Garbeff replied, "I imagine those requests would need to be individually looked at. I don't know how many of those things actually make a statement or what would fit in or would be symbolic."

"After all of the uproar because of the Rainbow Flag flying over the Capitol last year, I never expected to see anything up there again except the United States and the California flags," said Stan Hadden, longtime legislative consultant and staffer for Senate Pro Tem David Roberti. ▼

Murder

(Continued from page 12)

munity to the standing room only crowd.

The Rev. Freda Smith, elder and pastor of MCC, spoke of "the senseless attacks on us — and we are a peaceful, gentle people." She denounced the *Sacramento Union* newspaper, calling it "a homophobic press that ridicules those with AIDS and feeds the prejudice of the community to beat down a compassionate mayor and city council — and I'm not talking about the *Sacramento Bee*."

"This has gone far enough," Smith said. "The homophobic words hurled from pulpits — a sheriff's department which turns its head to violence — no one is free until everyone is free, no one is safe until all are safe — this has gone far enough."

Mayor Ann Rudin said, "We are not going to tolerate this type of hate crime in our city. We are one with you — and life, liberty and the pursuit of happiness applies to everyone."

Fargo said that hate crimes "are a blight on the city."

Judy Darren of Parents and Friends of Lesbians and Gays from Chico said, "Our children don't need to be changed — the acceptance of violence against them needs to be changed."

Don Alger, still in shock, thanked the police for treating him with compassion — "like a human being." He said, "Our silence will equal the death of us. We don't kill heterosexuals at their places

of entertainment — what right do they have to do this to us?" He began to cry as he asked the community not to forget and to pull together and become united in the efforts to fight violence and hate crimes.

Lou Camera, co-chair of Sacramento's River City Democratic Club, pledged his support to Sacramento's Lambda Community Center's programs against violence.

During the service a message arrived from Bishop Francis Quinn of Sacramento, who sent his personal condolences to the community and to Blades' family and friends.

In a searing speech, the Rev. Jerry Sloan laid the murder of Blades at the feet of those who create and condone a climate of homophobia and hatred.

"Lou Sheldon murdered Vincent ... Jerry Falwell murdered Vincent ... Glen Cole and the Capital Christian Center murdered Vincent," he thundered, also naming radio talk-show host Rush Limbaugh and the *Sacramento Union* newspaper.

"It's time to stand up and be counted," Sloan said, "so what if it costs you your job or your family — there are other jobs and we are your family!"

A fundraiser was held by friends and community members so that Ron Thompson could accompany his lover's body to the funeral in his hometown of Pelham Manor, New York.

However, in what one observer termed "a different act of violence," Thompson was informed by Blades' family that he was not welcome to accompany the body or to come to the funeral. ▼

Lesbian/Gay GIs Facing Increasingly Complex Problems

by Keith Clark

With the Persian Gulf War over and national attention returning to domestic issues, GIs and reservists, along with their families, still face problems.

While many of the U.S. military forces still remain in the Persian Gulf region, their families back here in the states are confronted with economic hardships ranging from mortgage, car and charge account payments that are mounting up, taxes coming due soon and the prospect of losing employer insurance. For lesbian and gay military personnel, the difficulties are even more complex.

Lynda and Joanne, for example, are trapped in a catch-22 from which there is virtually no escape. Lynda is a part-time clerical worker for one of the Bay Area's local government agencies, and Joanne is—or was—a paralegal working here in San Francisco.

Joanne's reserve unit was called up over a month ago for duty in the Gulf where she is still stationed. Her military duty has meant that Lynda is left with a much lower family income to manage all their bills, including a mortgage payment on the home they bought together in North Oakland.

And even though state Sen. Charles Calderon (D-Montebello) has introduced a "rush" bill to allow the state's more than 11,000 reservists on active duty to defer mortgage and other loan and credit payments while they are serving in the Gulf, Lynda and Joanne won't be able to benefit from it.

In the first place, because they took out the loan jointly, only Joanne's portion of the monthly mortgage payment would be deferrable. But more important, in order to take advantage of the legislation when it is approved, Joanne fears she would have to risk letting the military know about her relationship with Lynda by revealing the extent of their economic interdependence. Doing so, the two women fear, could easily end up in Joanne facing a court-martial when she returns from risking her life serving her country in the war.

And private, non-profit agencies that make available temporary, emergency aid to families of military personnel on active duty in the Gulf—such as the American Red Cross and COHORT (Californians Organized to Help Our Reserves and Troops)—are set up only to recognize legal family relationships such as a married spouse, parents, etc. Lesbian and gay military personnel fall through the support network there, also. And even if such agencies were to make their resources available, many lesbian and gay GIs, like Joanne, are too skittish about the confidentiality of the information to avail themselves of what little financial support there may be while serving in the Gulf.

In preparing this report, the women would not permit their last names to be used and "Lynda" and "Joanne" aren't even their real first names. Ironically, neither women are what anyone

would call "closeted." Both are involved in several lesbian and gay organizations in the Bay Area. Joanne, in fact, has even been mentioned in other news reports in the past using her real name, but the articles didn't connect her with the military.

Coded Letters

"This is just crazy," Lynda said. "We haven't hidden a thing about our lives in the six years we've been a couple. Even our next-door neighbor's mother knows we're a lesbian couple and drops over to see us occasionally. But now we're both looking over our shoulders like two paranoid liberals during the McCarthy era."

Lynda pulled out a folder of letters from Joanne and pointed out how she had encoded each one sequentially so that the two women would know if any of their mail failed to get through. The letters are all addressed to "Larry" instead of "Lynda," and Lynda uses the male name when she writes to Joanne as a further precaution. She even sent Joanne a snapshot of a male cousin signed "All my love, Larry," so she could show it to the other women in her unit "if things get sticky."

Lynda says Joanne has so many years invested in her military service that to risk losing her benefits now seems "insane." And neither woman has much confidence that the Pentagon is going to change its anti-gay policies or that the many test cases that returning gay and lesbian GIs are likely to mount against the armed services are likely to alter that policy.

"Unless Congress forces a change in the policy or President Bush issues an executive order changing it," Lynda said, "I can't imagine the courts are going to sweep it all aside—no matter how good the cases are."

And she may be right. Mary Newcombe, staff attorney with the Los Angeles-based Lambda Legal Defense & Education Fund, which is handling many of the test cases aimed at the Pentagon's policy, said recently about such GIs, "They live in fear that any slip they make will reveal they are gay. They cannot speak of their lover and often have to lie about his or her gender. They are having to hide their whole lives. Service members frequently know more than anyone else about what kinds of risks they're running."

"These kinds of resources which are meant to support soldiers and their families," Newcombe said, "are not available to gay and lesbian soldiers because of the problems that they face in taking advantage of the resources because they face potential disclosure. It shows the real dilemma people are in. This is really sad."

Newcombe said the Pentagon's anti-gay policy had made the Persian Gulf War a "lose-lose situation" for lesbian and gay military personnel who want to serve.

If they come out, they're likely to be discharged; if they hide in the closet, they sometimes have to go to amazing lengths to keep their lives at home disguised and

often suffer economic hardships as a result. It's an emotional as well as legal nightmare, and Newcombe says she has not been advising lesbians and gays to come out except under very specific circumstances.

War Not Over

What many people in this country do not realize is that even though the war appears to be over now and some GIs are returning, many are remaining on duty in the Gulf and reservists are still being called up for specialized "mop-up" assignments that are likely to go on for months to come, especially since much of the rebuilding efforts in heavily damaged Kuwait and northeastern Saudi Arabia may well be undertaken by thousands of U.S. troops.

Above and beyond the troops being shipped to the area for these rehabilitation operations, there is still military concern over the general instability left behind in Iraq in the wake of Saddam Hussein losing the war. Civil war in the country could, Pentagon officials acknowledge, require a continued, long-term military presence in the region even though the war has technically ended.

But with the fighting part of the war apparently over, support services and resources for veterans, including those still stationed in the region, tend to dry up quickly—even in a widely popular war like this one.

Dear Larry -
Everything is OK here, but we're all very busy trying to get things ready in case fighting really breaks out here. You don't realize how different things are here until you want to do something that we all tell you, granted back home. A couple days ago I of us wanted to get a pizza. No such thing to be had. We still don't know what's going to happen here. Time is moving out and by the time you get this the whole thing could be settled or we could be fighting it out. There doesn't seem to be much danger. From what everyone says, the Iraqis don't have a very good weapons system to throw at us so it comes to that. At any rate, I'm several hundred miles from anything that's even likely to be a target. How is Maggie doing. Does she miss me much? Hope she's not moping around and stuff. I'm glad you sent me the photo

Ironically, for organizations like Lambda Legal Defense and other lesbian/gay rights groups undertaking the legal battles to fight the Pentagon's policies, the war will only now really begin. Legal services and fees to fight sexual orientation discharges could be considerable, and they will be coming at a time when the country is beginning to forget about Kuwait and shift back into a life-as-usual mode.

A final cruelty is that many returning lesbian and gay GIs will have to muster out without even the joy of being met on their return by their loved ones.

Lynda has no idea when Joanne will be returning. But

when she does, the two have already decided not to meet until after she's gone through the return base. As much as the two women would like to be reunited as quickly as possible, neither of them trusts their emotions enough to risk a meeting at a military base immediately after Joanne's return.

Once Joanne is given leave after returning, the two women plan to spend every minute together alone.

"I'm taking the phone off the hook," Lynda said, "pulling the blinds and putting a big sign on the front door that says, 'Warning: Land Mines.' And then we're going to kiss until our lips fall off. I think we've earned it."

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S T A T E N E W S

Deputies

(Continued from page 2)

searched, "so we turned him. His head did hit the wall, but he wasn't knocked to the ground or injured."

According to Kobza, Boyle was a "difficult" prisoner, "a recalcitrant, uncooperative, hostile prisoner." He found that deputies used appropriate force to make Boyle face a wall and spread his legs so that he could be frisked for weapons.

One of the most notorious incidents concerned Dean Tuckerman, 38, who has cerebral palsy. Tuckerman was put in an isolation cell with a sign reading "homo" and "muscular dystrophy" over the door window.

Kobza defended the action, saying Tuckerman was placed in the cell for his own protection. According to Kobza, people are put in isolation for a range of reasons, including being handicapped or prone to violence.

"We always have a sign to tell officers what's inside the cell. ... We don't want a tiger flying out at us," he said.

The words "muscular dystrophy" were a mistake, and the word "homo" was an "abbreviation and not meant to be degrading." Kobza also acknowledged that there was no need to put sexual orientation on the sign.

"We won't do that anymore," he said.

However, during a recent Sacramento Speaker's Bureau presentation to in-service officers of the Sheriff's Department, a deputy mentioned the incident and said it was just standard procedure to put that type of label on an isolation cell containing gays.

Tuckerman, who was not



Queer Nation member is arrested at January protest.

(Photo: Rick Gerharter)

contacted by the Sheriff's Department during the investigation, was furious at the findings.

"I've been arrested in San Francisco, Los Angeles, New Orleans, New York, Washington and Seabrook, New Hampshire, and I've never been locked up. I've always been put in the general holding cell," he said. "The guards and trustees yelled 'homo,' 'faggot' and everything else at me. Why was my door window covered up. I was in jail eight hours. Why couldn't I talk to my attorney?"

Queer Nation legal adviser Irwin Keller had been forcibly ejected, so he was unavailable for Tuckerman to consult. Keller maintains this happened while he was standing alone with seven deputies, discussing the bathroom situation. Kobza claims that Keller was put out as part of a group of noisy, chanting demonstrators in the lobby.

Protester Robin Wilson, 26, said she saw a female inmate being abused, but Kobza said interviews with female inmates resulted in no complaints and no findings. Kobza would not identify the

women inmates who were interviewed.

Kobza said, "We're not happy this entire situation occurred. We don't need these kinds of problems. This is not a dungeon, but a well-lit professional facility that processes 60,000 bookings a year with few complaints."

Gerard Koskovich of SQUELCH, Queer Nation's police misconduct focus group, said, "Of course when the police investigate themselves, they won't find anything wrong. They will always say that they were just following procedures, but that doesn't justify their actions or dismiss the complaint."

Queer Nation intends to continue pressing for having the Sacramento sheriff's deputies undergo sensitivity training, according to Keller.

And Queer Nation's Jonathan Katz said, "If they think they've put the issue behind them by finding themselves innocent, they're going to be surprised. We're in touch with the ACLU and John Burton's office and we are building a compelling case of a systematic pattern of abuse." ▼

Tabloid

(Continued from page 1)

Homos. Despite such apparent credentials, however, Godwin's name doesn't appear in either *Who's Who in British Education* or *Who's Who in Sociology*, and the book's title does not appear in *Books in Print*.

But if you don't get distracted by such minor details — or by the two other stories on the same page, "Man nabbed for cruelty to worms" and "Rooster kills four children" — the dubious professor Godwin's checklist might be worth checking out for your own peace of mind.

Clothing style is Godwin's first sign, and he warns parents to watch their sons' clothes for "feminine touches" such as "soft, clingy fabrics and pale, girlish colors."

Reading is another signal, according to Godwin, who admits that "certain periodicals — like *Playboy* — are OK, but if he's reading things like *Gone With the Wind* he's probably teetering on the verge of homosexuality."

A son's friends, of course, should also be checked out closely, Godwin says, and vigilant parents should be wary if their son brings home "buddies who wear earrings, tight T-shirts or heavy, musky perfumes."

Another sign a son is "running with a homo crowd," according to Godwin, is if he's hanging around with "flight attendants and people like that."

A son's hobbies and musical tastes are also sure giveaways in the Godwin "seven-signs" system. Sports like football and hockey are "red-blooded," but beware if your boy's interests happen to be

fencing or ice-skating. And if the lad takes up "hobbies like knitting or flower-arranging, he needs help — quick." Rock music and country-western are safe, but beware if your darling boy likes classical music — particularly any recordings by Liberace.

Avoiding dating (presumably Godwin means dating girls) is also a bad sign and because "real guys are cando people." Excessive daydreaming could also mean you're rearing a baby gay-boy.

But, Godwin reassures readers, even if your little lambkins shows some — or even all — these signs, "don't despair." Changing Junior's sexual orientation and saving him from a "strange love life and a future as a 'airdresser'" is a simple matter of "getting the boy into some red-blooded sports program."

Nothing could be simpler. ▼

Sacramento D.A. Drops Charges Against Fundies

by Marghe Covino

SACRAMENTO — Sacramento County District Attorney Steve White has dropped charges against anti-abortion activists who interrupted a religious service at Sacramento's Blessed Sacrament Cathedral.

The Jan. 6 ecumenical service was a pre-inaugural event held for then Gov-elect

Pete Wilson. White said the charges were dropped because of lack of proof and legal problems.

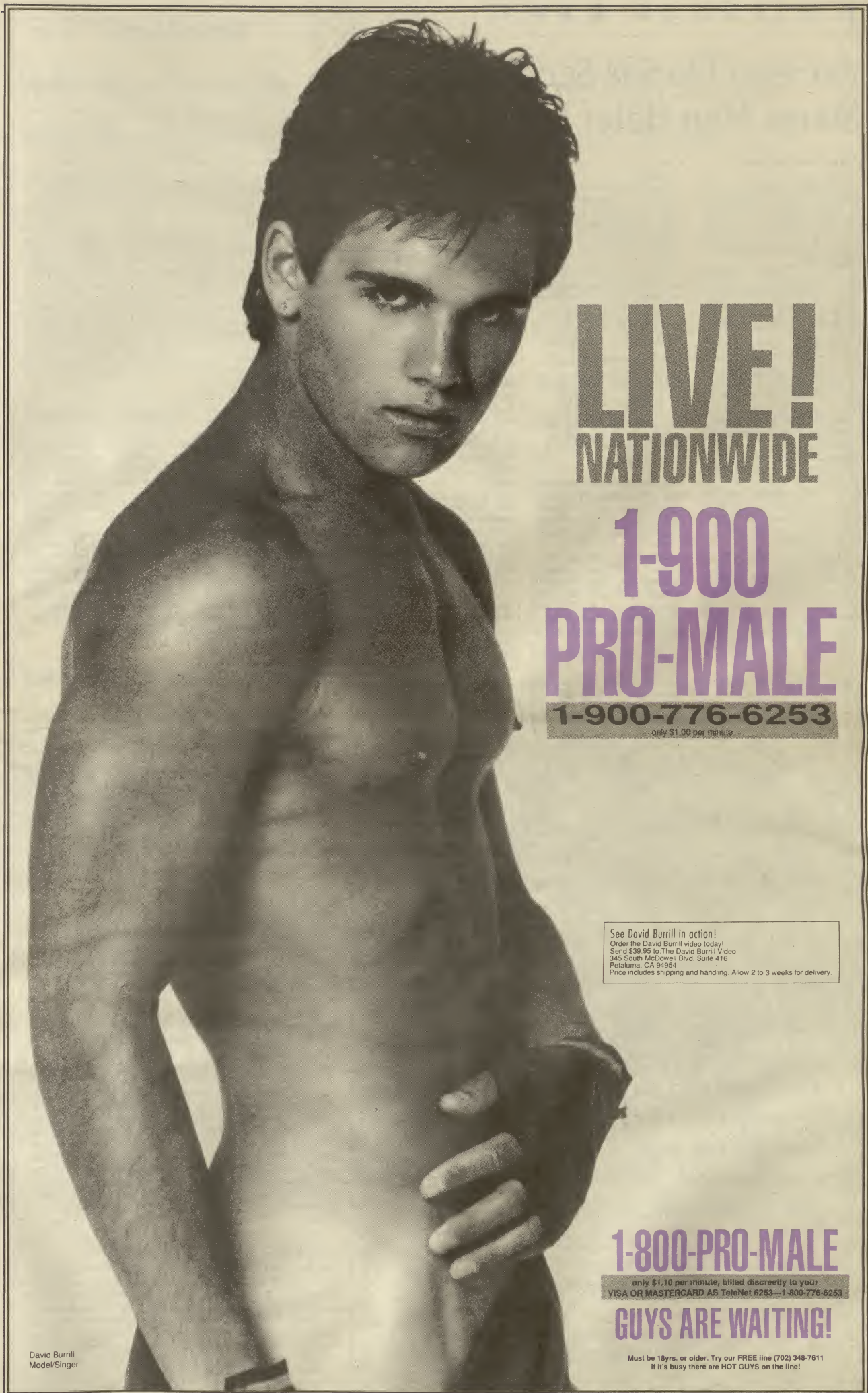
According to reports, state police officers had neglected to take notes regarding the anti-abortion protesters who were removed from the cathedral for standing up and shouting prayers during the service.

Apparently, without those

notes, none of the officers would have been able to testify.

Complainant Russell W. Colliau, a member of Wilson's campaign staff who put some of the protesters under citizen's arrest, was "unable to recall some of those arrested and had limited recollection as to others," White said.

The anti-abortion protesters were arrested under a section of the penal code that only last session had been revised to carry tougher penalties through the lobbying efforts of ardent anti-abortionist, the Rev. Lou Sheldon. ▼



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Accused Florida Serial Killer Slams Man-Hater Label

United Press International

ORLANDO, Fla. — A woman accused of killing seven middle-aged men on central Florida highways said she has been unfairly portrayed as a lesbian serial killer and a man-hater.

"The media has discredited me so much, making me look like a creep," Aileen Wuornos said in a telephone interview published by the *Orlando Sentinel*.

"I'm not a man-hater. I'm not a verbal or physical fighter. I like to be tranquil and at ease and enjoy life," Wuornos said from the Volusia County Jail.

She pleaded innocent and is awaiting trial on charges of robbing and killing four middle-aged men along highways in Volusia, Marion and Citrus counties. She is suspected in three other similar deaths that have occurred along central Florida highways since December 1989 and one in south Georgia.

Wuornos, 35, said she is "so used to being treated like dirt that I guess it's become a way of life." She attracted little attention in Daytona Beach, where she lived on the streets, hustling money to buy food and go out drinking at night with Tyria Moore, a

friend who is a witness for the state.

But after her arrest Jan. 17, newspapers, magazines and television stations from as far away as Australia suddenly wanted to talk to the woman described as a "lesbian serial killer."

"I have lots of love in me, but I never got a chance to

"I'm not a man-hater. I'm not a verbal or physical fighter. I like to be tranquil and at ease and enjoy life."

give it to somebody because every time I gave it to somebody, they took from me," Wuornos said. "I'm a decent person."

After her release from prison in 1983 for robbing a convenience store, Wuornos moved to the Florida Keys. There, she met her first and only other female lover, a woman she identified only as Toni.

She said her new friend

was much more willing to spend time with her than her past boyfriends.

"She was like a really good friend," she said. "I wasn't alone any more. I wanted to stay with her."

But when the carpet cleaning business they started together was just taking off in November 1986, Wuornos came home from a business trip and found Toni was gone with all the equipment and Wuornos' belongings. She left nothing but a fan and a \$425 phone bill.

"She was using me," Wuornos said. "I was so upset about losing a business I thought I'd have for the rest of my life."

A few months later, in spring 1987, she met Moore in the Zodiac Bar in Daytona Beach and they became inseparable.

Wuornos said she once told her friend that if she should die hustling, Moore should write a book about her and live off the profits. But she is angered by reports that Moore has signed a movie contract to tell her story.

"Now I'm still alive and sitting here rotting in jail and she's going ahead and making money. It upsets me that she did that dirty trick to me," Wuornos said. ▼

National Briefs

Killer of Gay Rights Activist Gets 25 Years

NEW YORK (UPI) — A 20-year-old man convicted of stabbing a prominent Manhattan AIDS activist to death in his apartment was sentenced March 5 to 25 years to life in prison, the maximum term allowed by law, a prosecutor said. The defendant, Andrew McMillan, of Elizabeth, N.J., who was found guilty on Feb. 12 of slaying of Steven Zabel during a 1989 robbery, was sentenced in State Supreme Court in Manhattan by Justice Richard Lowe, according to Manhattan District Attorney Robert Morgenthau. During the trial, witnesses said McMillan and his accomplice, Jose Laureano, were acquaintances of Zabel's, and were staying in the activist's Third Avenue apartment when the murder took place on March 2, 1989, Morgenthau said. The witnesses alleged that McMillan and Laureano killed Zabel, a token booth clerk for the Transit Authority as well as a frequent participant on local cable television shows, in order to steal more than \$8,000 in video equipment and buy drugs, Morgenthau said. Police found Zabel's body after some of his colleagues in the activist organization ACT UP notified them and said they had not heard from him for some time. In imposing the sentence, Lowe noted that McMillan had shown no remorse for killing Zabel and would not be eligible for parole for 25 years. Laureano was scheduled to go on trial March 11.

Suspect Tells Teller He Has Bomb, AIDS

NEW YORK (UPI) — A Bronx man suspected of robbing more than a dozen banks in the last seven weeks by saying he had a bomb and AIDS was arrested March 6, minutes after he allegedly pulled off another bank heist, police said. Hunter Samson, 30, was arrested in front of his home at 2957 Bainbridge Ave. and charged with first-degree robbery. Samson allegedly entered the North Star Bank, 2460 Grand Concourse, at noon and handed the teller a note saying he had a bomb and AIDS, then fled with \$900, Weiner said. Police had been looking for a man who had used a similar method to rob 13 banks in the Bronx since Jan. 16, and had singled out Samson as a possible suspect, said Sgt. Roy Popple of the department's Major Case Squad. Officers recovered \$853 believed to have been stolen from North Star Bank at the suspect's house, Popple said. Police did not know if Samson actually has AIDS. "All we know is he says he has tested positive," Popple said.

AZT Seized in Raid on Fla. AIDS Agency

Florida police raided the Orlando office of Trans-AID and the home of its director, Alfredo Martinez-Garcia, on March 7, seizing several boxes containing thousands of doses of AZT and other medications. Police claim Martinez-Garcia was illegally dispensing the AIDS medications. Martinez-Garcia adamantly denied the charge, claiming that other, unnamed AIDS agencies in the state were behind the raids in an attempt to discredit his agency and increase their chances of getting federal grants. Martinez-Garcia is one of Central Florida's best known gay activists, and Trans-AIDS is one of the state's most prominent AIDS support agencies. State police officials said they would ask the attorney general to charge Martinez-Garcia, 43, with dispensing medicine without a license, a felony.

— Keith Clark

Minneapolis OKs Partners Compromise

The Minneapolis City Council voted on Jan. 25 on a domestic partners compromise measure. The compromise was proposed by openly gay City Council Vice President Brian Coyle. The compromise proposals are three fold: resolutions allowing sick and bereavement leave for city workers with registered domestic partnerships; a mayoral task force on family diversity; and an ordinance allowing for city wide registration of domestic partnerships.

ACLU Joins Lesbian Mother in Fight

The American Civil Liberties Union of Illinois has joined forces in the Illinois Appellate Court with a mother who was denied custody of her daughter solely because the trial court concluded the mother is a lesbian. This is the first case of its kind to squarely present to the Illinois appeals courts the question whether persons can be denied custody of their children solely because they are gay or lesbian. The mother not only lost custody of her daughter last April in a custody battle with her former husband, but also was prohibited by the trial court from any visitation with her daughter in the presence of any female with whom the mother is living. The ACLU of Illinois filed an amicus brief supporting the mother in the Illinois Appellate Court. The brief was filed on behalf of the ACLU itself, and the Illinois chapter of the National Association of Social Workers.

NY Court to Hear HIV Lawsuit

The New York Court of Appeals has accepted a "friend of the court" brief from 23 groups and individuals with special expertise in public health urging it to reject demands by four doctors' associations that New York State permit testing without consent for HIV, and that the state begin to collect the names of individuals with HIV. The 23 "friends of the court" include among others the American Nurses Association; the American Public Health Association; the American Red Cross; AIDS Action Council and the American Foundation for AIDS Research.

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HIV May Be More Widespread Among Inmates, Survey Shows

United Press International

WASHINGTON — The deadly AIDS virus may be more widespread among prisoners, especially women, than previously thought, a survey indicated.

The nationwide survey of nearly 11,000 inmates entering 10 prisons and jails between June 27, 1988, and May 14, 1989, found rates of HIV infection ranged from 2.1 percent to 7.6 percent among men and 2.5 percent to 14.7 percent among women.

About 1 million Americans — or 0.4 percent of the total U.S. population — are thought to be infected with HIV, the federal Centers for Disease Control in Atlanta said.

The HIV-infection rates found in the latest study released March 5 "are higher than most previously published reports" of the extent of HIV infection in jails and prisons, said the researchers from Johns Hopkins School of Public Health in Baltimore and the CDC.

A prior survey found the prevalence of HIV among people admitted to correctional facilities in 1986 and 1987 ranged from about zero percent to about 0.9 percent in 10 states where the virus was relatively uncommon.

However, much higher rates of infection were found

in studies in two states with high AIDS incidence — about 7 percent of entrants to Maryland correctional facilities were HIV positive and 17.4 percent of incoming inmates in New York.

"For this study, a deliberate effort was made to include correctional systems from areas of moderate and high AIDS incidence ... to provide a more complete view of HIV-infection among inmates entering U.S. jails and prisons," David Vlahov of Johns Hopkins and his colleagues wrote in the *Journal of the American Medical Association*.

At nine of the 10 correctional facilities examined, female prisoners had higher rates of HIV infection than their male counterparts. The difference was greatest among prisoners under age 25, with 5.2 percent of women in that age group testing positive for the deadly virus compared with 2.3 percent of men.

The disturbing rate of infection among females "probably reflects the higher proportion of inmates who have a history of intravenous drug use or prostitution often associated with IV-drug use," Vlahov said.

Overall, minorities were significantly more likely to be infected with HIV than

whites, with infection rates running 4.8 percent and 2.5 percent respectively.

However, the researchers pointed out that white women had a higher rate of HIV infection than minority women in two correctional systems in the Mid-Atlantic states.

"Knowing the characteristics of the people at risk could help correction facility officials identify inmates potentially in need of HIV counseling, testing and treatment services," Vlahov said.

As of November 1989, about 5,400 cases of AIDS had been reported among inmates at U.S. jails and prisons, the National Institute of Justice said.

No major difference was found between HIV-infection rates at prisons, where inmates have been convicted and sentenced, and jails, which usually house people awaiting trials or sentenced for less than a year, researchers said.

The names of the 10 jails and prisons involved in the study were not released. Three institutions were located in the West or Midwest, three were located in Atlantic Coast states from North Carolina to Florida and four were in Atlantic Coast states between New York and Virginia. ▼

Anti-Gay Crime Soars Across U.S.

United Press International

NEW YORK — Crimes against homosexuals have soared in American cities from New York to Los Angeles, gay and lesbian rights leaders reported.

In reporting the surge in anti-gay crime, the National Gay and Lesbian Task Force launched a campaign March 6 to document and fight such hatred in cities around the country.

New York City led the nation in 1990 with 507 reported anti-gay and lesbian crimes, including two murders, a 65 percent increase over the 308 crimes reported in 1989.

Next was San Francisco with 425 crimes, up 29 percent, Washington, D.C., with 320 crimes, up 140 percent, Los Angeles with 199, up 20 percent, Chicago with 198, up 11 percent, the Boston area with 147, up 75 percent, and Minneapolis-St. Paul with 112, up 133 percent.

On the average, incidents rose 42 percent in these cities.

Matt Foreman, executive director of the anti-violence project, told a news conference in Manhattan that the figures were "just the tip of the iceberg." He said that many incidents of harassment, slappings and gang assaults go unreported.

Foreman said the New

York City Police Department "systematically underrated anti-gay and lesbian crime," a policy he suggested may be followed by police in other cities.

NGLTF Director Kevin Berrill said a national campaign to count and counter hate crimes would work with local organizations to document such incidents, educate gays and lesbians on how to resist violence, and advocate a strong public response to the problem.

"One key area we will emphasize is hate crime legislation," Berrill said. "Thanks to the organizing of gay groups and their allies, more laws to counter anti-gay crimes were enacted in 1990 than in any previous year so that 12 states and the District of Columbia now have laws to counteract anti-gay crimes."

State Attorney General Robert Abrams spoke at the New York news conference and pledged continued support of legislation that would include crimes based on the sexual orientation of the victim in a law against bias-related crime.

The Hate Crimes Bill, which would increase criminal penalties for bias motivated crimes, has been passed by the State Assembly but stalled in the state Senate

(Continued on page 31)

High-Risk Sex Banned In Miami Bathhouses

United Press International

MIAMI — Dade County banned "high-risk" sexual activity in health clubs and bathhouses March 5 in a controversial measure designed to halt the spread of the AIDS virus.

The ordinance defines high-risk activity as oral, anal or vaginal sex without the use of a condom. It also requires clubs to maintain adequate lighting and bans private booths, the sharing of locked toilet stalls, and "glory holes" — holes in walls that allow anonymous sex with persons in adjoining rooms.

Club owners and operators who knowingly allow or encourage unsafe sex could face criminal charges, punishable by 60 days in jail and fines of \$500. Repeat offenders could have their businesses shut down.

Club owners could face civil citations, punishable with a \$100 fine, for violations such as inadequate lighting. Patrons who engage in unsafe sex could also face civil citations and \$100 fines, Assistant County Attorney Tom Logue said.

The Dade County Commission approved the ordinance 8-1.

Commissioner Art Teele cast the dissenting vote, expressing concern that the ordinance would violate privacy guarantees in the Florida Constitution.

"I think we're treading into dangerous constitutional waters, and waters that I'm not interested in swimming in,"

Teale said.

However, Logue said, the ordinance would not violate privacy provisions because "there is not a reasonable expectation of privacy to have sex in a health club."

"This ordinance only puts a reasonable time, place and manner restriction on certain conduct," he said.

The ordinance was scheduled to take effect in 10 days.

Commissioner Joe Gersten introduced the measure last month after the *Miami Herald* published articles alleging that patrons at a gay health club, Club Body Center, frequently engaged in sex without using condoms.

The club's attorney said the owner was unaware of the alleged activity and had since taken steps to police and educate patrons.

Gay activists were divided in their support of the ordinance. Some said it addressed a legitimate health issue, while others called it gay bashing.

Joel Rapoport, a volunteer at the Body Positive Resource Center and a member of the AIDS activism group ACT UP, called the ordinance a "sensitive and progressive" measure that addresses the concerns of the gay and heterosexual communities.

But Cure AIDS Now Director Bob Kunst, whose organization provides AIDS testing and meals for people with AIDS, called the ordinance "an insult to the gay community." ▼

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Walesa Chilly to Gays In Candidate Survey

by Rex Wockner

Last fall a reporter for *Warsaw Gay News* quizzed all the candidates for Polish president on gay/lesbian issues. At that time, Lech Walesa, who had been accused of making anti-gay statements several months earlier, did not cooperate with the newspaper. Now he has faxed his answers.

"I don't know yet whether I will treat them (gays) as outcasts of society."

Asked, "What do you, as a candidate, think of homosexuality?" Walesa responded, "I will not speak on this issue. It does not interest me."

Asked, "Is there any truth to the rumors that you threaten homosexuals?" Walesa said, "That is not true." And asked, "If you become president, how will you treat this problem, these people?" Walesa answered, "I don't know yet whether I will treat them as outcasts of society. It is hard for me to answer this

question now. We'll see after the elections."

Although Walesa's answers seem to have been written before November's election, *Warsaw Gay News* just received them. In an editorial, the newspaper said, "As you will see, (Walesa) is not very friendly. And we are very concerned both about possible changes in the liberal Polish laws concerning homosexuality and about enforcement of the very strict law forbidding pornography."

Last summer Polish gay activists attending the annual conference of the International Lesbian and Gay Association accused Walesa of having promised to "eliminate" homosexuals and drug users from society if he were elected president.

The activists said the comments were made during the Solidarity party's 1990 convention in Gdansk.

But activists were never able to prove their allegations, and Walesa's spokesmen denied the charges following widespread coverage of the controversy in the international gay press.

Walesa was elected president of Poland by a landslide.

Meanwhile, Poland's Association of Groups Lambda now has affiliated gay/lesbian organizations in Warsaw, Czestochowa, Gdansk, Katow-



Walesa's controversial remarks prompted activists in San Francisco to remove street signs in his honor last summer.

(Photo: Rick Gerharter)

ice, Krakow, Lodz, Olsztyn, Piotrkow, Poznan, Torun, Trybunalski and Wroclaw.

The association officially registered with the government in February 1990 and sees its main goals as "changing the mentality of both the

homosexual minority and the heterosexual majority" and preventing AIDS.

To contact Lambda, write Stowarzyszenie Grup Lambda, Uniwersytet Warszawski, PL-00927 Warszawa 64, Poland. ▼

Cuba Adds Quarantine Facilities For AIDS

by Rex Wockner

Cuba has completed construction of the second and third quarantine hospitals where all HIV positives live, according to France's *Gai Pied* magazine, the Agence France Presse wire service reports.

Agence France Presse also reported on the startling cases of four young people who allegedly deliberately infected themselves with HIV in order to live in the "sidatoriums," which feature a higher comfort level than ordinary Cuban housing.

SIDA is the Spanish acronym for AIDS.

Cuba's first sidatorium was built in 1986 just outside Havana; it has 277 beds. The second facility, with 51 beds, has been erected in the central province of Las Villas. The third is next door in Sancti Spiritus; it has 20 beds. A fourth sidatorium is under construction at Guantanamo, on the eastern end of the island, according to the French reports.

Gai Pied called the sidatoriums "truly heaven on earth for those who suffer from extreme poverty. In the climate of extreme misery which reigns on the island," the magazine said, "AIDS patients have gained a paradoxically privileged status." ▼

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World Briefs

Swedish Marriage Legislation Drafted

The Swedish government has established a parliamentary committee to draft gay/lesbian marriage legislation. The bill will not be introduced until after September's elections, a fact that worries activists, who say the anti-gay Christian Democratic Party is expected to win seats in parliament for the first time. In Norway, meanwhile, activists say recent setbacks mean there will be no gay-marriage law there until at least 1993. The libertarian party Fremskrittspartiet recently changed its position and now opposes gay marriage, which is also being fought by the conservative Høyre party. Denmark is the only country to allow gay marriage, since Oct. 1, 1989.

Austrian Gays Target Oppression

New anti-gay court rulings and the police confiscation of gay newsmagazines have pushed Vienna's gay/lesbian community to the fighting-back point. Their targets: Penal Code articles 209, 220 and 221. Article 209 sets the age of consent for male-male sex at 19, five years higher than for lesbians and heterosexuals. Article 220 prohibits the public promotion of "homosexual obscenities." The statute, in its own words, "pertains especially to printed matter and films showing a noble aura and cultural value to homosexual dispositions and activities in which the latter is praised over and above heterosexuality." It was under article 220 that police last September seized two newsmagazines from their publisher, Homosexual Initiative Vienna (HOSI Wien), Austria's leading gay-rights group. More recently, a court used article 220 to declare illegal a peaceful gay protest at a memorial service commemorating persons killed by the Nazis. Lesbians find the final sentence of article 220 particularly offensive: "Although lesbianism is not the same as homosexuality among men, it nevertheless does contradict the heterosexual structure of our society and culture." Article 221 bans the formation of "groups of large numbers of people advocating ... homosexual indecency. In launching their counter-attack, HOSI Wien is calling for specific international acts of solidarity. Letters of protest can be sent to Nicolaus Michael, Attorney General, Museumstrasse 7, A-1070 Vienna, Austria."

— Rex Wockner

Charges Against Mandela Stick

Rand Supreme Court Justice M.S. Stegmann refused to dismiss kidnapping charges against Winnie Mandela Feb. 5, overruling claims that prosecutors failed to provide enough evidence to proceed with a trial. The charges stem from Mrs. Mandela's alleged role in her bodyguards' alleged violent assault and kidnapping of four gay men in December 1988. The youngest victim, 14-year-old James "Stompie" Seipei, died during the incident. Following Stegmann's ruling, police broke up a protest by angry blacks outside the Johannesburg court.

— Rex Wockner

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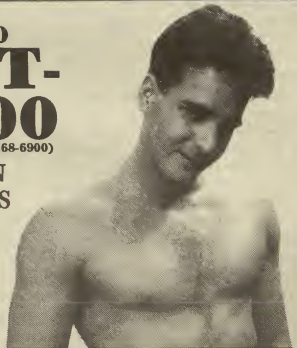
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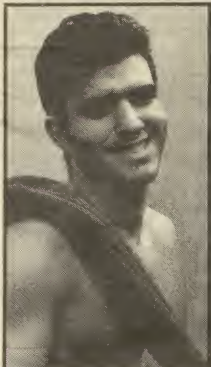
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Love Is the Drug

by Michael C. Botkin

I was recently surprised to learn that it has become commonplace for HIVers concerned about low sex drive to take testosterone shots.

Testosterone is a male hormone and, in delicate balance with a number of other hormones such as estrogen, it regulates sex drive and other things.

Sex drive is a suspect thing these days, and I'm glad that many HIVers are taking theirs seriously. Mainstream moralists are fond of saying that it was paying attention to our sex drives that got the gay community mired in AIDS in the first place.

On the other hand, it was this same willingness to talk and think about sex that made it possible for us to create "safe sex" and virtually stop the virus in its tracks.

Heterosexual America, following the Nancy Reagan "Just Say No" approach during the same period, has been unable to dent a rising syphilis epidemic or slow teenage pregnancies.

This crowd, the same crowd that blocks attempts to distribute condoms in high schools, would figure that reduced sex-drive is fitting (indeed, insufficient) retribution for having acquired HIV.

It's not too surprising that self-respecting HIVers consider this attitude pure bunk. The way I see it, because I've paid the price of the ticket I may as well enjoy the ride. Let's face it, sex is one of the more rewarding things in life; why resign yourself to less of it without a fight?

Having said all of the above, I'm still pretty skeptical about using testosterone as a treatment. I don't have too much trouble believing that HIV can screw up your sex drive — more on that below — but expecting hormone

injections to patch things up is another thing.

How Do You Make a Hormone

Medical science knows about as much about hormones as they do about the immune system — enough little gimmicks here and there to pull off an occasional flashy trick, but only a glimmering of the big picture about how they work and what they do.

Testosterone, "the male hormone," is related to horniness, among other things. But it is only one strand of the poorly understood web.

Back in the '50s, when even less was known about hormones, stupid moralistic scientists administered testosterone to gay men as a supposed cure for homosexuality! They figured that queerness was "obviously" caused by a lack of "male hormones," and that a few booster shots would clear up the "problem." We now know that this is bullshit; the only possible result of the shots would have been to boost the sex drives — the gay sex drives — of these unfortunate, cure-seeking queers!

But it probably didn't boost their drives too much. The typical effect of a testosterone shot, according to my friends' second-hand experience, is to make you horny for a few hours after which your drive lapses back to its previous level.

This minute benefit seems altogether unworthy of the side effects. Our bodies have hormone thermostats, and only produce new hormones when the level of a specific one sinks too low. If you take hormone shots, your body just shuts down production of that hormone for a while.

In other words, the net effect of taking testosterone shots is that you produce even less testosterone for a



while.

You can respond by taking more shots more often, and your body will counter by cutting off testosterone production for a long, long time; maybe forever.

Overall, I wouldn't recommend tinkering with testosterone, unless you have clearly checked out other possible causes of the problem, and other potential treatments.

Viral Turn-Off

I have no doubt that having HIV put a real crimp on my sex drive, at least for a while. But I was never sure that it was strictly a matter of internal chemistry.

For one thing, the initial shock of discovering that I had "an always fatal disease" (as they called AIDS when I was diagnosed) distracted me from sex for a while. When I snapped out of my funk, I was still so depressed that my sex drive remained low. Depression will do that, whatever its cause. That my "always fatal illness" was sexually transmitted did nothing to help.

Although AZT reversed most of my symptoms, I lost a lot of weight. This wasting was probably the result of a changed hormonal balance — of which a drop in testosterone was only the smallest part.

Through determined calorie-packing I stabilized at about 20 pounds below my "pre-morbid" mass. This isn't particularly noticeable to people who met me only A.D. (After Diagnosis), but it is to me. I contrasted my new body to the old me of only a couple years before, and was completely turned off. I discovered that it's difficult to be turned on by someone else's body if you're turned off by your own.

It's possible that some of my reduced sex drive was due to specific testosterone deficiency. That still doesn't mean that taking shots would have been the best way to treat it. American medicine has taught us that the cure for everything is taking a drug, but in fact there are often other, better approaches.

Sexual Healing

My partner, who after all has a vested interest in my sex drive, helped my limping sexual self-image by buying me a black leather jacket. The effect was dramatic. I'm cruised by at least twice as many people as I was before I started wearing Butchy (as we call him).

It's true that my partner noticed this before I did (and had mixed feelings about it initially), but I caught on eventually, and boy, did it ever boost my self-esteem! By my calculations

Butchy cost a little more than two testosterone shots, which would have produced only a few hours of elevated horniness.

Sexy underwear is another time-proven method of boosting sex drive. Modern psychology has only begun to plumb the nether reaches of the libido to discern why this might be. All I know is that, since my partner and I made the big switch from jockey shorts to boxers a couple of weeks ago, our condom consumption has doubled. Twenty pairs of Christian Dior boxers (10 for each of us) cost only \$80 at the Ross-dress-for-less (on sale), or about the price of a single testosterone booster shot.

Marijuana is reputed to boost sex drive. Many HIVers already take some form of cannabis to deal with weight and appetite loss. Thus, cannabis seems to counteract at least two or three common HIV symptoms — almost makes you wonder if it isn't rebalancing hormones disrupted by HIV in some way.

Unfortunately, there are few clinical trials being conducted on marijuana, and it is almost impossible to get the government to allow you take it legally for therapeutic reasons. Basically, despite its proven benefits, the government is very reluctant to acknowledge that there are legitimate uses for ganja, and none of the giant pharmaceutical corporations is interested in researching a treatment people can grow in their window-boxes.

Members of the local youth clubs who hang out in Dolores Park advise me that a month's supply of this herb can be obtained for about half the cost of a single testosterone shot.

Indeed, they enthusiastically offered to sell me some very dubious looking stuff they claimed was marijuana. Of course, I would never advise anyone to do anything illegal like buy dope. If you insist on so rending the social fabric, I would avoid actually smoking the stuff (or anything else, for that matter, our lungs aren't designed for it) — however, hippie holdovers can advise you on how to bake it into brownies, or prepare it as a tea.

I don't know if leather jackets and boxer shorts will work for everyone, but they worked for me. Why spend big bucks and risk serious side effects, if you can accomplish the same end through less drastic means? We haven't even touched on things like sex toys, hot videos, a well-phrased personals ad, or sex-therapy. It's possible that none of this will work — but trying them out is likely to be more fun than getting shots. ▼

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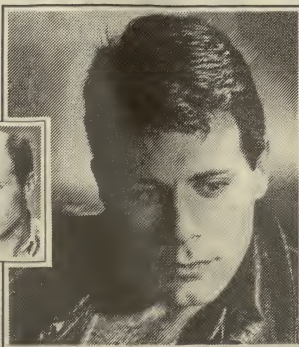
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Academy of Sciences Calls For Long-Term AIDS Strategy

United Press International

WASHINGTON — The National Institutes of Health needs a long-term strategy to fight the AIDS epidemic, an effort that could require a 25 percent increase in spending to battle the deadly disease, a report has recommended.

Despite "a general perception that the epidemic is receding and that the current level of effort is adequate ... AIDS remains a severe global public health emergency that is causing a growing burden of illness and death," the report said.

The report was prepared for the National Academy of Science's influential Institute of Medicine by a 15-member committee and released to coincide with a congressional hearing on the NIH's AIDS efforts.

"NIH should continue to give AIDS research high priority because HIV infection and AIDS constitute a major public health threat and because they provide substantial opportunities for greater scientific understanding of the human immune system and of other viral diseases," the report concludes.

The report outlines a variety of recommendations for the NIH's effort against the human immunodeficiency virus, which has infected an estimated 1 million people in the United States and killed more than 102,000 Americans.

"Implementing the long-term AIDS research program recommended by this committee will require a larger budget to ensure that the most promising basic science opportunities are supported, that underdeveloped areas of research are expanded and that research resources are adequate to support the planned level of research effort," the report said.

"These opportunities and needs could justify an immediate increase of as much as 25 percent in NIH's budget for AIDS research," the report said.

President Bush has recommended a 5 percent increase in spending on AIDS research for fiscal year 1992, bringing the total to just under \$1.2 billion.

Although Health and Human Services Secretary Louis Sullivan has said "there is no area of (AIDS) research that is going unfunded," the report said several areas "are relatively underdeveloped," including behavioral research, nursing research and development and testing of new treatments.

The report noted that "it is essential that any such budget increases be new funds and that they not be derived at the expense of ongoing NIH programs." The report recommends NIH:

- Devise a five-year plan "to identify AIDS-related research needs and opportunities."

- Expand vaccine research and take a number of steps to facilitate development of a vaccine, including beginning "immediately to plan" studies that would prove a vaccine's effectiveness.

- "Recent advances in HIV vaccine research give considerable cause for optimism about prospects for an HIV vaccine, although many scientific obstacles remain to be overcome," the report said.

- "This progress, given the enormous benefit of a successful vaccine for prevention of HIV infection, warrants vigorous expansion of the HIV vaccine program," it said.

- Continue research into where HIV has spread and behaviors involved in the spread.

- Facilitate drug development, including screening tests for anti-HIV drugs and drugs that battle deadly infections that afflict AIDS patients and assume responsibility for drugs that may not be tested by the drug industry.

- "NIH should ensure maximum coordination of its clinical trials with the pharmaceutical industry by meeting regularly to resolve conflicts over rights to data ownership and access to patients and investigators," it said.

- Increase the number of minorities, intravenous drug users, women and children in AIDS studies.

- Set aside \$20 million a year in discretionary funds for the NIH director and give that person authority to transfer up to 1 percent of the budget to "increase the agency's flexibility in responding to future emergencies." ▼

Latin America

(Continued from page 2)

"That number could change and it is a number we are trying to change," she said, adding that many nations need financial help to bolster their battles against AIDS.

It can take 10 years or more from the time a person is infected with HIV until he or she develops symptoms of AIDS. As of January 1991 an estimated 225,000 people had died of AIDS in the Western Hemisphere, WHO said.

HIV is spread by sexual or blood-to-blood contact, such as intravenous drug users sharing contaminated needles. The deadly virus can also be passed on from a pregnant woman to her baby.

About 90 percent of HIV transmission in the Western Hemisphere occurs through sexual intercourse — mostly homosexual or bisexual, but "with an increasing proportion due to heterosexual," WHO said.

At least half of the 300,000 women thought to be HIV-infected in the Western Hemisphere live in Latin America and the Caribbean. And there has been a 40-fold increase in the rates of AIDS cases in women in Central America in the past four years.

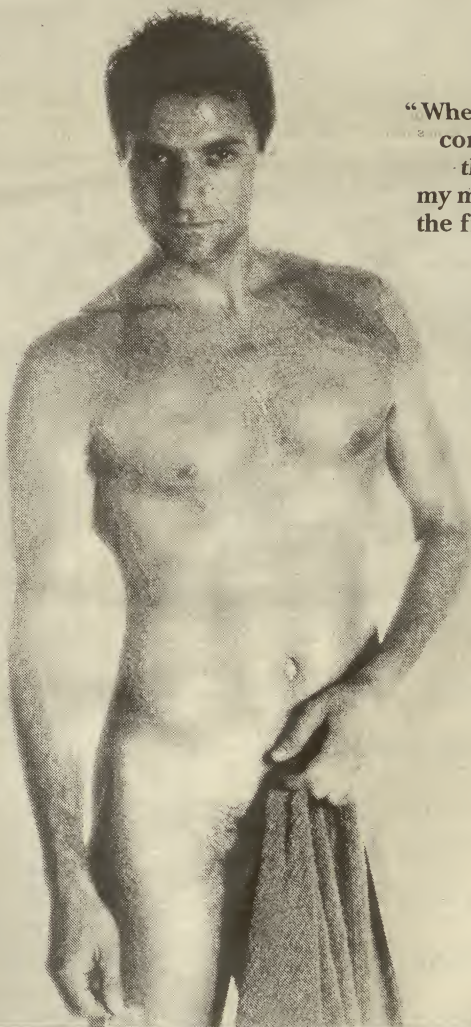
Less than 10 percent of HIV-infection cases are linked to intravenous drug use or blood transfusions, WHO said. However, 20 percent to 50 percent of intravenous drug users in some urban areas of Argentina, Brazil, Uruguay, and the United States have been found to be infected, the report added.

A growing number of HIV-infection cases are attributed to transmission from mother to baby, although that route still accounts for less than 1 percent of all cases, WHO said.

In one study, one in 10 pregnant women in Haiti were found to be infected, and infection rates are also rising in pregnant women in other parts of the Caribbean and Brazil. ▼

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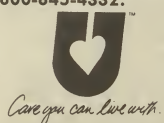
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AIDS NEWS

Report That Cleared Gallo Is Flawed

United Press International

WASHINGTON — The controversy regarding the discovery of the AIDS virus took another turn March 12, with a report of serious flaws in a study that appeared to clear a U.S. scientist of charges he stole the virus from a French competitor.

Two weeks ago Dr. Robert Gallo of the National Cancer Institute presented data that showed his strain of the AIDS virus had a genetic makeup that was about 10 percent different than viral samples sent to him by France's Luc Montagnier in 1983.

That study, published in the British journal *Nature*, meant it was almost impossible that Gallo's strain was obtained from Montagnier either deliberately or through contamination.

However, Gerald Myers, head of the AIDS virus data base at Los Alamos National Laboratory in New Mexico, contends there are major problems with Gallo's methods and resulting conclusions.

In a news article to be published March 15 in the U.S. journal *Science*, Myers said the genetic analysis techniques used by Gallo and his colleagues were seriously flawed.

When most researchers compare sequences of genetic material of viruses, they ignore gaps in the arrangement of nucleic acid base pairs, Myers said.

But Gallo's team counted each base pair in the gap as a mismatch, creating an inflated impression of the difference between the American and French viral strains, Myers said.

"Nobody does that (what Gallo's team did), and it's leading to widespread misunderstanding ... that these sequences are very different," Myers told *Science*.

In fact, Myers claims that the data actually show the French viral samples, which were stored in a freezer after Gallo received them in 1983, appear to be very similar genetically to Gallo's strain.

Gallo said that some scientists conducting genetic sequencing count gaps as a mismatch and others do not.

In any case, Gallo argued that even if gaps were not counted as a mismatch, the genetic makeup of his strain is still about 5 percent different from the French strain.

"Whether the difference in the sequences is 5 percent or 10 percent, it still strongly argues that the viruses are different. The bottom line is the same," he said in a telephone interview.

However, some recent studies have shown samples of the AIDS virus taken from one patient can vary as much as 5 percent.

The scientific squabble over who discovered the AIDS virus goes back to the mid-1980s. ▼

AIDS Briefs

11,000 AIDS Cases Reported in February

GENEVA (UPI) — The World Health Organization reported March 8 a further increase in the monthly number of AIDS cases reported to it, with the total number logged in February at nearly 11,000, up from 9,000 in January. The new figures bring the total number of acquired immune deficiency syndrome cases reported to the WHO since the U.N. agency began keeping cumulative tallies in 1980, to 334,215. As usual WHO officials cautioned that fragmentary reporting procedures, particularly in Africa, conceal the fact that the total is much higher. The general rule of thumb is to estimate the true total at three times the officially listed figure, according to officials of the WHO's Global Program on AIDS. New figures from Europe and the Americas are responsible for the 11,000 new cases WHO said. The United States, which reports regularly on its AIDS figures, logged 6,497 new cases in February, bringing its cumulative total since the statistics began to 161,288, slightly less than half the total. Other leading sufferers from AIDS, with their total reported cases and the date of the last report were: Uganda 17,422 (June 30, 1990), Brazil, 14,549 (Sept. 29, 1990), France 13,145 (Dec. 31, 1990), Zaire 11,732 (Jan. 31, 1990), Kenya 9,139 (May 31, 1990), Italy 8,227 (Dec. 31, 1990) and Spain 7,489 (Dec. 21, 1990).

Special Issue on Kaposi's Sarcoma

The twice-monthly publication *AIDS Treatment News* has just released a special issue devoted entirely to the treatment of Kaposi's sarcoma. The issue, dated March 1, covers treatments available now, plus an update on research that could have far-reaching implications for future anti-HIV and anti-cancer work. This report is available at no cost by writing *AIDS Treatment News*, P.O. Box 411256, San Francisco, CA 94141, or by calling (800) TREAT-12 (800-873-2812) or (415) 255-0588.

Davies Skilled Nursing HIV Facility

The first skilled nursing facility in San Francisco designed exclusively for HIV patients opened at Davies Medical Center on Feb. 19. Located next to outpatient services and near the doctors' office building, it has room for nine patients and will eventually be expanded to include as many as 19 beds. The new facility was filled to capacity the first day it opened. RNs and LVNs are still being encouraged to apply to work at the skilled nursing facility.

AIDS Survivors Videotape

A new videotape, *AIDS Survivors and Thrivers*, features longtime survivor and thriver with AIDS, Jay Baldwin. The 44-minute "guerrilla" videotape produced by Powell Street Productions, comes in VHS format for home viewing. The video includes Baldwin offering candid and insightful revelations on the differences between medical care and health care and on his years of experimental approaches. *AIDS Survivors and Thrivers* is available from Powell Street Productions for \$20 plus \$4 shipping and handling. Powell Street Productions, P.O. Box 14414, San Francisco, CA 94114.

Advances to Cut AIDS Infections, Deaths

WASHINGTON (UPI) — Advances in medical care and changes in lifestyle will save millions of lives and billions of dollars in the next 25 years, a study predicts. Changes in lifestyle and medical care could prevent more than 2 million deaths from lung cancer, leukemia and colorectal cancer, and 30,000 deaths from AIDS, the study said. Behavioral and biomedical technology changes are also expected to reduce by 52,000 the number of cases of AIDS, said the study conducted for the Schering-Plough Corp. of Madison, N.J., by the Battelle Medical Technology Assessment and Policy Research Center in Washington. For coronary heart disease and cerebrovascular disease, changes in lifestyle and medical care could prevent as many as 23 million cases and 13 million deaths by the year 2015, the study said. About half of this improvement will be due to behavioral changes such as healthier eating habits.

N.Y. Gets \$1.5 Million More for AIDS

NEW YORK (UPI) — New York will receive an additional \$1.5 million in direct federal funding for AIDS programs following a negotiated agreement with the Centers for Disease Control. Rep. Ted Weiss (D-N.Y.), who chairs the House Subcommittee on Human Resources and Intergovernmental Relations, said the Atlanta-based Centers for Disease Control had agreed to immediately free up New York's share of a disputed \$5.1 million. The money was to be distributed through categorical grants to the six cities with the highest incidences of AIDS, but Weiss argued the funds should be delivered directly to the hardest-hit areas. Previously, the CDC was to set up special categories of AIDS sufferers — such as women, children or intravenous drug users — then allocate the money to the cities according to the categorical grants. However, Weiss said CDC agreed that the federal government instead will send funds directly to the six cities, including New York and Newark, N.J. Each city will decide how to allocate the funds, Weiss said. The move boosts the direct federal contribution to New York City's 1991 AIDS budget by \$1.5 million, to \$15.4 million from \$13.9 million, the congressman said. New York City was scheduled to receive the \$1.5 million by the end of the month, the congressman said, adding that without the decision the city would have had to wait until early summer to receive the money, Weiss said.

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DEATHS

Gordon T. Curtis

Gordon T. Curtis died peacefully at his home in Washington, D.C., on Feb. 17, at the age of 46, in the presence of his lover, Jimmy Martin, his mother, Iva Curtis, of Madison Heights, Mich.; and a few of his dearest friends.

Gordon was a resident of San Francisco from the early 1970s until 1984, and is remembered by many in the city that he loved.

Working as a bookkeeper, personally restoring and upgrading residential properties, and providing administrative management services, Gordon sustained himself and prospered. Direct in manner, and always in motion, he was known by what he did more than by what he said. He believed, and practiced his belief, that the way to prosperity and earthly reward lay in making sure that those around him prospered too, and he was successful at this. But the real meaning and enjoyment he took from life resulted from other activities and accomplishments.

Gordon took an active part in San Francisco's gay community. He was one of the sponsors of the trailblazing "Night Flight" party which was the model for huge one-night disco parties for years after. He also was an active participating member of the FrontRunners, a gay men's running club, took part in wrestling competitions, and was in a San Francisco gay men's writing club.

Gordon was an avid collector of beautiful objects, and enjoyed living among them with casual style. He spent substantial amounts of time traveling on every continent, not only as a tourist,

but often living and working alongside the native population. Gordon also arrived home from his world travels laden with striking and unique "museum quality" pieces of jewelry, pottery, fabrics and other examples of art and native workmanship, all of which he shared freely with his friends while building his own collection.

Gordon was a loyal and trustworthy friend, and a true gentleman in every sense of the word. We loved him and we will miss him. ▼

Vance Gary Prutsman 1945-1991

Family, friends and colleagues mourn the passing of San Francisco attorney Vance Gary Prutsman of HIV-related illness on Feb. 11.

A graduate of the University of California and UCLA Law School, Gary was well known in the legal community as a personal injury litigator. He also served as an arbitrator in recent years, and for the past eight years shared San Francisco law offices with attorneys Donald Disler, Jon Henry Kouba and David Zalob.

He is survived by his parents, Vance E. and Molly Prutsman, of Albuquerque, N.M.; his sister, Susan Butterworth, of Delta, B.C., Canada; and by dear friends, Alberto Espinoza, Beryl Sutton Brooks, Ron Shrader and Jerry Garron.

Private services have been held. Friends will hold a gathering of remembrance at a later date. For further information call 392-2800. ▼

William H. Vernor Jr.

Our special friend was taken from us on March 6, after a long struggle with AIDS.

During his illness, he was cared for by the nursing staff of Davies Medical Center as well as by his family of friends.

We will always remember Bill as a man who refused to accept "old age" as a way of life. Until the time of his illness, Bill would swim or play tennis almost daily. He often skied, windsurfed, cycled or just went out dancing. He fought AIDS with the same vitality with which he lived life.

Bill's many accomplishments in life included service as an Air Force intelligence officer in World War II and Korea; working as a test engineer for various aeronautical firms; and finally owning his own video firm producing industrial films.

Mr. Vernor left one-third of his estate to AIDS organizations.

A celebration of his life will be held at his home on March 23, 4 p.m. Please call 861-3164 for details.

Look to the rainbow. ▼

David Edwards

a.k.a. Edmond D. Crouch
July 23, 1946-Feb. 26, 1991

After a 2½-year courageous battle with AIDS, our dear friend David died at Davies Medical Center on Feb. 26.

Besides David's many friends here and in Indiana, he will be missed by his sister, Glenda, and her family, and by his grandmother, Gladys Crouch.

David was born in Indianapolis. After high school he pursued a career in cosmetology, which led him to start a successful hair salon business in Bloomington, Ind. David arrived in San Francisco in 1976. His knowing personality and ability to manage many different kinds of people took him into the tour management business where he worked with Cappa and Graham Inc., and as a travel agent with Showtrain Inc.

There will be a celebration of David's life at the Neptune Columbarium, #1 Loraine Ct., SF, on March 23, 2 p.m. In lieu of flowers it is requested that donations be made in David's name to Rest Stop, a place of support for people with AIDS, 134 Church Street, SF, CA 94114.

Thanks to everyone involved in caring for David. Our hearts are sad that you are gone, but no one who knew you will ever forget you. ▼

Michael "Skip" Hickey

Oct. 22, 1955-March 3, 1991

Skip died of AIDS at home in San Francisco. His lover, Joel Posner, and his parents were at his side.

Originally from Binghamton, N.Y., Skip came to San Francisco in 1979. He

was a nurse at St. Mary's Hospital for 10 years.

Survivors include his parents, five brothers and sisters, Joel, Joel's four children, as well as Skip's many friends.

Skip loved life. Rest in peace. ▼

Donald E. Brown Jr.

Aug. 22, 1958-Feb. 22, 1991

Our friend Donald Brown ("DB") passed away in Honolulu on Feb. 22. He

was an avid traveler, having visited most continents and having lived in Philadelphia, New York City, London, San Francisco and Honolulu.

He continued traveling to visit his family and friends (and just for the fun of it), until the last four months of his life.

His sense of humor, strength and courage in fighting the battle called AIDS was an inspiration to those he left behind. As DB once wrote about the loss of his father, "... his death left a real void in my life. You never stop missing, but the pain eases." We will all miss DB.

Donald had a warm, generous heart; he loved laughing and being silly. Donald felt that he would live on in the memory of those he loved and those who loved him.

DB was the son of the late Donald Brown and Annette Brown. He is survived by his lover, Alan Hikiida; his stepmother, Jill Brown; his grandmothers, Mildred Travaglini and Dorothy Donnelly; his sisters, Patricia Cleveland and Courtney Brown; his brothers, Michael, Timothy, Kevin, Kenneth and Jason Brown; his nieces, Laura, Kathryn, Emily, Megan and Kate; and many friends.

Donald requested that any contributions in his memory be made to the American Foundation for AIDS Research. ▼

Steven Douglas Carrington

Nov. 30, 1962-Dec. 8, 1990

Steven grew up in Wisconsin. After a tour of duty with the Navy, he relocated to the Seattle area, and then to San Francisco, the place he called home.

He had many talents and skills: from sheet rocking, drywall and general construction to beading gowns, making outrageous costumes and hats.

Steven didn't have a large group of friends, but he was fiercely loyal and dedicated to those with whom he was close.

He passed away due to liver infection caused by hepatitis, complicated by AIDS.

At his mother's request, his ashes were sent back to Wisconsin. Goodbye, Steven. We love you and miss you. ▼

Darryl Edward Heard

Dec. 8, 1959-March 10, 1991

Darryl did not go gentle into that good night, but fought throughout his battle with AIDS to live as fully as he always had. He stayed on the job until the last few months and enjoyed vacations around the globe.

From the time he was an Eagle Scout, Darryl was committed to humanitarian values, and he ultimately became a

San Francisco paramedic. In the community, he was best known as a disc jockey. The Gay Community Awards named him disc jockey of the year '86-'87. He appeared in Men Behind Bars '88 and '90 and was involved in Gay Games '90, though unable to compete.

Darryl's charming personality, love of life, and adventurous nature brought much joy to his family and his many friends. His parents, William and Mary Heard; sister, Pauline Dunn; and godmother, Rose James, all of New York City, are grateful to his San Francisco family of friends and co-workers for their love and support and share the legacy of his spirit with special friends, Vince, David, Doug, Bob and Peter. ▼

Tony Ray Guglielmelli

1963-1991

Tony Ray Guglielmelli died peacefully, surrounded by his loving family, on March 9.

Anyone who met Tony knew right away that this was a special man. He touched many people's hearts. And he was cute too.

Tony loved to play softball. He was a pretty good third baseman for Uncle Bert's Brats, and loved all of his friends connected with the game.

Tony's biggest love though was his family. Before he passed away, he knew in his heart the love and support his family felt for him. This was very important in order for him to be at peace with himself during this powerful transition.

Tony is survived by his incredible family members: father and mother, Larry and Anne Guglielmelli; sisters, Tammy, Denise, Michelle, Tina and Connie; brothers, Gino, David and Loni; their equally supportive spouses; and his lover, Joe Riniker.

The funeral services were held at St. Athanasius Church in Palo Alto. Donations may be made in Tony's name to the Godfather Service Fund. ▼

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Chuck Schneider
(aka Grand Duchess Frau)
Dec. 5, 1928-Feb. 13, 1991

It is with much sadness that the friends of Chuck Schneider announce his passing. A familiar face to many throughout our gay community, Chuck died on Wednesday, Feb. 13, of natural causes.

Chuck, to say the least, was a special drag personality in our diverse gay community. Elected to the royal court system of San Francisco in 1987 as the 6th Grand Duchess, Frau Schneider, as he was fondly called, was a fun-loving gay man who enjoyed his Burgie and a good party, especially if there was food available.

He'll be remembered for his contributions to both the Royal and Imperial Court systems of San Francisco and for the hundreds of dollars he helped raise as a master/mistress of ceremonies and as a participant at many fundraising events.

Chuck is survived by his mother, Katherine Simpson of Fort Dodge, Kansas, and special friends Frank, Randy B. Good and Gary Haubold.

A memorial service was held at Comisky-Roche Funeral Home on Feb. 18 with a large gathering of friends on hand.

Those wishing to make a donation in honor of Chuck Schneider are requested to do so for your favorite AIDS organization.

Frau, you had a great and rewarding existence. Your fun and dedicated life and your willingness to help out wherever and whenever needed is a great loss to the community and to many of us who loved you. ▼

Stanley Alan Cornfield

Nov. 29, 1939-Feb. 17, 1991

Stan died at the end of a week-long coma after suffering a sudden cerebral



hemorrhage due to a congenital abnormality.

Stan was a graduate of Stanford and chair of the humanities department at Diablo Valley College, where he taught since 1969. He was a delightful cross between

a true scholar and a kid who never grew up. A devoted fan of movies, TV and comic books, he had a collection of toys and movie memorabilia that over the years transformed much of the Pt. Richmond house he shared with his partner Robert Latham into an enchanted museum. It was always a treat to see what new Disney collectible, King Kong toy or movie poster he had recently acquired. Stan and a colleague established a popular culture course at DVC, which he prepared with rigor and taught with unbounded enthusiasm. His colleagues and students considered him one of the best teachers at the school.

In addition to Bob, Stan is survived by his parents, Bernie and Tillie, of Tucson; his brother, Mike, of Anaheim; and a circle of friends who will find it hard to get through Oscar night without crying. Because of Stan's love for movies and education, donations in his memory should be made to Frameline to help produce the world's first gay and lesbian filmography. ▼

Donald Paul Kolbe

April 12, 1934-Feb. 12, 1991

Don "came out" in 1978 at the ripe old



age of 44, and although he was very proud of the three children he'd spent the previous 20 years helping to raise, he was understandably eager to begin the life he had never before even allowed himself to ex-

plore. He was diagnosed with the cytomegalia virus in 1979 while with his first lover.

Like so many others, Don lived in blissful ignorance for several years of what that early diagnosis boded. During that time he served his new community as vice president of the SF Street Monitors and as a late-night street patroller for CUAU. Although a native of Ohio, Don considered the Bay Area home, even when circumstances took him to different states in later years. Those of us fortunate in knowing Don will remember his hound-dog eyes under the familiar baseball cap, his funny faces and Daffy "You're despicable" Duck imitations and T-shirt, and will honor his devotion to family, country and duty. Always devoutly Christian, Don's deep faith sustained him throughout his six year awareness of his illness. And when at last his struggle ended in a hospice in Phoenix, Don was convinced he was looking forward to a better existence.

Don leaves behind him many fond friends; his daughters, Robin and Sue; son, David; and nine grandchildren in Ohio; and the Decker family of Hayward, with whom he lived most of his last seven years. ▼

Fred O. Guzzo

May 21, 1934-March 4, 1991

Born in Chicago, Ill. Resident of San



Francisco for 15 years. Retired in Russian River area two years ago.

Survived by his companion and friend, Robert Byers; sisters, Lena Cicero and Gladys Curatolo; and his brothers, Frank, Don and Jim Guzzo.

Fred passed away peacefully, at home, from complications of AIDS. His extended family of dear friends will be with him always, and find solace in knowing that he has passed into Truth, Peace and Perfection.

Memorial contributions may be sent to Home Hospice of Sonoma County, in Fred's memory. ▼

James P. Holden III

Sept. 30, 1953-March 2, 1991

On Saturday, March 2, with his mom



and dad by his bedside, Jim took that big step to the next plane, as he had anticipated, after his exhausting three-year battle with AIDS.

On March 16 there were services in both San Francisco and in Baltimore, where Jim was born. As he once said, "Baltimore is where I was born and where I'll die. But I'll always live in San Francisco!" And live, the "Polish Princess" did.

Jim's life work was the fashion industry, especially women's accessories, and he ran the gamut from handbags to belts. His alter-ego Tanya was often a walking advertisement for whatever he was into at the time.

Jim left behind his family in Baltimore, and his many friends in the Bay Area as well as in Palm Springs, where he spent a short time.

Both Jim and Tanya will be dearly missed, especially at the Valentine's sock-hop at the Pilsner, the Sunday beer busts at the Eagle, and on Halloween — his favorite times.

To mark the occasion and let us know he is OK, Jim made his favorite Christmas cactus bloom as it never has before. Dance on, Princess, dance on! ▼

Thomas Laird Kernkamp

June 27, 1949-March 2, 1991

Tom wanted nothing to do with an obituary that said he had never com-



plained. He was a loving, honest, stubborn and family-conscious man, able to appreciate a broad range of artistic expression.

Though he had lived with HIV for nine years, including a difficult final seven

months, in the end his death came surprisingly quickly.

Tom was a man of culture, a talented graphic artist and award-winning designer. He graduated from Berkeley in 1971 with a B.A. in architecture. He pursued further professional studies at California College of Arts and Crafts, in 1984-'85. Tom's first profession was architecture. His career grew to include graphic design, art direction and sculptural furniture. Tom's projects ranged from utilitarian to the purely decorative, and he was popular with clients and co-workers.

Tom's early years were that of an Army brat. He graduated from Tustin High School in Orange County, and came to the Bay Area in 1967. With the exception of three years working in Atlanta, he called San Francisco home from then on. He enjoyed settings as diverse as the opera and Land's End. One could usually find Tom surrounded by serious music and several good books. He also participated with Western Star Dancers and the Early Retirees Group.

Survivors include his father, Melvin; sisters, Carolyn and Laura; brother, John; and their families; housemates Stefan and Gary; and friends, Allen, Bill, Gary and Harlan, among others. Tom was remembered at a memorial gathering on March 7. His ashes will be scattered later, according to his wishes. The family requests that donations be made to Project Open Hand, or the AIDS charity of your choice. ▼

Bob Ponder

Bob Ponder was only 42 years old



when he died on Feb. 15, after a long and valiant fight with AIDS. His life enriched his family and friends, some of whom have gone before and many of whom survive him.

He grew up in the mountains of western North Carolina with a sister and two brothers. His parents are Alice and Alden Ponder of Starnes Cove, N.C.

Bob was always bright and outgoing, frank and good humored, and loyal to

his friends. He enjoyed playing practical jokes, whistled and sang beautifully, and always loved animals.

He took a degree in psychology at UNC, Chapel Hill, and then moved to San Francisco. Once here, he worked in banking and made many dear friends. His grace and light as well as his honesty were blessings to many. His resilience, tenacity and good cheer in adversity were inspiring. For those he left behind, the gain of what he had given us outweighs the loss of missing him.

Bob wanted those who wished to commemorate him to contribute to Kaiser Hospice Service, 4313 Geary Blvd., SF. There will be a memorial celebration at the Lone Star Saloon, Friday, March 29, 6 p.m. Please bring photos. For further information, phone C.B. Wright 681-6152. ▼

Diane T. LeBlanc

Dignity will hold a memorial service for Diane T. LeBlanc, who died Feb. 28, on Tuesday, March 19, at the Dolores Street Baptist Church (15th and Dolores streets) at 7:30 p.m.

We welcome her many friends to share their fond memories and celebrate with those of us who were privileged to have known Diane. Her warmth, love and compassion will be greatly missed. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include an envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

Sanctuary

(Continued from page 1)

do with our movement."

The flap is the second in four months concerning Agnos and the lesbian and gay community.

Shortly after the passage of Proposition K last November, lesbian activist Jean Harris blasted Agnos, saying that he was using the gay community to his own political agenda and taking credit for the passage of Prop. K, when his gay aides and several appointees actively opposed the measure's passage.

Harris' November comment to the Bay Area Reporter that Agnos was "homophobic" set off a firestorm of criticism by Agnos supporters in the lesbian and gay community.

However, earlier this year Harris was elected president of the Harvey Milk Lesbian and Gay Democratic Club, which formerly had been viewed as a pro-Agnos club.

Public hearings on the sexual minority sanctuary resolution have been postponed, Supervisor Carole Migden announced this week.

Migden, who is a sponsor of the resolution with Supervisors Harry Britt and Roberta Achtenberg, told the Bay Area Reporter that the controversy regarding the board's resolution offering sanctuary to conscientious objectors must be resolved first.

The Chamber of Commerce and other special interest groups have attacked that resolution.

"That issue will be heard in committee at the end of March," Migden said. "We must be careful not to confuse the issues. We prefer to clear

the air and have all the feelings on the war settled and then take up the (Queer Nation) resolution. Right now all the attention is on the war and it's aftermath and we can't fairly talk about that issue in the post-war climate. We've pulled back for a moment."

According to Migden, the resolution could be postponed until around the time of Lesbian and Gay Freedom Day in June, but the Economic and Social Policy Committee will eventually hold public hearings about the resolution.

Migden said the decision to postpone any action in committee was made by the three supervisors and members of Queer Nation, which authored the sanctuary resolution.

Migden said that there was also a possibility that some of the language of the resolution could be changed. ▼

ACT UP/Golden Gate Garage Sale Planned

ACT UP/Golden Gate has announced plans for a fundraising garage sale, date and location to be announced.

In preparation for this event, AUGG is requesting donations of clothes, appliances, toys, artwork or anything else that could be sold to raise funds.

Donations may be dropped off at the group's workspace or picked up by AUGG members. To arrange a pick-up or drop-off time, or for more information, contact Tom Icabone at 863-2907, or call ACT UP/Golden Gate at 252-9200. ▼

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AZT-ddC Combination Study Planned

CLEVELAND (UPI) — For the first time, researchers will study AZT and ddC in combination against HIV. As part of a National Institutes of Health study, Cleveland researchers will study the drugs to see if they work better and produce fewer side effects together than either does alone. The drugs will be tested at Case Western Reserve's School of Medicine.

Roche

(Continued from page 1)

amounts of two or more medications with differing toxicities rather than one big dose of a single substance.

Roche's assistant director of public policy, Paul Oestreicher, said that the company's decision was based on an interim analysis of ongoing drug trials and discussions with the Food and Drug Administration.

The FDA has been under heavy pressure since last year to speed up the approval process for both ddC and ddI. AZT, at present the only approved anti-HIV treatment, usually is effective for just one to two years, and many people are running out of time on the drug. Many others could not take it in the first place because of its serious side effects.

Oestreicher said in an interview, "We had a range of three scenarios on how to proceed at this point, and we're moving ahead with the most hopeful one. We feel there is enough data to support an application at this time, and there is an urgent

need for new drugs."

Asked about what data supports combining ddC and AZT, Oestreicher could only cite two government-coordinated studies, designated ACTG 106 and ACTG 155.

ACTG 155 just commenced at the end of last year. ACTG 106 is a very small study, including only 24 people in the treatment arm demonstrating the ddC-AZT combination's superior value. It remains to be seen whether the FDA will act on this data alone.

At this point, ddC is still available only through one of four ddC trials currently enrolling volunteers or through Roche's expanded access program. (A limited amount of bootleg ddC is also being sold through drug buyers clubs.) Roche's expanded access program has come under heavy fire from activists, who regard it as extremely restrictive, although 2,000 people are enrolled in it.

Doctors around the country have complained about inordinate amounts of paper work and delays of up to seven months in getting into the program. Roche claims such



Stop the Violence

San Francisco Board of Supervisor's President Doris Ward speaks at a CUAV press conference in front of City Hall where anti-gay assault statistics were announced on March 6.

(Photo: Rick Gerharter)

delays are the exception rather than the rule.

With a boycott movement of Roche products gaining support from ACT UP chapters, Project Inform, New York Physicians for Human Rights and other groups and individual doctors, Hoffman-La Roche met Tuesday with a national group of activists in Washington.

At the meeting, Roche repeated the changes it was in-

stituting to facilitate access to ddC, changes the company contends have been in process for some time.

Joel Thomas of Project Inform said, "Roche has verbally agreed to what we're asking for, but we've been through this before — for them to agree and to actually do it are two different things."

ACT UP/New York's Karl Owens agreed: "They have to demonstrate that they've

fixed things before the boycott stops."

If marketing approval of ddC is on its way, the expanded access dispute would seem to diminish in importance, but Owens argued that "companies need to know that they can't go through this again."

The struggle is to ensure that acceptable expanded access programs for new drugs are established in the future, he said. ▼

Coors

(Continued from page 1)

It is on the issue of the boycott that Broberg and tournament coordinator Bill Sehnen disagree with Wang.

Gay and lesbian negative attitudes toward Coors go back to the late 1970s and the early 1980s when the brewery allegedly engaged in discriminatory hiring practices against gays, blacks and Hispanics. Polygraph tests were given to find out about individual lifestyles. The AFL-CIO boycotted Coors as well.

"They don't use polygraphs anymore," said Sehnen. "The boycott by the AFL-CIO was canceled after an agreement between AFL-CIO president Lane Kirkland and Peter Coors in 1987."

Sehnen also produced a brochure which included background materials on the boycott of the last decade as well as documentation which he feels shows that Coors has made improvements in the ways it treats minority groups.

According to the brochure, Coors supported 22 different gay and lesbian-related activities between 1988-90. It also contributed \$151,000 to African-American and Hispanic organizations during 1990.

"They have changed," Sehnen said of Coors. "We feel they have tried to become more responsible. We need corporations to sponsor events like this tournament if we're going to have a chance to bring in quality tournaments like this."

"We have 48 teams coming in from all over the country," Sehnen said. "We would find it difficult to be able to put on a tournament like this without some help. When I watch different college and pro sports events on television and see different corporate sponsorships, I figure why can't we get a piece of that

pie? If we're getting the money, that's some money the right wingers aren't getting."

Wang, nevertheless, is against Coors. "They're still committed to Operation Rescue, which is anti-abortion," said Wang, who also charged that the brewery conglomerate is "committed to death squads in El Salvador."

"There's a book out on the market called *Spiritual Warfare*," he said. "It traces the rise of the religious right wing, and Coors is right in the middle of it."

"We're not political," retorted Broberg. "We just want to play softball. If I try to be politically correct all the time, by the time I get out of bed, I'll never go anywhere. I would never be able to fly American or United Airlines or go to Disneyland, and they all support (Rep. William) Dannemeyer."

Broberg maintained that the GSL wants to achieve a "sense of balance" in the gay community. ▼

Love

(Continued from page 10)

those of Barbara Tannenbaum and Eleanor Brooks, together eight years and hoping that their renewed commitment would mean, according to Tannenbaum, "at the least, health care and other benefits, at the most, total acceptance by church, state, and my father."

Or William Harrison Grove and Roderick Duncan Geddes, together 22 years, who when asked what the partnership certificate meant to them, smiled and said proudly, "recognition at last." Several couples also mentioned that they hoped domestic partner legislation would lead to legalization of same-sex marriages.

Although legalization of queer marriage may be some time off, domestic partners legislation may have more le-

gal teeth than anyone believed while it was still pre-election Proposition K. For in bold letters the "Domestic Partnership Declaration" states, "This may do things you hadn't counted on ... A domestic partnership creates legal rights and duties ... If your partner can't get food or shelter for him or herself, she or he can make you get them. She or he could get a court order."

The guidelines are somewhat more vague about the actualities of what it means to be a "domestic partner." Although most people assume it means that the partners must live together, the wording of the actual document states that "it is OK if one or both of you has a separate place somewhere else. ... You don't have to split basic living expenses to be partners."

For my friend Kitaka and her lover Susan, this meant that they could reaffirm their relationship publicly and to each other although they hold separate apartments and, though they consider each other their primary partner, are somewhat non-monogamous. Together little over a year, it was nevertheless politically important to both that they be among the first to register.

"I wanted to show the city and the world that we do exist," Kitaka said.

She feels that although the partnership agreement is just "a piece of paper," it has already brought them a lot closer. Her partner agrees, saying that although she shuns traditional marriage, the concept of becoming domestic partners with Kitaka was different.

"The concept of happily ever after is such bullshit," says Susan. "But a commitment to someone while you're with them is different."

Kind of my view on the whole matter exactly.

I'm still not sure how I feel about the concept of "real" queer marriage, or whether my mixed feelings will ever push me firmly to either side

of the issue. I do know that feminism has taught me to understand the historical implications of what marriage has traditionally meant for women, which includes loss of property, one's own name, and pretty much loss of general personhood. So the idea of jumping aboard the patriarchal bandwagon to justify our queer love fills me with more than a little bit of trepidation. For as someone pointed out in a Queer Nation meeting, maybe instead of pushing for legalization of queer marriage, we should be working to further everyone's rights, not just of those legally bound.

Whatever your views on queer marriage, however, domestic partnership strikes me as deeply important for several reasons. Not only does it allow some public recognition of a committed relationship, it provides those who want to make this commitment some legal teeth to do just that. Domestic partnership can't fail to have direct and much fought for consequences like providing public validation to private relationships, protecting lovers' hospital visitation rights, and fortifying contested wills.

Whatever your views on the matter, the topic of queer marriage is not one which is going to go away. In fact, now that domestic partnership has finally passed, I've got a feeling that we are going to be hearing more about the issue — as opposed to less — very soon. Total acceptance by church, state, and our fathers? I don't know about that, quite yet. But a surge in the queer wedding cake business? Now that seems like a distinct possibility! ▼

'Times'

(Continued from page 3)

proud of being gay? I read in Ann Landers where some of them wear panties," Anthony

muses in the same issue.

"I think it's fascism against homosexuals," says black lesbian activist Barbara Nabors-Glass. "I'm appalled by the *Homeless Times* and insulted," she said.

Nabors-Glass said the kind of sentiments expressed in Nabih's editorial comments are responsible for increased hate violence.

"If a certain group is held to be the cause of social conditions, those people become the people to attack," she said.

Nabih's position that AIDS is punishment from an angry God drew heated response from Bart Casimir, community liaison with the Black Coalition on AIDS.

"To have a disease is not a sin," Casimir said. "I think that people who are writing this aren't addressing their own personal issues. I strongly believe that this kind of hatred and homophobia comes from people denying their own sexuality. This is a blatant case of it."

Casimir refused to comment on Anthony's slap at black gay men.

"I won't dignify that with a response," he said.

Paul Boden, staff coordinator with San Francisco Coalition on Homelessness, said that the *Homeless Times* is a kind of mystery newspaper.

"I don't know many homeless people that write for it or sell it," he said.

"It's hard to think of something to say in response to something so sick. There are lesbians and gay men providing homeless services and lesbians and gay men receiving homeless services," he said, adding that the editorial was "rude and insulting."

Nabih was unavailable for comment. ▼

Sonbert on Film

He Doesn't Mince Words — or Pictures.

Bay Area Reporter Greater Bay News



Taking to the Streets

Women marched to commemorate International Women's Day on March 8 and to focus attention on women's issues.
(Photo: Rick Gerharter)

Santa Cruz Sheriff Calls Gay Community 'Devious'

by Merrie Schaller

SANTA CRUZ — An inter-office memo to Santa Cruz County Supervisor Gary Patton in which Sheriff Al Noren referred to the lesbian and gay community as "vicious and devious" has created quite a stir.

The controversy began last September when the Sheriff's Department arrested 16 people, including 14 gay or bisexual men and a non-gay couple, during an undercover sting operation at the Vista Point rest stop on Highway 1 north of Watsonville.

The operation, in which deputies posed as gay men looking for sex, and in which arrests were made in front of

local television news cameras, was denounced by the homosexual community.

A group of concerned lesbians and gay men got together shortly after the arrests to protest the sting and to press for improved communication between the law enforcement officials and the gay and lesbian community.

In December, Noren met with more than 50 gays at the Santa Cruz Lesbian and Gay Community Center to discuss the matter. Noren was informed that the gay community has a cordial relationship with the Santa Cruz City Police Department, and the Vista Point rest stop at which the arrests were

made is the site of a safe-sex education effort aimed at men who do not necessarily identify as gay and are, therefore, difficult to reach with lifesaving information.

At one point during the meeting, a frustrated man said that the sheriff does not know what it is like to be gay, to which Noren replied, "Of course, I have no idea what it's like to be gay. I also don't know what it's like to have cancer."

While the sheriff did agree to appoint a liaison, he indicated that he did not consider the move newsworthy and refused to issue a joint press release.

(Continued on page 31)

Contra Costa 'Lockup' Benefits Rehab Agency

by Keith Clark

If your sexual tastes run to the kinkier side of things, you might want to consider joining "The Great Lockup" April 13-14 for a reception, tour, "booking" and "overnighter" at the West Contra Costa County Detention Center in Richmond.

The tax deductible benefit is being sponsored in support of the local Council of Churches and Friends Outside, a prisoner rehabilitation and service agency.

The full "Great Lockup" works, including a reception, tour of the facility, and bed and breakfast in cells at the jail with a 10 p.m. lockdown, is \$40 per person and is available to adults only.

The lockup includes being booked and photographed, and all overnight inmates will have their personal possessions taken from them and will be given jail uniforms for the duration.

"The idea is for you to

have the flavor of being booked," said Roz Wright. "Separating the men and the women, eating what the inmates eat and sleeping where the inmates sleep. Hopefully people will get a sense of what it feels like to be in jail."

The new West County Detention Center, when it finally opens later this year, will hold some 500-plus prisoners and is designed to be a "model" facility to relieve overcrowding at other jails in the county.

Friends Outside and the local Council of Churches operate a variety of programs for convicts and their families designed to help keep the family ties intact during the incarceration and reacclimate parolees back into the larger community and keep them from returning to a life of crime once they're out of prison.

For information, contact Friends Outside at (415) 228-0644 in Martinez. ▼

Greater Bay Briefs

Lesbian Reservist to Address NOW

Donna Lynn Jackson, the Army reservist who informed her commanding officer of her sexual orientation and asked to serve with her unit in the Persian Gulf War, will address the Contra Costa chapter of the National Organization for Women on Lesbians in the Military at the organization's regular monthly membership meeting April 1. The meeting will be at the Water District Building in Concord. The regular meeting begins at 7 p.m., with Jackson scheduled to speak on her experiences after she became the first GI to come out during the Persian Gulf crisis. Jackson, 24, gained national media attention in January of this year after she told her commanding officer with the 129th Army Reserve Evacuation Hospital unit that she was a lesbian and wanted to serve with her unit in the Persian Gulf War. Her act focused national attention once more on the Pentagon's anti-gay policies. Jackson was reassigned to another Army unit and not allowed to go to the Gulf as part of Operation Desert Storm and was later discharged. Contra Costa NOW's Lesbian Rights Task Force has recently begun a program to focus attention on the Pentagon's anti-lesbian/gay policies.

—Keith Clark

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Final Vote March 26

Concord Gives Initial OK To Anti-Bias Ordinance

by Keith Clark

The Concord City Council gave its first approval to a sweeping new anti-bias ordinance March 5 by an unsurprising 4-1 majority.

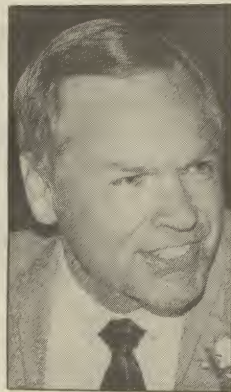
Fundamentalist minister and gay-rights opponent Lloyd Mashore cast the lone vote against approval.

However, according to Mashore, opponents of the proposed legislation are already rallying against the ordinance. He lectured his fellow councilmembers about the dangers of the "homosexual rights platform" following the council meeting, prompting council members Ron Mullin and Colleen Coll to walk out and a Catholic priest to call for a council vote of censure against Mashore.

Mashore said that a great deal could happen before the council takes its second and final vote on approving the bill March 26 if enough of his supporters are upset about the law barring discrimination based on sexual orientation.

The proposed law bars discrimination or harassment based on race, religion, gender, age, sexual orientation and physical disabilities, including AIDS.

In 1989 Mashore organized



Lloyd Mashore

opposition to a city AIDS anti-bias ordinance that led to its repeal by the voters after being approved by the previous council.

Mashore indicated that to meet with his approval, the ordinance would have to not only exclude sexual orientation from its protected categories, but also would have to explicitly include language barring the city from supporting any public event that "promoted the homosexual lifestyle" as well as exempt organizations such as the Boy

Scouts from its jurisdiction.

Anti-gay opponents are as yet unsure whether they will mount a direct repeal move against the ordinance if it finally passes or back anti-gay candidates this year in an attempt to oust Coll and Mullin.

That, according to Kent Barcus, a member of the Traditional Values Coalition (TVC), would give the conservative, anti-gay forces a majority on the council which could then rescind the ordinance.

"I have a feeling some of the community will be upset enough to unseat at least one council member," Barcus said.

But following Mashore's lecture on the "homosexual rights platform" after the council meeting, the Rev. Jim Schexnayder, director of AIDS services in the East Bay for Catholic Charities, said he would ask the council to formally censure Mashore for what he termed "his homophobic attack."

The proposed law is being supported by a broad coalition of racial, ethnic and civil rights organizations in the area, as well as the Concord Chamber of Commerce. It has been formally opposed only by the TVC and the Contra Costa County Central Republican Party. ▼

GLAAD

(Continued from page 11)

Semitic letters?); and that it respect and support its entire readership, a large proportion of which is lesbian or gay.

Write to J. Henry Fenwick, Executive Editor, *Modern Maturity*, 3200 East Carson St., Lakewood, CA 90712.

Police Commission

Last August, California's legislature passed SB 2680, which has now been codified as Penal Code section 13519.4, which requires that the Commission on Peace Officer Standards and Training develop and disseminate guidelines and training "on the racial and cultural differences of people in the state, so that peace officers can be better prepared to deal with the racial and cultural diversity of the state citizenry."

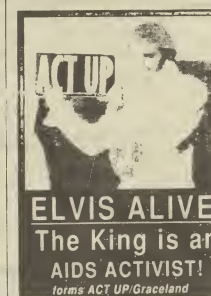
San Francisco's Community United Against Violence, which already trains the San Francisco police and sheriff's deputies to work with the gay community, volunteered to assist POST several months ago but was rejected because, according to POST Executive Director Norman Boehm, the legislation "focuses on cultural differences of racial groups and recent immigrants to California."

Not so, says the office of Sen. Dan Boatwright, the author of the legislation. The word "cultural" is included to cover non-racial differences like sexual orientation.

Write to Norman Boehm, POST Executive Director, 1601 Alhambra Blvd., Sacramento, CA 95816-7083, (916) 739-3864. Urge Sen. Boatwright to help us by writing to Sen. Daniel Boatwright, California State Senate, Room 3086, State Capitol, Sacramen-

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ACT UP/Golden Gate distributed copies of the *ACT UP Enquirer*, a mock newspaper, during its Day of Passivity March 8, which encouraged people to get involved in AIDS activism.

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Project 21

About those social studies textbooks for grades K-8, which the State Board of Education recently adopted, you know, the ones that omit all mention of our existence on the planet? Well, we (the concerned, in-some-cases-taxpaying public) will have the opportunity to interact with officials from the San Francisco Unified School District regarding those books and books for

grades 9-12, which have been proposed for adoption in the fall.

Meet on March 16 in Room 10 of the Parkside Center at 2550 25th Ave. (between Ulloa and Vicente). From 8:30 am to noon, the K-8 books will be discussed and from 1 to 4 the high school books will be discussed. The books may be viewed ahead of time at the Office of Textbooks, Media and Library Services in Room 1 of the Parkside Center. If you can't make the meeting, send written comments to that office (the zip is 94116). ▼

Claver

(Continued from page 1)

gram is funded by the San Francisco Department of Public Health. Rents are subsidized by the U.S. Department of Housing and Urban Development.

Residents complain essentially of a lack of control over their living conditions, citing a long list of arbitrary actions that include assignment to inappropriate rooms, uneven enforcement of rules and difficulties in obtaining personal monies. The predominantly gay male residents' resentments finally coalesced when Andy Bowlds, Claver's recently hired director, was dismissed in December.

Bowlds, who is gay and HIV positive, assumed a compassionate stance, according to many Claver inhabitants.

"Andy was the one who was sensitive to our needs," said one. "If they took a poll here, 90 percent of the people would want Andy back."

Bowlds was fired after two months on the job for a series of actions and behaviors deemed inappropriate.

"The only feedback I was ever given was very positive," Bowlds told the B.A.R. "To suddenly get the boot makes no sense, except that I was a big mouth on gay and lesbian issues and they wanted to get rid of me before the six-month probation period was over."

Catholic Charities refuses to comment on personnel matters.

Bowlds considers the turning point in his relationship with Catholic Charities to be his insistence on bringing up gay and lesbian concerns during a Catholic Charities-sponsored "Multicultural Day" at the end of November. On that day, too, a gay support group for Catholic Charities personnel was initiated with his help.

"Catholic Charities is careful about avoiding blatant homophobia around the clients," Bowlds said. "It's OK to be gay as long as you play the role of sick person. But if you speak up, you get chastised."

But Patricia Sullivan, who is director of residential services in Catholic Charities' AIDS Division, said, "I think a support group is fine, if it's needed. Peter Claver is a high-stress place. You might need support from your peers."

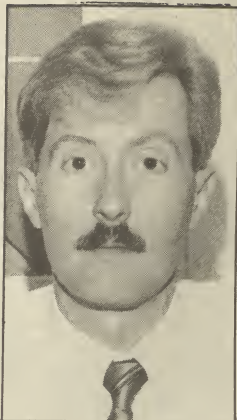
Nine of Claver's 13 staff members are gay or lesbian, according to Sullivan.

But the concerns go beyond the natural tensions of taking care of impoverished and chemically dependent people with AIDS.

Catholic Charities staffer Joe Bloom recalled that the support group "grew naturally from the day Catholic Charities set aside to celebrate cultural diversity. ... It has been very helpful to its members, who are struggling about being gay and lesbian within a Catholic institution."

After Bowlds' departure, Bloom shared facilitation of the support group's first meetings with Marta Friedman, Peter Claver's current acting director. In contrast to Bowlds, Bloom reports no obvious retaliation for his role in the group.

Catholic Charities' overall assistant director is John Yarling. This winter, he filed a San Francisco Human Rights Commission complaint against the agency for discrimination on the basis of sexual orientation. He con-



Andy Bowlds

cur with Bowlds about Charities' displeasure at gay and lesbian staffers who come out on the job.

"Right now at Catholic Charities, there is a perceived need to closet gay and lesbian employees. When they are visible, it generates difficulties for the hierarchy and the Catholic clergy, which coordinates an annual fundraising appeal in the parishes."

Yarling complained to the HRC after he was passed over for the directorship of a national demonstration project for housing homeless families with multiple problems, a project Yarling had set up for Catholic Charities.

"This was a very visible position, and I wasn't allowed to get it because of my sexual orientation," he said. Yarling was then left without duties at the agency.

In a settlement mediated by the HRC, Catholic Charities agreed to give Yarling a new job description and take measures to increase staffers' sensitivity to gay and lesbian issues. No admission of guilt was made.

Another gay staff member who has had problems with the Catholic Charities administration is Michael Robinson, Claver's administrative assistant. Robinson is one of only two African Americans among the Catholic Charities personnel at Claver.

When asked about the difference in racial makeup of residents and staff, acting director Marta Friedman argued, "The staff is professionally trained. Everyone is culturally sensitive." As for homophobic attitudes, Friedman, herself a lesbian, said, "I've experienced no discrimination nor witnessed any here."

But Robinson says he has had a difficult time working in the program. In February he successfully used the union grievance procedure to have a highly negative job evaluation removed from his files.

According to Andy Bowlds, Robinson's problems arose because he is seen as a legacy of Bowlds' deposed administration.

"Michael was an employee of mine. He reminds the Catholic Charities management of me and my style. Also, as a person of color, he has a different slant that a lot of the people there aren't real comfortable with," Bowlds said, noting that friction remains even after the grievance.

This week, Robinson filed a five-page memo with Catholic Charities outlining the continuing problems he is having. His chief complaint is being frozen out of the communications loop at Claver.

"They're not interested in

diversity," he alleged. "As a minority man I am being excluded from the search for a new director, while all the other staff have been allowed to sit in on candidates' interviews. Why not me? And why is there a general lack of communication and problem solving with me?"

Like Claver's residents, Robinson also feels harassed by building manager Aiden McAleeden, who Robinson considers officious and abrasive.

McAleeden, Robinson said, "keeps calling me 'asshole' and 'silly old queen.' Last month, he stopped one of the residents and me from using the copy machine for a Black History Month display. He had no authority to do that — he's from an outside contractor and not part of the Catholic Charities staff."

Robinson wrote up his memo to management after getting the HRC to send Catholic Charities a letter urging the agency to take the situation seriously and offering the commission's mediation services if needed.

At the HRC, Norm Nickens, the coordinator of the lesbian and gay advisory board, told the B.A.R., "Historically, Peter Claver has had far fewer allegations than other residential programs. ... I won't take a position on specific interactions between current clients and current staff, but overall the climate is good." He clearly did not feel an HRC-initiated investigation was necessary at this time.

Nickens considered Peter Claver an exceptional program in that it was the only AIDS residence accepting people who were not "clean and sober" at entry and that its percentage of women and non-whites was higher than elsewhere. ▼

Santa Cruz

(Continued from page 29)

The meeting was seen as a first step in improved communication and the appointment of a liaison person was taken as a hopeful sign.

Later that month, however, a

gay man was stopped by sheriff's deputies while walking to the Galaxy Club, a local gay bar. Feeling that he had been unduly intimidated, the man wrote a letter to all members of the County Board of Supervisors, asking that the matter be investigated and that steps be taken to "prevent further harassment of the gay and lesbian community by the county sheriff."

The letter was forwarded to Noren by Patton, with a request that the incident be looked into. The man encouraged the sheriff "to work with the representatives of the gay and lesbian community to build rapport, and to help eliminate any perceived or actual harassment."

Noren answered Patton's request with a memo which began, "In response to your memo of Jan. 7, 1991, (the complainant's) charges are truly baseless. I don't know what his purpose is in writing you."

He went on to relate what appeared to be a fairly routine identification check in a neighborhood that had experienced a number of burglaries. In closing, however, Noren added a paragraph that read:

"The encounter had nothing to do with my establishing a rapport with the gay/lesbian community, which thus far I've found to be vicious and devious at trying to achieve their goals. They seem to want preferential treatment based on their sexual preference. Absent a showing of prejudice or mistreatment, the gay/lesbian community will receive the same evenhanded service as other citizens of Santa Cruz County."

Copies of the memos were obtained by the gay community and leaked to a reporter with the *San Jose Mercury News*. The story ran March 6 and was picked up by the *Santa Cruz Sentinel* the following day.

Response from the gay and lesbian community was swift and angry.

"If this is the attitude the sheriff has about the gay community in general," said Blair Griffith, co-chair of the Lesbian and Gay Community

Center, "it is probably safe to assume that he is not recruiting gay men and lesbians for his department. Since there is an ordinance forbidding discrimination in hiring by the county, the sheriff would seem not to be performing his duty."

Fred Keeley, chair of the Board of Supervisors, called the sheriff's remarks "a step backward," adding, "if (gays) believe there is an anti-gay attitude or approach by the Sheriff's Department, I think it needs the work and leadership of the sheriff to solve that problem."

The group, unofficially known as the Vista Point Action Group, or more recently, the Vicious and Devious Action Group, which had arranged the December meeting with the sheriff, intends to pursue a request for sensitivity training for the Sheriff's Department. ▼

Crime

(Continued from page 19)

since 1988.

In Washington, task force officials said last year's crimes included four murders connected to homosexuals. They said they will start a "Whistle Stop" campaign to distribute more than 10,000 whistles to area gays and lesbians for use in the event of an assault. "It's time to blow the whistle on anti-gay violence," said local task force Chairman Tom Swift.

The Washington group also called on district officials and police to implement the Bias Related Crimes Act passed by the District Council two years ago. It calls on police to record hate crimes against gays and other minorities.

The 199 cases reported in Los Angeles included 71 instances of harassment, followed by 50 physical assaults and 42 threats of violence.

Roger Coggan, director of legal services at the Gay and Lesbian Community Center in Los Angeles said statistics fell far short of actuality. ▼

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Under Wraps

The Men Behind the Boys in the Back of the B.A.R.

by John F. Karr

An age of repression may be hard on the soul, but it's usually good on the eyes. Since the mid-1980s, when local — instead of the less restrictive federal — standards of indecency banished the sight of a penis from magazines and newspapers such as this, sellers of sexual wares have been forced to be a little more creative in their advertisements.

As a result, it's not a classified secret which part of this paper receives the most constant attention. A lot of people like the letters and the obits, Mr. Marcus and Mike Hippler. But whether from big spenders or just window shoppers, the classifieds section gets an unparalleled scrutiny.

Hardly anyone can keep from checking out those head-on shots in which a hard-on becomes permissible for pub-

Clockwise from top: Harbour Studios model, self-portrait of Ram Studios' Frank Tarsitano and Ram Studios personals photo of Randy Toro.

(Continued on page 44)

Men's Bodies, Men's Myths

Taking Robert Bly a Gay Step Further

*I'm drunk today, and I'm rarely sober
a handsome rover, from town to town.
But I am sick and my days are numbered,
so come all ye young men, and lay me down.*
— Traditional Irish "Carrickfergus"

by Mark Freeman

In childhood we get delighted by fairy tales, where we first encounter magic and anything can happen. As we grow bigger we can even handle myths, which include a real possibility of tragic endings for people who meet up with gods. By adolescence, we are eager to go beyond childhood fairy tales to test ourselves in realms of heroism, to try out the fabled waters and mythic mountains of

the real world out there.

Unfortunately, there is usually no poet to teach us how to get past heroics, so our own efforts keep leading to more prosaic options: a first job as busboy or counter girl; maybe college as a continuation school that teaches us how to stop dreaming and become rational and well-programmed; possibly the military, or corporate pyramids.

On off hours we get into acting out: motorcycle riding or sexual fantasies, music groups, spectator sports,

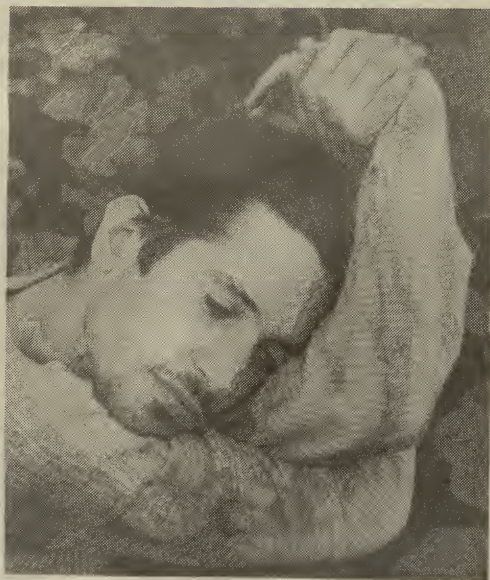
street gangs or electoral politics. And our search for the mythic becomes lost in a process that is called "getting real."

But at a certain point in adulthood all that stuff stops making as much sense. Something brings us smack up against our own limitations. Then we confront real dangers, congealed desires, the demise of those around us. And a glimpse of our own death.

For many of us in the les-

(Continued on page 46)

Second of Two Sections



Contraband's Jules Beckman: Applying men's movement concepts to the gay community.

(Photo: Rick Gerharter)

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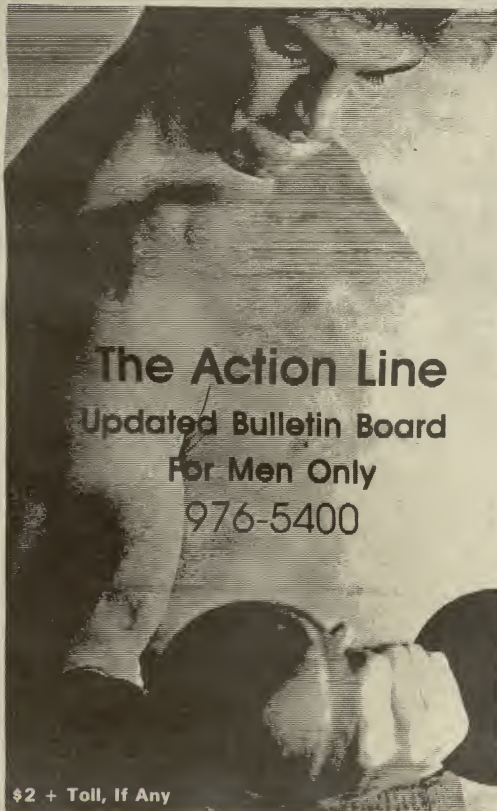
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OUT THERE

Gay and Funny Tidbits
From Around the World

by Daniel Mangin and Kevin Davis

MOVIE NEWS: The latest out of Hollywood has Penny Marshall helming the Oliver Stone-produced biopic on Harvey Milk, *The Mayor of Castro Street*. Hope the main subject's homosexuality isn't played as low-key as it was in one of her other films.

Speaking of closets, a great gay icon who's got a film opening soon backed out of an interview with this paper (after our writer had viewed every one of the guy's projects, including a pulpy TV miniseries), much to the chagrin of his LA and SF publicists, who know the pic needs all the help it can get. We thought perhaps we'd been confused about whether or not this man from another country

ON YOUR TELLY: The ABC show *thirtysomething*, which recently wrapped up a continuing story about a woman's bout with cancer, takes up the subject of life-threatening illness again in late April. According to the March 1 *New York Times*, Paul Monette, author of *Borrowed Time* and *After Life*, has co-written with *thirtysomething* producer Richard Kramer an episode in which Peter Frechette learns that he has the AIDS virus.

Frechette's character has appeared on *thirtysomething* twice, including an episode in which he shared an in-bed post-coital cigarette with David Marshall Grant and another in which the two kissed on the cheek.

The first of Frechette's two appearances on *thirtysomething* caused a stir among the members of American Family Association, headed by Donald Wildmon, who sent threatening letters to advertisers and succeeded in getting the episode's summer rerun canceled. That episode, penned by Kramer, is included in a book of nine *thirtysomething* scripts published by Pocket Books.

Wildmon, of course, is still on the rampage, trying to put advertisers on the defensive over the much-publicized "lesbian" kiss on *L.A. Law* in Feb.

SALLY'S GIRLS: In the February issue of LA's *Lesbian News*, Cindy Davis writes about the Sally Jessy Raphael episode on "Lesbians Who Don't Look Lesbian." Cindy says, "She should do a show on straight women who don't look straight. Sally could be a guest on her own show."

BEST OF OLIVIA: Olivia Records has just released the first in its "Women's Music Classics Series," "best of" compilations of works by Cris Williamson, Meg Christian and Margie Adam. The label's Bahamas four-night cruise, which will include several Olivia toplineers, sails July 22-26. Contact the company in Oakland at 665-0364.

WAR ETIQUETTE: Judith Martin yielded a recent Miss



No fag he: Michael J. Fox

Manners column to her colleagues in Saudi Arabia, who outlined some of the rules of military desert etiquette. They included "Don't leave dip cups (spittoons) lying around" and "Be cautious when playing volleyball in boxer shorts."

LAMBDA OFFENSE?: Lambda Legal Defense and Education Fund, Inc. is sponsoring a *Miss Saigon* benefit bash on Saturday, April 6, in New York City. Members of Asian Lesbians of the East Coast and Gay Asian and Pacific Islander Men of New York ask how can a human rights organization justify meeting its annual budget with images of Asians as prostitutes and pimps, "greasy chinks" and "slits"?

LIT FINALISTS: Local finalists for this year's Lambda Literary Awards to be held May 31 in New York City in-



New "best of" album for Cris Williamson.

clude Louise Raskin, Bo Huston, Susie Bright, John Gilgun, Jack Fritscher, the B.A.R.'s Mike Hippler and the late Robert Chesley. The awards are sponsored by the Lambda Book Report.

(Continued on page 52)



Pure Trash

Bernard Vargas is heavy into the bump and grind during Tramp and Trash, Dana Devero's monthly show at Kimo's. This March show benefited Coming Home Hospice.

(Photo: Rick Gerharter)

A Straitjacket of Rhetoric

Reflections on the Dialogue at OUT/Write '91

by Wendell Ricketts

By now, nearly everyone has heard some report of Edward Albee's controversial keynote address at this year's OUT/Write Conference. Although nobody could honestly have expected Albee to toe the party line in his speech, neither was anyone fully prepared for Albee's comments about the "growing separatism" of blacks or the barrier he believed such separatism had become to "public acceptance" (see sidebar).

Albee, for his part, had clearly not anticipated the boos and hisses that interrupted his speech and left him visibly rattled. As Albee stepped down, *OUTLOOK* publisher Jeffrey Escoffier rose to deliver his closing comments, but a continuing chorus of catcalls threatened to drown him out.

"Come on," Escoffier tried. "We all have the right to speak, don't we?" The response from the audience was a resounding "No!"

In the end, then, it was difficult to know what had been more shocking—Albee's opinions about race relations or the behavior of conference attendees. Albee had been preposterous, but it was lesbians and gay men whose reactions that night were both more shameful and more malignant.

With Albee, at least, the biases behind his statements were utterly clear. First, he assumed that "public acceptance" was and is the goal of the black political movement, as if the end of racism were a new kind of detergent and the civil rights movement were its ad campaign. By extending his criticisms to the "ghettoization" of lesbians and gay men, Albee made it plain that he views our movement's goals similarly.

Second, by "public acceptance" Albee didn't really mean what the phrase implies—acceptance by people in general. Instead, he meant acceptance by that small seg-

ment of the public which is like him—successful, white-collar, rich white men—a group Albee correctly identified as a minority (albeit the most powerful minority in the country). Undeniably, there are blacks (and homosexuals) who do want to be accepted by these very folks, but it is hardly the main objective of the modern civil rights movement.

Taken as opera, however, Albee and his audience did provide—skillfully if unwittingly—the prologue that firmly established the conference's major motifs: censorship, responses to racism and the debate over mainstream-

Albee had been preposterous, but it was lesbians and gay men whose reactions that night were both more shameful and more malignant.

ing. Their echoes would be deafening over the two days that followed.

Simplistic Analysis

One expected the first of these issues—censorship—to be illuminated at Sarah Schulman's panel on the topic. Alas, it was not.

First, Schulman had, apparently deliberately, excluded from the panel any of the artists defunded by the NEA in 1990, although Holly Hughes and Tim Miller were both present at OUT/Write. Nor did she include other "officially" censored artists, such as David Wojnarowicz (also present) or Jock Sturges, whose cases are also well-known. (Schulman has stated elsewhere that she feels these artists have unduly profited from the publicity they have received.)

Even more disturbing than these exclusions, however, was Schulman's simplistic analysis of the ills of what she called the "arts reward system" and her suggestions for remedying them. Although the panel spoke eloquently about the myriad ways in which minority artists have always been excluded from traditional "arts rewards," it was Schulman who called on white artists to "vow to redistribute" any funds they receive to those who "don't fit the criteria of the arts reward system." And it was Schulman who criticized the NEA defunded artists (without

naming them), apparently for the vague crime of having been funded in the first place.

How dare a white artist, Schulman seemed to be saying, accept the tainted lucre of the "mainstream" as long as minority artists go unrewarded. By that logic, Schulman should refuse food as long as people are hungry in the Third World.

The fact is, very few of our artists (that is, lesbian and gay artists) can afford not to care about the money they receive from the few sources that will fund them. Schulman's suggestion that white lesbian and gay artists give up or give away grants implies that it's better for gay white artists to struggle or to be poor than it is for artists of color to face those same unjust options. Schulman's position absolutely requires one to compare oppressions, a hopeless, discredited tactic for social change and one to which nobody should be stooping in 1991.

Schulman is of course correct in affirming that a return to the status quo is not acceptable as the goal of today's anti-censorship movement. The system is lousy and needs renovation from top to bottom.

But if Schulman's point is that access to NEA funds and to other "arts rewards" must be restructured, then let her attack that system, not the lesbian and gay (and poor) artists who have also been historically disenfranchised by it and who have absolutely no con-



Have we become too rigidly "correct"? (Photo: Rick Gerhart)

trol over it. The issue, to broaden the context, must become not just how the NEA passes out tiny tastes of its slice of pie, but how our government operates the bakeries.

Holly Hissed

Finally, an anecdote from the conference that may help illustrate where the "arts community" seems to be in the dialogue on racism. At the Impact II reading the night before OUT/Write began, Holly Hughes presented a new piece—a monologue by a waitress, set in a Red Lobster restaurant in Michigan in the early 1980s.

In it, Hughes mentions a plastic Indian mannequin that sits at one end of the cocktail lounge. The reference is brief and is used mostly to describe the atmosphere of the bar.

Hughes had no sooner uttered the words "plastic Indian," however, than people began to hiss. It is that kind of response—similar in motivation if not in degree to reac-

tions to Albee's speech—that makes one fear the crudity with which our community has managed its "conversation" (to use Paula Gunn Allen's phrase) about art, minority disempowerment and freedom of expression.

Instead of a genuine response to the call for diversity, we've substituted a complicated system of "insider" and "outsider" voices, and we bash one another for failing to negotiate properly the ever-changing boundaries between them. This is as true in the arts, where the debate often becomes whether someone's novel contains "enough" ethnic characters or whether a white photographer is "allowed" to photograph black men, as it is elsewhere in the lesbian and gay community.

Not unlike the "dominant" culture, with its emphasis on style over substance, gay men and lesbians have become experts at identifying the symbols of racism, but not its essence. We know what

(Continued on page 48)



Edward Albee

What Albee Said

Here's a transcript of the remark that got Edward Albee into trouble at the OUT/Write conference:

"The civil rights movement with blacks in this country, and to a lesser extent with other minorities, was a hard-fought battle and is not over. And one of the things that has gotten in the way of public acceptance of blacks in this country is an extraordinary, growing separatism on

the part of many blacks ... (boos, hisses) ... is an understandable separatism which has made it more and more difficult for a number of people who would have been quite happy to let the entire issue drop. I don't want this to happen to the gay civil rights movement. I don't wish us to be ghettoized. I don't wish it to be impossible for us to be accepted for whom we wish to be accepted." ▼

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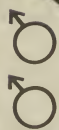
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F I L M

The Joys of Venice

by Warren Sonbert

Other than the perfect physicality of Rupert Everett there's not much else to savor about *The Comfort of Strangers*. Everett is classical beauty stratified (I counted 18 times in which characters in the film refer to his "beauty" — a valid gauge of the work's unlimited repetitiveness). Glacial, statuesque and devoid of unseemly expression, le beau Rupert deigns to grace us mere mortals with his awesome presence as princes of the blood would toss gnawed bones to their famished dogs.

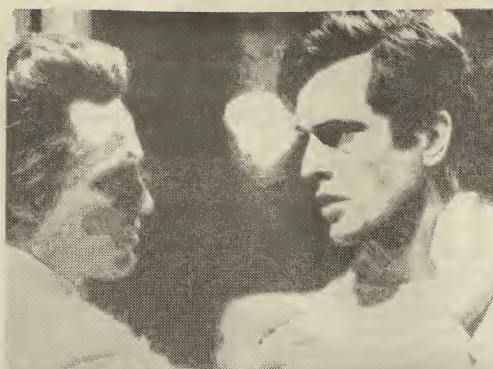
Sorry if the prose is too purple this week but that's what two trendy hours with the likes of Paul Schrader (direction) and Harold Pinter (script) and Rizzoli (producer) and Armani (costumes) and Quaranta (sets) and Badalamenti (music) — I guess Philip Glass was otherwise engaged) will do.

Gorgeous to look at, insufferable to endure, this movie completely misses the mark with its fluctuating, unfocused tone. It just isn't bad enough. One doesn't know whether to scream with laughter at its archness or be mystified by the dark doings and motives of the dimwitted personae.

Helen Mirren claws at a misbegotten attempt to instill some feeling or humor or anything into a disgracefully underwritten part, while Christopher Walken does a maladroitness sendup that he hasn't the sufficient malice and punch to pull off. He does punch droopy Rupey in the solar plexus before inviting him to sit down to dinner — and Everett apparently is so used to such unseemly treatment by his hosts that he thinks nothing of a brutal beating before chowing down. Mirren and Walken are a fun couple who seem to dote on luring creatures of demigod allure (but outfitted with dinosaur-sized brains) to their doom.

With ideal Count Floyd sangfroid Walken praises "the nourishment of wine" with such ulterior motivation as to make poor Adele C. Davis spin in her grave. Haven't Colin (R.E. to you) and Mary (a pitifully at sea Natasha Richardson) ever seen a vampire movie? Don't they know that Chris Walken in a white linen Armani suit spells EVIL? Are they succumbing to that depthless depravity within themselves know as The Third Sex?

Yes, dear reader, that is again the crux of the dilemma and the force behind the ac-



Christopher Walken, left, has an obsession for Rupert Everett in *The Comfort of Strangers*.

tion. Over and over in narrative film we are reminded that the destruction that men and women do is rooted in the perverse contours and damnable paths of — dare I say it? — *Gay Sex*! Thank heavens I've been able to spit that out without the wrath of god and the homophile Paul Schrader descending.

A scene in a Venetian gay bar that brazenly flirts with being interesting is quickly "placed" by dosing women into the frames to insure that tempered cowardice will rule the day. Let's be daring but not too daring. The arty trappings can't disguise the narrative function of bad guy = gay man that holds sway in every film that comes down the pike. Why it's like reading from left to right; in our Western Civilization there's no other choice, no other pos-

sibility.

When Walken and Mirren decide to sell their palazzo, an abode as modest as The Statue of Liberty, for "a ground floor apartment" — the better to entice unsuspecting ninnies into their cast nets — we know the jig is up. Colin gets his "beautiful" throat cut at the end so now you know how things end up. Pretentious, ponderous and corrupt, *The Comfort of Strangers* insults gay people with flailing energy and insubstantial malice. Is that why they book it into the Castro and not the Lumiere? So that more people will be both bored and insulted? ▼

The Comfort of Strangers
Castro Theatre
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Two Gay Readings of Hitchcock's 'Rope'

'How Did It Feel?'

by Warren Sonbert

Two weeks ago I examined one of two new critical investigations of director Alfred Hitchcock. Robin Wood's *Hitchcock Revisited* (Columbia University Press, \$17.50; updated from the 1965 original) explored the director's gay persona in general and discussed, among other things, how it manifested itself in his film *Rope*.

Another recent work, D. A. Miller's "Anal Rope," a semiotic text in the fall 1990 journal *Representations*, looks at the 1948 classic, inspired by the Leopold/Loeb murder case of the 1920s.

As I mentioned two weeks ago, one of Wood's most crucial points is that Hitchcock often depicts marriage, and even heterosexuality, as a kind of living hell, a strangulation for individual development. Examples where this is the case include *Rear Window*, *Vertigo*, *Marnie*, *Torn Curtain*, *I Confess*, *Dial M For Murder* and the 1956 *The Man Who Knew Too Much*. A superficial reading of Hitchcock's work might lead one to think he's being homophobic, but if one accepts Wood's argument, then the "other" — including the gay characters — becomes not something to be feared but rather an antidote to stifling conventionality.

Rope becomes a key ingredient in this argument. Brandon (John Dall), one of two (maybe) gay characters is the instigator of action, the catalyst, the instrument of divine judgment. His very name connotes "brandishing," wielding.

Both Wood and Miller

make the point that in the era of censorship the film both at first divulges that Brandon and Philip (Farley Granger) share the single bedroom but later on it turns out that there are two bedrooms, leaving the viewer in a quandary as to whether or not they indeed share either one. To admit either one bedroom (lovers) or two (not lovers) would be to admit the possibility that some possibility indeed exists for a gay partnership — an inadmissible admission.

Both authors touch on the murder scene as standing in for gay sex or rape, especially in the postmortem descriptions, "How did it feel?" and "He suddenly went limp."

Everyone's Gay!

Miller takes the case even further in a stunning coup of attributing homosexuality to almost everyone onscreen! If Brandon and Philip are gay, why not their bachelor teacher Rupert (Stewart again) the archetypical Hitchcockian neurotic obsessive — here complete with cane: both the phallus (power) and the lame (impotent) — and why not the murdered David, a now spurned love object amongst them?

Miller also extends beyond Wood in his analysis of the celebrated tracking technique of *Rope* — the infamous single takes. Miller points out that the repeated "cuts" to change reels take place across a man's back — i.e., rear end, anus, the "cut" thus being a metaphorical questioning of the exclusive validity of heterosexuality.

Miller makes some excellent points about *Rope* in



The nervousness of Farley Granger, right, makes Jimmy Stewart, left, suspicious in Alfred Hitchcock's *Rope*. Sir Cecil Hardwicke is the film's "voice of human decency."

his essay, but it unfortunately features the stilted and strained lingo of hand-me-down semiotics. It's worth taking a gander at just to see how obscure (unnecessarily so, as the Wood text proves) a critic can get. Below is a continuous, unedited passage from "Anal Rope":

... all that any of it would ascertain is how completely *Rope's* representation of homosexuality has been connoted to connotation — that is to say, following Roland Barthes, to a kind of secondary meaning "whose signifier is itself constituted by a sign or system of primary signification, which is denotation. Now, defined in contrast to the immediate self-evidence (however on reflection deconstructible) of denotation, connotation will always manifest a certain semiotic insufficiency. The former will appear to be telling us, as Barthes says, "something simple, literal, primitive: something true," while the latter can't help appearing doubtful, debatable, possibly a mere effluvia of rumination (stereotypically, the English profes-

or's) fond of discovering in what must be read what need not be read into it. The dubiety, being constitutive, can never be resolved. On one hand, connotation enjoys, or suffers from, an abiding deniability. To refuse the evidence for a merely connoted meaning is as simple — and as frequent — as uttering the words "But isn't it just..." before retorting the denotation. On the other, this maneuver is so far betrayed by the spirit of irritation, willfulness, and triumphalism in which it is infallibly performed, that it ends up attesting not just to the excesses of connotation but also to the impossibility of ever really eliminating them from signifying practice.

Well, here's another round on the house. You read it first here in B.A.R. Despite extensive passages as the above, after one plows through the fog and subterfuge, enough of merit and skill can be gleaned from "Anal Rope." The Wood, though, is state of the art necessary. ▼

What's Art and What's Not

by Warren Sonbert

After weeks of corrupt and hollow commercial narrative movies that dare to call themselves Cinema, it's always a tonic to review the fare served up by the San Francisco Cinematheque.

Four separate Cinematheque programs from March 14-19 to the esteemed mainland Chinese film *Ju Dou* reminded me of the gap between what passes for Art Film and what really is artfully made film.

Ju Dou is a beautifully photographed and "well-made work" that left everyone around me swooning. It is ideal Film Festival fare and has been nominated for an Oscar in the Best Foreign Film category. It's also insipid, obvious and banal. *Ju Dou* represents people's limited conception of what might constitute "Art Film" — Judy Stone heaven in other words.

By contrast, within the space of four programs, the Cinematheque presents a dazzling array of film's possibilities.

On March 14 (tonight) at the Art Institute (800 Chestnut St.) Cinematheque presents a package devoted to "Living With Limits: The Art of the Camera-Roll" — works all shot in the camera and edited there as such with the initial input and imagination of the artists. Ernie Gehr's *Morning* (1968) is a masterpiece that explores a site specific subject — the light window shaft of a loft — with deft invention and probing kineticism: Light leaks, focal length disruptions and exposure variations all contribute to the sense of exploration within a seemingly limited field.

Nearly in this class is Ken Jacobs' surreal yet naturalistic *Soft Rain* (1968), which records for three three-minute rolls the fixed tripod subject of an urban snowscape. Adding piquancy to this conceit is a black rectangle taped over the lens — that fitfully shakes its surrounding "real life" scene — that acts as both a buffer to the reality and Magritte-like intrusion on the casual order it disrupts.

Guy Sherwin's series of Short Films (1975-79) includes *Portrait With Parents: A* jovial rendition of American Gothic that registers with fluctuating intensity the conflicting pulls of mugging, impatience, pride in *Our Son The Artist* and endearing anxiety. Helene Kaplan's *The Vestal Theatre* (1971) records the popcorn counter comings and goings of neighborhood movie house denizens with stylish aplomb and bemused objectivity.

Narrative Transformed
At the Cinematheque's

video space, the Eye Gallery at 1151 Mission St., on Saturday, March 16, will be a compilation of new works entitled "Storytelling Revisited" — how the narrative has been transformed and invigorated by alternative film and video. The overwhelming highlight here is Ken Kobland's latest video, *Foto-Roman*. Anyone with doubts about the viability of the video as a legitimate artistic medium is directed herewith to sample Kobland's exploratory and spellbinding work. Part travelogue, part spinoff of *Rear Window*, the work creates a compelling disjunction between its already varied images and the narrative ellipsis.

Also noteworthy on the program is Bruce Baillie's funky and cool video, *The P-38 Pilot*, which explores the tensions between its aural, blunt, drunken ramblings and its abstract visuals. In 16mm is Vincent Grenier's *You*, which derives its interest from the contrast between stunning and enigmatic cinematography and the less than arresting personality they surround. Julie Zando's *The Bus Stops Here* is an affirmative action "art" video that bursts with lesbian kvetchings and male bashing. It should fill the house.

Scholar, historian, critic, wit and bon vivant P. Adams Sitney will host a program of classic avant-garde on Sunday, March 17, at the Art Institute. The program includes Part 1 of Hollis Frampton's *Magellan* series called *Apparatus Sum* (1972) and Stan Brakhage's homage to Kenneth Anger entitled *The Dead* (1960). The latter bursts with negative superimpositions of the poet-filmmaker in Parisian cafes and at Pere Lachaise cemetery. After miles of black and white imagery, a woman in a red dress glimpsed in long shot running along the Seine is just one of the jolts of adrenalin to lift this evocative meditation on mortality to the realm of the transcendent.

Also on the bill is Ian Hugo's *The Bells of Atlantis* (1952) starring and narrated by his wife, Anais Nin. Those who were intrigued by the personalities depicted in *Henry and June*, can now catch the work of probably the most talented of that batch (though most maligned in Phil Kaufmann's movie). This seminal avant-garde work of abstraction, animation, and optical printing (assisted by no less than Len Lye) is a textbook introduction to the form.

Gay Pioneer

Sitney will no doubt relate Anger's inspiration for Marie Menken's charming *Arabes-*

que for Kenneth Anger (1961) to his presence as well in the Brakhage. Menken describes arcs of expression around the architecture of the Alhambra in gentle waves of invention that have a rhythmic glow and luster not to be found in the sleek and standard Big Money film.

The show's incontestable masterwork, and a viable introduction to those unconvinced about Alternative Cinema, is Kenneth Anger's *Eaux d'Artifice* (1953). This pioneering gay artist — and gay pain in the neck — constructed his most perfect cinematic essay here. A dwarf in 18th-century drag strolls, runs, glides through Rome's Tivoli Gardens to the strains of Vivaldi's *Four Seasons* on the track — the visual patina tinted an hallucinatory blue green.

Nothing happens and everything happens: Water, spouts, fans and gestures all interact with bravura poetry and saucy elegance. The work seems both the height of Mannerism and at the same time naughty, hilarious and enchanted with hypnotic magic. If you don't know this film you don't know cinema. It is unique, *sui generis* and startling.

Finally on Tuesday, March 19, at 7:30 p.m. at the Art Institute is the penultimate in a series devoted to "Films by Photographers." Here one will have the opportunity to catch the (regretably) only



Still Moving: Patti Smith is photographer Robert Mapplethorpe's only film.

film made by Robert Mapplethorpe: *Still Moving: Patti Smith* (1978).

Still Moving is a kinky/ugly portrait of the '70s icon poetess. In predictably black and white, studio-bound backdrop settings, the photographer records yet molds his rebel/angel pal in unsentimental no-holds-barred stances. By turns despairing, whimsical and unpredictable, this is an unflinching look at the demands of friendship.

Also on the program: Bruce Davidson's *Mrs. Pup-*

ko's Beard and the documentary feature, *Broken Noses* (1987), exquisitely shot and framed by Jeff Preiss but with lackluster direction by Bruce Weber.

This week of programs notches six masterpieces (Gehr, Jacobs, Kobland, Menken, Brakhage, Anger) and seven excellent works (Sherwin, Kaplan, Baillie, Grenier, Mapplethorpe, Hugo, Frampton). Are there that many films that could even be labelled good playing elsewhere around town? ▼

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Gay History Instructor Needed

The Gay and Lesbian Studies Department of City College is seeking an instructor for its one-unit history course, "Gay and Lesbian Reform Movements 1945-Pre-

sent." This class will meet on Tuesday evenings at Mission High School for six weeks beginning April 16. An M.A. in history is required. Contact Jack Collins at 863-9754. ▼

World, National,
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Only In The
Bay Area
Reporter

'Suburban Dykes' — Lesbian Porn

Fatale Attraction in the Burbs

by Kris Kovick

I have seen this quickie numerous times: between innings at the Super Bowl, right after war broke out (this video got my corolla ringing again) alone, alone with my girl, and among my 'zine gal pals, but the best was the first time I saw it at the *On Our Backs* Christmas party, the premiere of *Suburban Dykes*.

My dog and I were into a dominance/submission scene at the hors d'oeuvres. Other dykes just pulled their chairs up to the buffet table. Susie Bright was pouring champagne into the open-toed slippers of her many concubines. There were porn stars, circus freaks, apple juice and soda pop, girls with trust funds astride dykes on bikes, a phone sex dominatrix, frostage, beaucoup cleavage and—in the middle of it all—this charming little video, *Suburban Dykes*, featuring semiclad girl-on-girl hot action.

I moved closer to the VCR. TV, to me, is talking wallpaper, a flickering fire-light of narcissism and violence. It encourages passivity and bad driving. The police are the heroes of sitcom America—that alone ought to tell you it's the main psychological tool of the authoritarians.

In the '90s, the VCR is to media programming what the turntable was to radio in the



Impressive entrance for Sharon Mitchell in *Suburban Dykes*.

'50s. Both forced their industries to expand, to acknowledge who is *not* getting visibility, to include youth culture and black music. Call it co-optation, but prime time is hardly ready for *Fatale Video*.

Cottage Industry

Fatale Video is the almost cottage industry of Debi Sundahl and Nan Kinney. Nan and Debi are the brains and brawn and tits and ass behind Blush Entertainment Corporation, which is *Fatale*, *On Our Backs* and god knows what else.

Debi (the director) wears sunglasses inside. She has a

lot of tight faux leopard-and-gold outfits. She's gorgeous and smart. She used to teach women's studies. Nan (the producer) is the son any dad would be proud of. She can build a house, shoot a film, publish a magazine. She used to teach self-defense to sex workers.

What the two wanted to make is a half-hour tape about a committed lesbian couple who know how to use and enjoy sexual services.

"It's educational," effused Debi. "It's almost unheard of that guys in their late twenties wouldn't have used a sexual service of some kind, (toys, phone sex, an escort) but it's fairly common for women." *Cagney and Lacey* this is not. It's a hot, heuristic menage a trois.

As I'm watching this at the OOB party, in walks Nina Hartley, and who does she sit down next to? *Me!* She's a goddess! She's petting my dog. I am simultaneously watching her on-screen getting juiced by Sharon Mitchell and Pepper, and listening to her beside me say, "When I cum with my girlfriend, I don't move my face at all."

Wow! So, she's faking it? No, she's professional! That's what I am going to say next time someone asks me if I came or not. "I'm professional."

Nina Hartley is a registered nurse. I have been diagnosed with serious nurse-fetish. That's why I live over by SF General. I spray-painted my Birkenstocks white and hang out at shift change. I've never seen anything quite like Nina Hartley on Potrero Avenue, though.

Do you want to know something personal about Nina? (Even more personal than the video which gets real up close and personal.) She's monogamous with two people, a dude and a girlfriend. It's this relationship that keeps her from cheating.

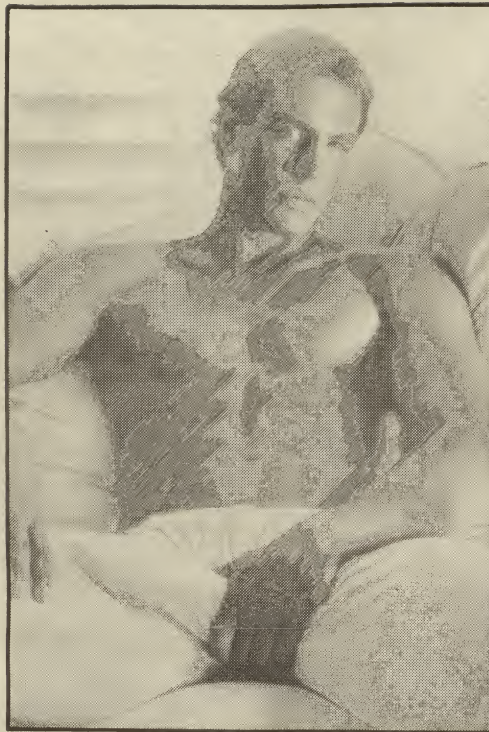
I love Pepper's facial expression when she's getting head. Her face becomes classical art. She's what Chaucer called "calf-toothed"—a lesbian Wife of Bath. She's Nan's wife. Here she's the wife of Nina Hartley, and together they share some sexual services from OOB. They call a live phone-sex number, and peel peaches for a while. They really share fantasies, like they're books or recipes. The two decide to write to "Luscious leather mistress seeks slave."

Elvis of Butch

The best acting is Sharon Mitchell's entrance. She's the luscious leather top, the Elvis of butch. See her in *Kamikaze Hearts* and you'll know what it means to respect a porn star. As she ages, she looks more and more like Art Agnos. I wish Mitch were the mayor of San Francisco. We would truly be a sanctuary city. I adore the way Mitch and Nina look at each other. There is a history in their eyes, something that lovers often feel, even if they don't know each other's last names.

The biggest criticism of porn, besides the fact that it is dirty, is that there's no charac-

(Continued on page 52)



Slam-fucking Steve Hammond

Here's Looking at You

by Tommy Dees

I had just finished watching the last scene of *Hooked on Hispanics* when the telephone rang. It was my best friend Mark Finch calling from London. Avid readers of this column will remember Mark as the lippy video reviewer whose gentle words graced these pages for several months.

"Busy?" he inquired. "Not really," I replied, zipping up. "How are you?"

Mark wasn't well. He was calling to complain about the lack of quality porn films in the British Isles.

"I'll send you a copy of what I'm watching," I said. "But I don't think it will help. With its horse-hung cast, it could be the stuff dreams are made of. Instead it's sloppy, stereotypical and misdirected."

"The only scene worth watching comes in the middle of the tape. Well-muscled doctor Pablo Flores is a Roland Gift look-alike. He's determined to get toughly treated by two of his patients."

"In a matter of seconds, he's out of his clothes and onto his knees. Face to face with the two uncut cocks, the doctor begins his work."

"He sucks Jorge Vargas' enormous snakelike dick with great skill. He comes up for air only to give instructions to Gino Colbert. 'Spit on my ass before you fuck me,' he says. Gino complies. In the climax, dirty talking Jorge shoots his load in Pablo's mouth."

Hooked on Hispanics

Released by: Bijou Video
Directed by: Brian Brennan
Cast: Gino Colbert, Reo Grande, Vinny Johnson, Jorge Vega, Pablo Flores, Jose Pelos, Camacho Castillo and M. Vic Mann

Helpful Houseboy

"What else is new?" inquired Mark, now clearly disinterested.

"The latest Vivid Man production, *Trading Up*. Cross-eyed Scott Martin plays Craig Slater's eager brunette houseboy. Craig has a tight body and a receding blond hair-

line, and Scott really wants to call him 'Daddy' instead of 'Boss.'

"Craig's prissy lover Chris gets jealous. 'You could buy me a car with the money you pay that houseboy,' he snaps."

"This, after Chris has just finished fucking Craig in their gorgeously appointed 1970s mirrored bedroom. If Chris had any taste, he would have asked for a new decorator instead."

"Meanwhile, Scott is unable to cope with the fact that Craig is fucking Chris, not him. He seeks comfort upon the engorged cock of the darkly handsome Johnny Rahm."

"But before the towels have even gotten stiff, Scott decides to leave Johnny and return home to blond Craig. What a mistake. Johnny is clearly the best fuck in the film."

"When Scott arrives home Craig is despondent. Yes, he's broken it off with prissy Chris. It seems Chris used too much hairspray and liked to talk after sex."

"Craig, heartbroken and overwhelmed about his failed relationship, seeks the comforting friendship of the eager houseboy. He fucks the big brunette on the dining room table." ▼

Trading Up

Released by: Vivid Man
Directed by: Patrick Dennis
Cast: Scott Martin, Craig Slater, Chris Bishop, Chris Stone and Johnny Rahm

Dinner for Four

My friend Mark is silent on the telephone. All I can hear is the faint hiss from the trans-Atlantic telephone wire. I picture a fish nibbling on the underwater cable.

Undeterred, I continue. "And then there's the new Falcon video, *Mission: Accomplished*. It's the best of these three tapes, although a bit too predictable and well-scrubbed for me."

"I don't mean to be overly critical. You know I would pay any price to see side of

(Continued on page 52)

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Rhino's 'Earl, Ollie, Austin and Ralph'

It's a Hit, But ...

by Kate Bornstein

Theatre Rhinoceros has a hit on its hands, and I'm not sure that's good news. *Earl, Ollie, Austin and Ralph* opened last Saturday.

I was expecting to dislike this naturalist comedy set in the sleepy North Carolina resort town of Myrtle Beach, at the not-so-sleepy gay hotel, The Blue Angel. I was expecting to complain about its reliance on mainstream patterns of drama which have promoted a heterosexual middle-class model for over 2,000 years, beginning with Aristotle.

Instead, I spent two hours in a darkened theatre enjoying myself thoroughly, losing myself in a dreamland in which there was the possibility and hope that one day queers like us could be normal, down-home, settled-in, married folks just like anyone else.

The Good News

Taking a look at what makes this piece a hit, it's simple. The quality of the overall production makes it one of the most professional pieces to appear on the Rhinoceros stage in the past few years.

With a few exceptions, the script is well-crafted. Playwright Glenn Rawls has come up with a charming

style, reminiscent of both Neil Simon and Abbott & Costello — gone delightfully gay. No, make that delightfully *homosexual*, and there's the rub — more on that in a bit.

The acting is nearly flawless. Bob Dinsmore, as Earl, is at once irascible and lovable as the elderly Southerner who turns the tables on the visiting "Yankee trash."

Robert Coffman as Ollie turns in as fine a performance as one would hope to see on any stage. His characterization is rich. He handles a complex character very well, taking us from bitchy queen to father figure, from mature lover to frightened little boy. Coffman is simply a delight to watch.

Bill Schmidt as Rogers has created a gem of a cameo. The "dirty old man" takes on new dimensions in Schmidt's capable hands.

The younger characters were more problematic, but I think that was more the case of the script getting in their way, giving the actors less room to create fully fleshed-out roles.

Judd Dunning as Austin, the All-American queer, was engaging and likable. I hope to see him in other, more well-drawn roles in the future.

Paul-Andrew Cooley has the most difficult task of the evening, playing Austin's lover — Yankee trash.



"Dirty Old Man" Rogers, played by Bill Schmidt, left, has a few words with Austin (Judd Dunning) in *Earl, Ollie, Austin and Ralph*. (Photo: Jill Posener)

The question that kept coming up in my mind was "Why would Austin stay with him for two years?" While this was touched on in the script, I didn't find the explanation plausible, and Cooley, a fine actor, is left playing the villain no one loves to hate.

Sets and costumes by Michael A. Berg are without a doubt the finest of the season, subtly constructing the realistic world of the play.

Credit must be given to director Dyke Garrison for pulling together all these elements into such a technically proficient piece.

So, what's the problem? The politics of the piece are questionable.

The Not-So-Good News

German playwright and philosopher Bertolt Brecht once said, "Art is not a mirror held up to reality, but a hammer with which to shape it." The question with

Earl, Ollie, Austin and Ralph is "What reality is being shaped?"

The playwright provides a conservative, assimilationist voice for the likable characters. While the characters are no blatant homophobes like, say, Roy Cohn, they have learned to deal with their lives as "part of the scheme" by being very quiet about their homosexuality. Given the social structure of their younger days, they had to be.

Even though this may be historically and generationally accurate, it becomes a problem given the power of live theatre to persuade and manipulate audience emotions and attitudes. There is no countervoice here to the assertions that this is the best way for "our people" to live.

The upshot is that the conservative doctrine put forth by the older men in the play is the one that

seems noble and desirable. Frankly, I don't see any form of closeting as either noble or desirable, and I don't think we need yet another piece of art to tell us that it is. It makes no difference that the play is well written, wonderfully acted and technically polished.

It's a question of artistic responsibility. *Earl, Ollie, Austin and Ralph* succeeds brilliantly as the escapist piece of naturalist theatre it is. At this point in the development of our queer community, however, I don't believe that's what we need. And after what we've accomplished in opening closet door after closet door, I don't believe it's what we deserve. ▼

Earl, Ollie, Austin and Ralph
Theatre Rhinoceros, through April 13
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'Face' at Artaud

Unfocused Exploration

by Noreen C. Barnes

Ellen Sebastian's *Face*, at Theatre Artaud, is a stage adaptation of Cecile Pineda's novel of the same name. It is based on a true story of a South American barber who reconstructed his face after a fall left him disfigured, shunned and the victim of assaults.

Pineda's book used the tale as a metaphor; in Sebastian's version, that transformative power is lost in a series of sometimes interesting but often empty images.

Sebastian's staging is full of disjointed, elusive pictures — some of which are part of the religious/sexual iconography recognizable as that of the South American surrealist sensibility. Others are visually intriguing, but lack connection to the story. Some are merely vague.

Fits and Starts

The acting is uneven. Robert Ernst's performance as Helio Cara, the barber who falls and thus literally loses face, is one of fits and starts. He speaks of himself versus "the monster," but there is virtually no difference from the attitude of the man who existed prior to his accident. In particular, his brutal attack of his fiancée Lula is obscured to the point of losing its tremendous power.

There is no inner journey mirroring Cara's external transformation and re-cre-



Ellen Sebastian

ation of himself after he travels to "the interior" of an unspecified South American country, where he seeks refuge in his dead mother's house. It is there that he performs numerous surgeries on himself to reconstruct his face.

The other actors — Artis Fontaine, Debora Iyall and Nao Bustamante — play multiple roles, injecting some infrequent (and much-needed) humor into the piece. The three are convincing for the most part, but occasionally seeming to execute their assignments in an automatic fashion. There are some striking effects with the lighting, set pieces, music/sound and costuming — the work of the other "col

(Continued on page 63)

Bill T. Jones Brings His 'Last Supper' to Berkeley

Dance Before Dogma

by Eric Hellman

The only disappointment at Berkeley's Zellerbach Hall last Friday was the rationing of artistic delights that seemed to be in effect. Bill T. Jones, the prolific choreographer and dancer, and his renegade multicultural performance ensemble, presented excerpts from one of this season's most compelling new works seen on any Bay Area stage.

The Bill T. Jones/Arnie Zane & Company danced three sections from Jones' *Last Supper at Uncle Tom's Cabin/The Promised Land*. What we saw can best be described as a potent, multifaceted spectacle — one in which vibrant dance imagery predominated within an explosive context of race, religion and sexuality. It was an evening where the narrow, dogmatic concerns of the politically correct were banished in favor of artistic and human complexity.

Jones presented "The Cabin," "A Prayer" and "The Supper," three parts from the choreographer's larger (and apparently still-evolving) work that received its premiere last November at New York's Brooklyn Academy of Music. But two key segments were missing, "Eliza on the Ice" (a meditation on women) and "The Promised Land" (a final, concluding section that was previously — and provocatively — entitled "The 52 Handsome Nudes"). One can only assume, and hope, that the excerpted nature of

the Berkeley presentation was the reason for the absence of any clear thematic coherence between the three pieces.

Special Pleasure

"The Cabin" is, essentially, a theatricalized retelling of highlights from Harriet Beecher Stowe's novel, *Uncle Tom's Cabin*, featuring a lushly painted landscape (by Huck Snyder) and stage-within-a-stage set (suggesting, appropriately, the melodrama of a puppet show). Author Stowe (played by Sage Cowles) and R. Justice Allen share duties as narrators of the events, while the dancers-actors quite literally pop on and off the stage, wearing vibrant faux African masks. The masks reveal the true heritage of Tom, Eliza and their kin, while also providing an irony that seems both subtle and deftly wry.

The special pleasure of "The Cabin" is found in the diversity of movement images that "tell" what the narrators relate from a text. Also, this dance, like Stowe's book, is episodic in nature, but the images are skillfully, almost seamlessly, woven together.

The narrative's penultimate scene, the whipping of Tom, is made especially visceral, both erotic and painful to watch. Choreographer Jones also adds a brilliant twist to Stowe's text: the dancers "rewind" their puppet show in hyper-motion, allowing Tom to speak out against his oppressor before



Bill T. Jones' "The Cabin" is a theatricalized dance retelling of parts of *Uncle Tom's Cabin*.

he is struck down.

"A Prayer," the work's second part on Friday evening, is a short, moving, somewhat idiosyncratic bridge between the narrative literalness of "The Cabin" and the extended, abstract dance that defines "The Supper."

"Prayer" is a duet of sorts: the choreographer's mother, Estella Jones, delivers a part-spoken, part-sung gospel prayer while her son, dressed in a modish suit, performs a solo full of body isolations, voguing and slippery jazz movements. Harmony and dissonance — of body, generations and belief — seem to be the interconnecting themes. The result is both thought-provoking and pleasurably intimate.

Resonating Images

"The Supper," clearly the most serious, extended dance offering among the excerpted pieces, is full of humor, pathos, acrobatics and even martial arts. Jones' performers are a diverse crew and, unlike other, more ideologically rigid postmodern dancemakers, this choreographer makes movement that is appropriate for each performer's abilities — and girth.

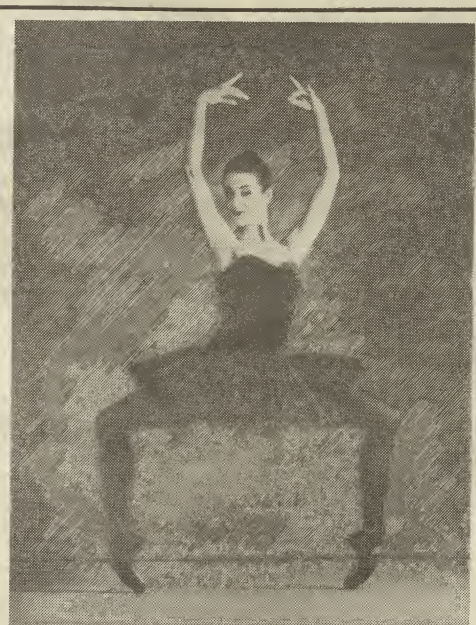
"Supper" also contains many wonderful, resonating images: a line of dancers who hold hands while twisting in snakelike formation, an older couple who flirt and then unite in a passionate embrace. "Supper" ends with a human re-enactment of Leonardo's famous paint-

ed tableau, with Jones, as performer, taking the place of Judas, the betrayer of Christ.

The other great delight of these excerpts from *Uncle Tom's Cabin* and the one ingredient that connects beginning with end is the terrifically raw, elegant, beautifully angry score composed by Julius Hemphill and performed by his sextet. Full of humor and pathos, this is sophisticated funk at its very best. Like the dancing, it made me want to hear more.

Friday's program also included Jones' *D-Man in the Waters* (1989), a tediously overextended postmodern romp to Mendelssohn's Violin Concerto in E minor. Despite some exuberant acrobatics and a unique pas de deux in which four women humiliate a fat man, this is a dance where the choreographer runs out of ideas well before the end of his music.

D-Man is also a work that suggests a problem so common it has become a cliché of postmodern dance: the choreographer's refusal (or inability) to respond to a musical score's emotional coloring. The moral of this often repeated story (Mark Morris excepted with pleasure) is that when a choreographer decides to ignore or trivialize his music, it's only the dancers and the dance that end up looking absurd.



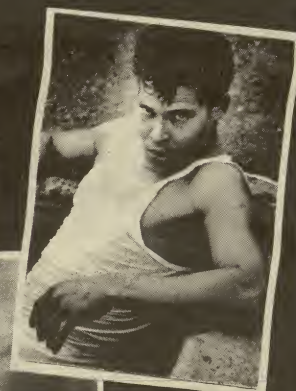
Benefit 'Fling'

Cheryl Yeager, above, dances with Wes Chapman in Twyla Tharp's *Brief Fling*, one of three ballets on the program of the April 2 Bay Area Reporter/American Ballet Theatre benefit for six Bay Area AIDS organizations — AIDS Emergency Fund, Shanti Project, Face to Face, Marin AIDS Project, Ellipse — Peninsula AIDS Services and AIDS Project of the East Bay. Tickets for the Tuesday benefit range in price from \$20 to \$500 and may be purchased at the box office of the War Memorial Opera House or by calling 762-BASS. Special benefit seating with pre- and post-performance receptions for Grand Tier and Box Seat holders are available through Sterling Productions at 621-6557.

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The Caged Bird Sings

by David Taylor-Wilson

Perplexing how when the life of someone close to you ends that the finiteness of this existence becomes so urgently and painfully known and that the walls from the four corners of this world seem to suddenly be infinitely closer to you.

Sting is a man whose life and talents were affected by this very situation, when, during the past couple years, people close to him, his father among them, passed on.

It wasn't until he began work on his third studio album, *The Soul Cages*, that he realized that these events

panists, keyboardist Kenny Kirkland and saxman Branford Marsalis, and a new crew of musicians under the direction of Hugh Padgham, the music here is the throbbing heartbeat of a musical novel.

The story tells of the tragic life of a hardworking, ship-building man whose accomplishments are a non-ending series of anti-climaxes and of the son who so desperately wants to free his father and take him to the opposite horizon, the one that looks at the land from the sea.

A true Renaissance man, Sting has always seemed like a time traveler thrust forward to this time and left here with no means of getting back. *The Soul Cages* reflects this more than any previous work, and as sad as the songs are that this caged bird sings, there is beauty in their tragedy.

The Man That Can

Alexander O'Neal resurfaces with his fourth album, his first in three years, *All True Man*. This eagerly anticipated Tabu/Epic album already has its first single, the title track, climbing the charts. A soft, easy flowing sentiment of gentlemanly promise for the finer things in love.

Like his last album, *Hearsay*, O'Neal proves himself once again an all-around, full-service kind of guy. On songs like "The Yoke," "Somebody (Changed Your Mind)," and "Midnight Run," he funks it up full-tilt. On "Everytime I Get Up," a single that has all the markings of a bona-fide hit, he delves into the realm of the New Jack Swing. And then, like a chameleon that effortlessly changes colors, O'Neal turns down the lights on the last half of his album with a series of ballads. "Hang On" with its lilting rhythms and yearning vocals easily became our favorite.

Once again utilizing the production talents of the Jimmy Jam/Terry Lewis team for the majority of the work here, O'Neal expands their abilities as well as his own and manages not to fall into the soundalike trap that plagues many artists who choose to re-enlist previously used musician/producers.

The Second Time Around

When last we left the retro experts at Rhino Records, they had released 10 volumes in the CD series *Superhits of the '70s* — *Have a Nice Day*. Well, look out, they've struck again. Recently released are an additional five volumes bringing the total up to 15 and timeline-wise through the beginning of 1976.

You will recall that, with tongue planted firmly in cheek, this lovable series mainly highlights artists who became one-hit wonders (two or three at best) but nevertheless contributed singles that had an impact on the musical make-up of American pop music.

Janis Ian ("At Seventeen," Vol. 15) possessed an overwhelming amount of talent as a singer, songwriter and musician, but experienced doom in the music business when her work was misinterpreted by the industry as being too tragic and gloomy. Her career never blossomed as it surely should have. Even more ironic is the fact that Ian beat out Olivia Newton-John and Linda Ronstadt in 1975 for the Best Female Pop Vocal Grammy Award.

On the other hand, Carl Douglas, who surfaces in Vol. 14, saw his single, "Kung Fu Fighting," go down in history as one of the worst singles ever recorded. But consider if you will that Douglas saw the then martial arts craze as a pop music vehicle just waiting to be driven. Well, folks, say what you will, but Douglas rode that train all the way to No. 1 on the American pop and R&B charts as well as the British pop charts in December 1974.

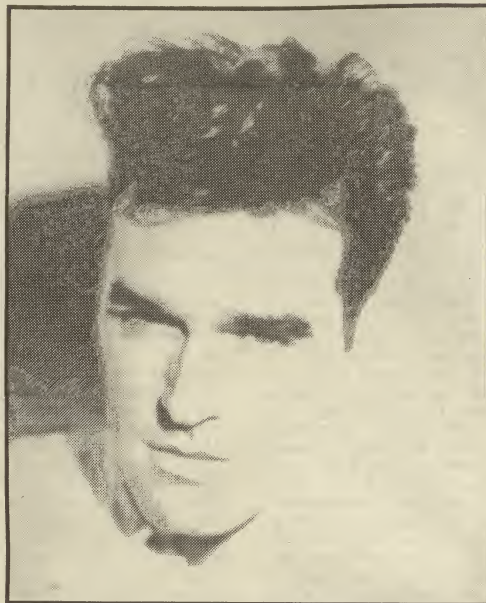
Don't even get me started on C.W. McCall's No. 1 smash hit, "Convoy," also in Vol. 15.

Soul Mindblowers

An exciting new series launched by Rhino is the *Soul Hits of the '70s* — *Didn't It Blow Your Mind!* Just released are the first five volumes, and like their above-mentioned sibling, they follow a timeline that begins with Vol. 1 in 1970 and inches toward the summer of 1971 by the time you get to Vol. 5.

This series is a must-have for anyone who even remotely

(Continued on next page)



Morrissey

New Album From Geek Hero Morrissey

Bedroom Boy Plays It Safe

by Jeffery Kennedy

Since 1984 Morrissey has been the Voice of the Bedroom Boy, the spokesman for us geeks who'd rather read than work out, sleep than party, and have tea and toast with an old film than watch a football game. We cry, mope, whine, gush, are great lays and have pimples. We are defiantly, perpetually adolescent. We are smart. Morrissey is our hero, a geek gone big time.

Heroes become heroes by taking risks. Morrissey has taken plenty of risks in the past. But the man who once commanded listeners to hang the DJ, condoned shoplifting, crooned love songs to male hooligans and valiantly attempted to redefine what is sexy has become a coward in his old age. *Kill Uncle*, Morrissey's third album, is unforgivably safe.

Kill Uncle is safe because it's soulless. And it's soulless because Morrissey's lyrics are reticent. The subjects: interracial tension, fashion models, listening to other people complain, getting inside a social pariah's head.

All potentially interesting. But Morrissey refuses to explore the complexities of these topics in enough detail to truly affect the listener. Every song fails because you aren't given enough to care.

"Asian Rut" could have been a revelatory exploration of an Asian youth who avenges the racially motivated murder of his best friend; instead, it's vaguely racist. "The Harsh Truth of the Camera Eye" is lifted nearly verbatim from Jean Shrimpton's written-for-sixth-graders autobiography. "Driving Your Girlfriend Home"? Whoopee.

And the ironic inclusion of "Sing Your Life," a call for reckless abandon, on an album this restrained would be funny if it wasn't so damn pathetic.

With Its Own Hammer

Bad lyrics alone cannot doom an album. It takes bad music to nail the coffin lid shut. Unfortunately, "Kill Uncle" comes with its own hammer.

That hammer is the Clive Langer-Alan Winstanley production team. Best known for sandpapering Madness' appealing rough edges and suffocating Lloyd Cole and the Commotions, they think Morrissey's dismal "Ouija Board, Ouija Board" was a great single.

So it figures that there's not one memorable melody on "Kill Uncle." Langer and Winstanley wouldn't know a good tune if it stood up and peed on them. And why Morrissey, indisputably the most radical pop star of the '80s, chose to work with the blandest production team in England is inexplicable.

There are flashes of the old Mancunian wit here and there, especially in "Our Frank" ("Give us a drink and make it quick, or else I'm gonna be sick all over your frankly vulgar red pullover").

And "Found Found Found" ("I do believe that the rust, the more you chase, the more you cry, the more you're bound to lose") could have been the "Hand in Glove" of the '90s (and we need one). But Langer and Winstanley knob-twiddle any jolt of sarcasm or desperation out of existence. All potential emotion is buried under echoed vocals, plunking bass and that god-awful rollicking piano.

My advice to Morrissey, short of eloping with Johnny Marr, is this: dump Langer and Winstanley, remember that silence is never golden, and rediscover your eternal geekiness. Once a geek, always a geek. Come back to the five-and-dime, Morrissey. We're waiting at the soda fountain, but our patience is wearing thin. ▼



Alexander O'Neal

had impeded his songwriting abilities.

Coming to terms with those feelings of loss and abandonment created a bridge for Sting to cross which eventually led to this, his most beautiful and complete solo project to date.

The Soul Cages is a deep look within a complex man — a master lyricist who paints more than mental images with his words. These songs, with their lush melodies, sweeping arrangements and intensely stark lyrics, combine to create a mental panorama that is as beautiful in its presentation as it is wrenching in its content.

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Breaking the Bar Line

by Philip Campbell

Polish composer Witold Lutoslawski returned to Davies Hall last week to conduct three of his most representative works, proving his eminence as an interpreter, indeed, as one of the world's greatest musical thinkers.

Playing to approximately 80 percent capacity, the San Francisco Symphony gave sterling performances of "Mi-Parti," the Partita for Violin and Orchestra and the powerhouse Concerto for Orchestra — arguably, Lutoslawski's most accessible and popular piece. Based on post-concert response, the missing 20 percent of the audience were subscription ticket holders afraid of the prospect of an evening with "difficult" music. They may regret that decision someday, for this was a rare and special program filled with that indefinable electricity that accompanies recognizable genius.

Lutoslawski's evolving style spans four decades and chronicles most of the course of modern Western music. Censored in his native Poland for much the same reasons as Shostakovich in Russia, the vibrant 78-year-old composer has prevailed, managing to keep abreast of the current avant-garde while maintaining his obvious respect for classical form. The newer pieces are not easy; they require intense concentration and an openness to rule bending, but even upon first hearing, they are clear in intent and yield wonderful surprises due, in no small part, to Lutoslawski's astonishing grasp of orchestral possibilities.

"Mi-Parti" means a grouping of opposites into two equal parts and, perhaps, best shows the composer's yearning for freedom of musical expression. Literally erasing the "tyranny" of the bar line by changing the way musicians play the notes, the score enables musicians to seemingly improvise within a controlled scale.

The resulting sounds are an overlapping tapestry of mystery and great beauty. Lutoslawski as conductor displayed a very clear beat, and the players responded with crisp discipline. The haunting 15-minute piece was an admirable curtain-raiser — heard for the first time in San Francisco, though premiered in America by the Chicago Symphony in 1977.

Concert master Raymond

Kobler was chosen to play the most important solo role in the Partita for Violin and Orchestra. He played the same part in 1986 with Mack McCray on piano before the piece was orchestrated.

The composer supervised those performances and must have felt Mr. Kobler was the best choice for the scores' later treatment. Actually, pianist Robin Sutherland appeared more at ease with the aleatoric (improvised or random) Interludes linking the three clearly notated parts of the work.

Violinist and pianist are given a page of music each — they should play the notes written, but are left to their own devices as to how and when. The results are never the same twice, though the structure of the piece remains the same.

Kobler's rather thin tone and prosaic manner couldn't quite match Sutherland's effortless mastery, but I hasten to add that our first chair player did sound very able in the harrowing pages of the outer movements. It was a highly satisfying rendition of a fascinating work, more a violin concerto than mere exercise in technique.

Seminal Masterpiece

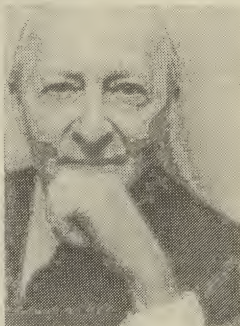
The second half of the program was saved for the exciting Concerto for Orchestra. A seminal 20th-century masterpiece, the Concerto pays obvious homage to Bela Bartok's work of the same title, but there are allusions to other great Western composers — most interestingly, Brahms and the mighty forward propulsion of the opening of his First Symphony. This was well-illustrated during the fascinating pre-concert lecture by Robert Hughes (himself a conductor, composer, musician and teacher).

Of all the concerts this season, the program devoted to Lutoslawski benefited most from an informative lecture. Hughes is not as comfortable onstage or intellectually probing as Michael Steinberg (still a program annotator, but less frequent speaker since his move to Minnesota). Still, Mr. Hughes alerted us to important guide posts in the music and made clear some of Lutoslawski's influences and intentions. His frequent reference to the composer's marvelous flurry of sound surrounding granitic core themes and audacious approach to

about a husband who fails to deliver the goods on his wedding night.

On Vol. 3, the Spinners provide "It's a Shame," their last major hit for Motown Records. Vol. 4 showcases the classic Ike & Tina Turner version of "Proud Mary," which you may remember started off nice and easy but ended up rough, as Tina says in her spoken introduction of the song.

Vol. 5 has the Honey Cone desperately in search of a good love with the irresistible, "Want Ads," but by the end of this volume, they reappear with "Stick-Up" after having had their hearts jilted. You gotta screen those guys. ▼



Witold Lutoslawski

tuning and actual playing of instruments certainly heightened our enjoyment.

Lutoslawski uses orchestra sections more as monolithic blocks than groups of individuals, and the results are very powerful. An image kept coming to mind of a great stone monument, unchanging and full of mystery, beset by howling furies and caressed by gentle spirits. Nowhere was this more insistent than during the Concerto's closing pages, during which a massive chorale (actually a quasi folk song) grows in strength and maintains its power through to the frenetic finale.

The blinding welter of skittering notes were clearly articulated by the players, and the horns redeemed themselves from their recent run-in with Bruckner by playing with massive unity and pure tone. Lutoslawski's music yields more with every hearing, but the immediate feeling is one of joy at recognizing greatness and acknowledging the sheer magic of the composer's vision.

There will surely be dissenters, yet I cannot help but say this kind of musicmaking is what modern symphony orchestras exist for. The season must keep an unusual standard of excellence to even remotely parallel the sense of discovery found last week.

Thrills from Naiad

I Left My Heart
by Jaye Maiman; Naiad, 1991, \$9.95.

The Providence File
by Amanda Kyle Williams; Naiad, \$8.95

by Deborah Peifer

Two new mysteries serve to remind me that, even if I get cranky with Naiad every now and again, the press does know how to provide good reads. These two novels provide great satisfaction, for both character queens and plot princesses.

I Left My Heart (don't let the title throw you) is a first novel by Jaye Maiman, and I can only say that I hope she's busy writing her second one. Robin Miller, a travel writer/romance novelist is jolted by the news that her ex-lover (didn't someone smart say that lesbians take longer to break up than we are in the relationship in the first place?), several years ex, in fact, is dead, and that Robin must come to San Francisco to claim her inheritance.

But the death is odd, with hints of a possible suicide, but the more Robin considers it, the death as explained by the police is impossible, not true to the character of Mary. Robin has never recovered from the break-up, and now decides that the only way to handle the loss is to investigate the circumstances of Mary's death. She enlists the benign approval of a local cop with a few rough memories of his own, and the chase is on. Can Robin discover the truth of Mary's death, and put to rest the loss she has felt since their break-up? And will she fall in love with an adorable dyke on the way?

Maiman has done a wonderful job of creating living characters, who laugh and cry and feel, and who, by the end of the novel, have become our friends as well. There is a wonderful sense of the differ-



ent kinds of interactions we have, and the different people we become depending upon whom we encounter. Maiman is especially good at creating characters who put a nice spin on stereotypes. Robin is very funny, her wry self-criticism a delight. And when Robin meets Cathy "... God. She smelled like ripe peaches. I closed my eyes, struggling to still my sudden desperate need to make love..." who may be a killer, or a crazy, or a true love, well, the writing sizzles and sparkles.

I Left My Heart is great fun, with enough social conscience to assuage yours if you think you don't have time to read for pleasure these days, and enough of a mystery to keep you occupied for an evening or two. But it is in creating compelling characters that Maiman has given me a reason to re-read *I Left My Heart*, and I look forward to meeting Robin Miller again.

Lesbian Espionage

The Providence File is the second Madison McGuire espionage thriller, and I am happy to report that this one has several thrills. Madison, who retired after her last adventure to play house with

(Continued on page 48)

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Beat

(Continued from previous page)

ly appreciates good soul music. Allow me to whet your appetite with a couple highlights from each volume.

Vol. 1 kicks off with the soaring brass of "Grazing in the Grass" by the Friends of Distinction and includes the full five-minute version of "Oh Happy Day" by the Bay Area's own Edwin Hawkins Singers.

Vol. 2 has the beautiful uplifting ballad, "O-o-h Child" by the Five Stairsteps, as well as "Band of Gold" by Freda Payne, the thumping anthem

Under Wraps

(Continued from page 33)

lication because there's a wisp of Calvin Klein between it and our eyes. These photos are frequently quite daring and, though within the law, often promise to slip right out of it. This is tease as an art form: a photograph has to show it all while letting nothing show.

Even more than those mainstream Bugle Boys, as they trumpet for attention, the bulge boys of the classifieds are dependent on the skills of excellent photographers. Who are the men who create these photos? Only three credits appear among the B.A.R. classifieds: Harbour Studios, Ram Photo and Chelsea Williams. I called them.

★ ★ ★

Ram Photo turned out to be Frank Tarsitano, whose own escort ad, under the name Franco, appears alongside the other men he's photographed. And he actually does get to escort people places.

"But that doesn't come up very often," he told me. "Usually it's the traditional hour or so."

Frank's apartment doubles as his studio, and the spartan lack of furniture and knickknacks sets off his firm golden physique. He's got the dark good looks his name suggests, and his warm eyes and easy air make us old friends within minutes of our meeting.

An Inside Man

Frank's an inside man. His relationship as a cinematographer with Steel Creek Productions, a Los Angeles producer of male videos, is similar to the one he has with the photography he provides for the classifieds.

"I'm in some of the movies," Frank said, "and I'm

one of the escorts."

Born in Connecticut and raised outside of Milwaukee, Frank came to San Francisco after college. He met a guy who was here on vacation from Boston and moved there with him. Although that relationship wasn't very long-lived, Frank stayed in Boston for seven years.

He earned his living as a social worker and appeared in musicals as a hobby. Finally, he put the two careers together by going to work as a model's agent.

"A legit model's agent," he clarified.

He was successful enough at it to run his own agency for three years.

"But I wanted to come back here," Frank said.

Five years ago he returned

"It helps if the dicks are big to begin with, but it's really where you put your lights."

— Frank Tarsitano

to San Francisco, where he changed careers again by self-publishing the prototype of a magazine.

"I did the interviews and all the photography," he said. "And I started getting calls about the photos. I had learned photography by osmosis during the agency busi-



Frank Tarsitano shoots a model for his Ram Studios.

(Photo: Rick Gerharter)

ness, by paying attention during shoots."

Frank was also taking better care of himself after the strain of running his business in Boston. "As part of my rejuvenation, I accidentally met some escorts, and I tried out doing massage and escorting while I kept on doing photography."

Word of mouth was good on all fronts, with Frank providing companionship to customers and photographs to his peers. After three years, his photography work continues to blossom, with a collection of greeting cards and a half-dozen posters of his work now available in gift stores.

Moody Beauty

Stark lighting is Frank's hallmark. His careful shadowing creates the moody beauty of his greeting cards and the explicit definition of body contours which are so tellingly informative in his physique studies.

"It helps if the dicks are big to begin with," he said, "but it's really where you put

your lights. In terms of abs, I show the model how to hold a position, and then I light it from the side to get shadows in between."

Working within the headless demands of the classifieds "can be pretty tricky," Frank said. "You have only that one picture, and somehow you have to capture the identity of the person yet keep them anonymous while attracting someone to call them."

Frank revealed another trick of the trade as well. "Even the B.A.R. will tell you — show ass and you're a bottom. It's weird how there's this respect for a top, but not for a bottom. So I encourage the models to rotate pictures. It doesn't label them and presents more of the model."

"But the most important thing is that people make such moral judgments about whether a masseur or escort is legit or not. It comes down to people's needs, and I don't think you can, or should, judge that."

"With photography, it's frustrating. People put limitations on it, whether it's too erotic. But recently my printer encouraged me. After the passage of the domestic partners bill, he suggested I do a line of gay Hallmark-style greeting cards. They were so open-minded about it that it made me feel we'd made some progress — and that was uplifting."

★ ★ ★

"It's an interest I have and it's fun, and at the same time I provide a service that helps other people," said the man whose work bears the name Harbour Studios.

Mr. H. took time off from his own management work at a large downtown firm to talk with me in the fountain court of the new Rincon Annex. He retains his anonymity for business reasons.

And although nattily groomed, he's at first slightly faceless in his anonymous business drag — blue blazer, tan slacks and politician's tie. But I'm quickly welcomed by his warm smile and smooth voice, and by the reassuring, large brown eyes which dominate his face, set off by fine black hair.

A True Gentleman

Don't let the heat of his hard-on shots in the classifieds stereotype him. After meeting Mr. H. I can hardly imagine a can of lube at his photo shoots. With his innate discretion and fine manners, as well as his lack of interest in photography as a means of income, he's certainly a gen-

tleman's hobbyist.

Originally from a rural area in Northern California, H. was drafted when he was 21, just prior to the Berlin crisis and the Cuban missile confrontation in 1961.

"In a small town, everybody puts you in a niche. After I was discharged, I came home and found I no longer fit that niche. I decided to go someplace where there was more opportunity."

He settled in the East Bay and started working in San Francisco in 1967.

"It was a great period of time and had a big influence on the people of my generation. That's when male nudity first started, and people became openly tolerant. Photography had been a constant hobby since high school, but now I started to develop my interest."

"I did a very incomplete job of photographing the styles of the day, even going to the Stones concert at Altamont. I thought it would be interesting to look at years later."

"In the last three years, I've become more serious about my work. Perhaps it's related to the type of model I'm working with. A friend was using some photos that weren't particularly great, and I suggested I see what I could do. The results were good, not great, but from that it built from word of mouth."

Classical Aesthetic

He is not as interested in one-time shoots as other photographers, although he will do them as a means of finding subjects with whom he can build a relationship over a period of time. His aesthetic is definitely classical.

"I'm basically self-taught; there's no substitute for taking the pictures and analyzing the results. I think of models as a piece of sculpture, and as I look through the lens, I'll try to frame the image that's in my mind of a particular pose. I like the classical poses which people are used to seeing in sculpture — the body has to be symmetrical. Odd angles and twists aren't going to look good — it's like having a frown on a face."

"But I also try to discover the person, and that's not always easy to do. The more frequently you work with a model, the better the results. Over a period of time, it becomes more of a trust thing."

"I approach my photography not solely from the sexual angle, but from the artistic viewpoint of the whole. I find that most of the guys I photograph are very proud

(Continued on page 63)

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Men's Bodies/Men's Myths

(Continued from page 33)

bian and gay community, the realities of AIDS and cancer rates have arranged for that encounter sooner rather than later. Then, we may recall the old promise of the mythic world and try to find it again.

When I first got to that point, in my early 30s, I was fortunate to discover Robert Bly and the men's movement. His message was about the need for male-to-male initiation, if we are to become men and not just big boys. Commentators and some other poets snickered about his theories of rediscovering our "wild man inside."

But I didn't care whether Bly was politically correct or not. He was one of the few people talking out loud about what really mattered to me: ongoing pain about my sexuality, my identity and my father. Apparently I was not alone. The Bill Moyers interview on father-son relations keeps getting demand showings on public television. Now Bly's book *Iron John* (Addison-Wesley, \$18.95) has found its way onto the top of the bestseller lists.

The book uses an interrupted telling of a Grimm's fairy tale to talk about the growing up process of males. For instance, on the limits of juvenile heroism, Bly discusses that not only is bravery required, but also the need to shudder. He mentions four soldiers who rape a Vietnamese woman in the film

break the bonds to father as well.

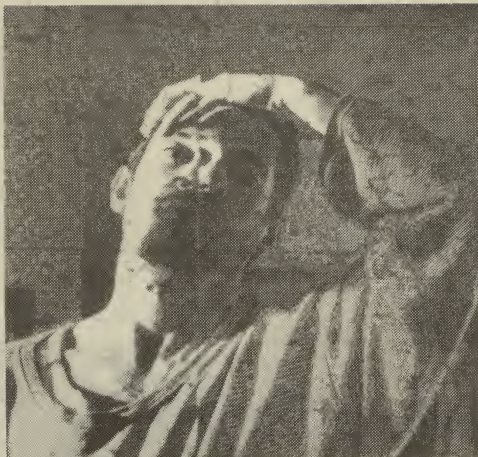
"The Wild Man encourages and amounts to a trust in what is below ... of the lower half of our body, our genitals, our legs and ankles, our inadequacies, the 'soles' of our feet, the animal ancestors, the earth itself, the treasures of the earth, the dead long buried there, the stubborn richness to which we descend."

His direction, learned in the middle and not in the beginning of life, is down "the path that involves intensity, awareness of the wound, alertness to impulse, the possibility of a fall."

Fear and Shuddering in the Men's Movement

But for myself, a gay boy trying to become a gay man, participation at Bly's events left out much of my life. This model was highly heterosexual, the stories interpreted by a Gnostic/Judaeo-Christian dualism that sees male and female as opposite poles and has little room for androgyny. Efforts by a few gay men to point out the homoerotic elements in the old stories (not to mention the phallic worship inherent in their pagan underpinnings) was met with a ponderous silence.

While entire workshops dealt with "male grief," there was scant recognition of



Jules Beckman

male temple prostitute: an interesting detail, but in no sense the main story.

Yet it is on this heterosexual detail that Bly chooses to focus. The two males' entire life together is dismissed in few words: "the two wrestle, Enkidu wins, and the two become inseparable friends." Perhaps it is unrealistic to expect teachers like Bly to celebrate gay love. For men who have chosen a straight path, such recognition may involve deep wounds.

The Return of a Tribal Kind of Guy

That's why I wish Bly could have attended the California Men's Gathering (CMG) to have seen Keith Hennessy and friends perform his (*Son of*) *Sacred Boy*. At this biannual weekend gay, straight and bisexual men — 400 strong — come together for mutual approval and by no means opposed to women. Keith, along with Jess Curtis and Jules Beckman, is part of Contraband, a co-sexual dance group that works to bring political issues into ritual space. They use creative ritual — in which the "audience" participates — to reunite body and mind, men and women, sexual preferences of all sorts.

At the CMG the Contraband event began just before midnight, with ritualistic drumming. Lottery numbers were passed out to all the men. Hennessy (who in earlier days performed *Saliva* nude under freeways) here spouted his own writing from *Sacred Boy*:

... the whole world
is a sex thang I'm trying to
lick
to cram into my drooling
mouth
there's no turning back
goodbye mom
thanks for the underwear
... i am bad
i deserve nothing
i do not feel you
... let me suck at your breast
father
let me live in your armpit
let me feed off the sweat
from your crotch
i'm starving
i want more than your last
name
goodbye dad
thanks for the money.

Amid dance about personal pains and the deaths in our lives (executed with a corps of fellow CMG men), a drawing was held to choose who from the audience would go through a death-to-life initiation. The chosen man was disrobed and painted, cradled in a blanket, flung up into the air seven times by seven men, tied by the leg to six of them, and lastly joined to a male

mother substitute in a painful simulation of teats. Finally, our youngest participant was passed from man to man, rolled between trustworthy pairs of arms. At the last he crossed onto their backs, climbing with sure steps over this body bridge of grown men.

To the ever-present drums, the men in the piece knelt under the night sky and paid honor to the earth and the heavens and the ancestors.

Sound corny? It might have been, if it weren't so moving. It struck me as exceedingly rare for any public act to deal with our anguish and isolation: of competitiveness as our male mode of relationship; of the deep wounds between fathers, sons, brothers; and of all the ways men avoid becoming open to other men — for fear, of course, of being seen as queer.

It seems, when we've finished with the stretching-out work of our youth, and begin more and more to look into our depths, that recurrent areas of pain come up. Examples include our need to heal the children we still are inside, and what we didn't get from our parents. Maybe we are facing the death of our parents, or our own mortality. We may never have known the raw unconditional support of other men, may need the challenge or encouragement of mentors, may lack the blessing of elders or ancestors.

The Saga of an 'Eager But Emotionally Fragile 21-Year-Old'

Case in point: Jules Beckman, Contraband's youngest member, with whom I recently spoke at a *taqueria* near his home in the Mission. He is wearing a political button that consists only of a mirror. "I mounted it on an old ACT UP! button of mine." So others can see their reflection in him? "Yeah. Their distorted reflection."

As a kid he had been dragged from city to city by his mother, "a hippie and a first-level feminist. You know: all women can do no wrong and men suck? I grew up believing men were these really bad animals ruining the world, killing and raping and pillaging." His father "spent a good deal of his time in mental institutions and I basically hadn't seen him in 17 years."

Jules attended John O'Connell Vocational School a few blocks from here, but dropped out. He spent ages 14 to 20 on his own, he says, "doing drugs daily and having a lot of sex and playing in bands" like Three Mouse Guitars, "your early punk-

funk whiteboys' band."

Then he crashed hard.

"I realized that I was just running around, desperately trying to prove I was lovable."

He quit it all, and even stopped performing.

"I basically dove down, and started making music just for myself."

At age 21 he met Hennessy and began providing musical accompaniment on mandolin and "other weird instruments while he told stories and danced."

And Jules began to get over his "deep distrust of men" by learning from Keith that it is "OK to be male — even loud, rowdy, and hard. Which is not, by any stretch, what being male is only about. But that was the taboo part for me. I was already good at being caring and communicative and — soft."

He was thrilled when Contrabanders, including Jess Curtis and Sara Shelton Mann, asked him to join as a musician/performer for *Oracle*, a piece about abandoned children looking for miracles in a junkyard.

Two years ago, at the age of 23, he went to his first Men's Gathering: "I was very guarded; it felt very cruisy, a lot of frivolous sexual energy." But by last year he was facilitating a men's drumming group for Positive Motion, which is related to STEPS, an HIV-positive support group. And this year his co-sexual DRUM/BODY class turned itself into a band called The Urban Love Warriors when war broke out.

Jules, now age 25, recently helped Keith Hennessy and Jack Davis lead "Phallic/Im-age: A gay-positive, non-oppressive space to honor the phallus," a day-long workshop.

"I was always into my dick," Jules explains, "but there was a lot of guilt involved. I needed to explore myself, I needed male mirrors although I had tons of women friends. But there was such a need to discover the male heart, to become a part of it."

Robert Bly's *Iron John* is stodgy when it comes to gay topics, but it is still a wonderful way to start exploring men as deeply emotional beings. But to move beneath the book, into the bodies and histories and actions of women and men — gay or not — as "fiercely voluptuous" beings. Someone like Jules Beckman, at age 25, starts where Bly leaves off, helping to carry us into the best that the 1990s might become.

Editor's note: The members of Contraband hold workshops for men and women throughout the year. Phone 558-8821 for information. The last Contraband performances before a national tour (New York, Philadelphia, Cincinnati, Chicago, Houston and Washington, DC) will be a major work entitled *Mira, Cycle 1*. Billed as "a luscious evening of wildly elegant dancing, live music, and story set in a mysterious landscape," it involves both male and female Contraband members. Director Sara Shelton Mann adds that it is about "learning to let your mother and father die — and quit trying to put them back together." *Mira* plays March 21-23 at Theater Artaud. The phone number for tickets or information is 621-7797. Storyteller/folk journalist Mark Freeman participates in "Folk You? — Toward a Queer Folklore," March 17, 7 p.m., at A Different Light Bookstore. ▼



"Wildness" is not about being violent, but about a willingness to accept our own emotions — the entire range of them — instead of locking them away.

Casualties of War. A fifth soldier is the only one who is horrified and can't participate; he alone can feel her pain, while "they are undone, unfinished men, dangerous in their inability to shudder" — in a word, uninitiated.

And, Bly adds, "most of us remember from our childhood how much the non-shudders hate the boys who can shudder."

"Wildness," then, is not about being violent but about a willingness to accept our own emotions — the entire range of them — instead of locking them away. Bly's theory is that there is a male mode of feelings equal but different from the female mode, one which we need to learn from wise and wild men — older men. "Simply put, the boy needs to move from the mother's house to the father's house."

Initiation begins with a clean break from the mother, who raises all young girls and boys. Later the boy learns to bond with father figures who are equally nurturing (though in different ways), and then to

AIDS as a reality, or the fact that gay men everywhere were now dealing with our grief on a daily basis, and not abstractly as an "issue."

Bly is a great teacher and father figure; his talks and his book open doors for both men and women (and provide some much needed balance to the justified angers of feminism). But he is also of a Minnesotan Protestant background, and a bit of an old fart when it comes to things gay. There are merely two offhand, oblique mentions of male-to-male sexual intimacy in the book's 270 pages. Yet it's not for a lack of opportunities.

At one point Bly retells the story of the young Sumerian king Gilgamesh and of Enkidu, whose whole "body was hairy and his locks were like a woman's." Here is one of the world's first epic myths, recounting a lifelong love affair between two men who go, literally, to hell and back for one another. The prelude to their relationship concerns the tempting of Enkidu to Gilgamesh's land by a fe-

Bay Area Reporter Sports & Fitness

TO YOUR HEALTH

Varying Your Response to Stress

by Dianne Aaronson

My last column discussed the four common stress responses — fight, flight, freeze and faint — and outlined some of the characteristics of each: assertiveness/aggressiveness, yield or be wishy-washy, spaced-out, be analytic, standing firm or paralytic. As you can see, each stress response can be either a "gift" or a "curse," depending on how and when you employ it.

I hope that you have been able to ascertain your most likely response to a given, potentially stressful, situation. Each of these responses does have its favorable aspects. The key, of course, is in developing the ability to choose the right one at the right time. We only get into trouble when we become too rigid in the way we respond to stressful stimuli.

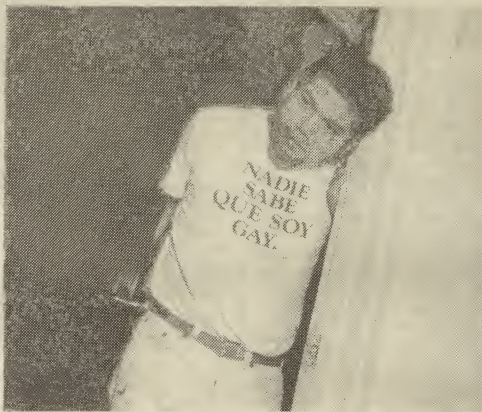
Perhaps you are very good at always standing your ground. You have a strong sense of self; your opinions are rarely swayed. There are obvious advantages to self-assuredness. But think of a situation when this particular quality led to an inappropriate response. Should you have been a little more flexible, more open to differing opinions?

Conversely, perhaps you are an excellent mediator, good at listening to both sides, able to yield. Haven't situations occurred when you'd have been better off standing your ground, being less wishy-washy?

The problem with coping mechanisms is that they become habit, and when that happens, we lose our ability to choose as the situation demands. These coping defenses are a function of our egos, which sometimes manage to keep us from growing or changing by attaching negative connotations to the other possible responses.

An Objective Eye

A person most comfortable



Choosing a different door: Examine your response to stress to see if you've settled into rigid patterns. (Photo: Rick Gerharter)

with standing his or her ground, for instance, is likely to interpret the ability to yield as a sign of weakness. Someone more comfortable with coping by careful analysis might see assertiveness as inappropriate all the time. One of our first tasks, therefore, is to begin to

toire.'

As an exercise, try one of these alternate approaches on for size. Start small. Take a tiny, tiny situation and try to deal with it differently. Try not to become too attached to people's "opinions" of you. The chances are that the qualities they personally value do not match up with your preferences anyway. Notice how situations change. Note if there is a difference in the way people respond to you.

Many people feel that they are not being genuine if they try to respond in a different way. Forget that myth. It is merely another way for the ego to hold you back. Each of us holds within us the ability to respond in myriad ways; we've usually just over-practiced one to the exclusion of all the others. Over the years these other abilities have atrophied like an unexercised muscle. Allow yourself the freedom of choice.

Make a Game of It

The more you can make a game of this, the easier it will be to let go of the old habitual responses. Even if you walk down the street thinking about one of the qualities you're less familiar with,

(Continued on page 48)

Becoming a fully integrated person means awakening all of our sleeping parts, so that each gets equal billing.

look at the various possible responses with an objective eye, no opinions attached.

Note with particular interest which ones "push your buttons." It is likely that these particular qualities are the ones missing from your "how-to-deal-with-life" reper-

BASKETBALL

Fire Dept. Hoses Down Pacers

by Joe Nelson

The Pacers played probably their best game of the year March 7, losing by a single point in overtime to the Fire Department team. The game's final score was 78-77. After a terrible first half that found the Pacers down 44-26, the team made up the entire difference with some great rebounding and offense, forcing the game into overtime.

The Pacers started the game with three starters absent, and a fourth, forward Michael Mazgai, was injured in the early minutes. It took most of the first half for the alternate line-up to gel, but by the second half the team was in synch.

With 10 seconds left in regulation time, the Pacers led by two points, but two free throws for the Fire Department put the game into overtime. The Pacers had the lead for much of the overtime period, but a couple of missed shots at the end scuttled their chances for a third victory this season.

Several players achieved personal season-high scoring totals. Daryle Morgan scored 18, Earl Chisolm 16 and Craig Connor put in 11 points. John Wood returned after an absence of a couple of weeks and chipped in 14 points. Mike Ambrosano pulled down an impressive 12 rebounds, and Craig Connor cornered eight.

The Pacers have two more games before their season ends. Tonight, they play the Brewmasters, another team near the bottom of the pack in the Eureka Valley Adult Basketball League, at 7:40 p.m. at the 100 Collingwood gym. They close the season March 22 against the first-place 500 Club (it's a bar, not a religious organization).

Rather than strike a blow to their collective ego, the game reinforced their conviction that even in their presently reduced state they can still be competitive. Perhaps they are better prepared for next month's tournament than their won-lost record indicates. ▼

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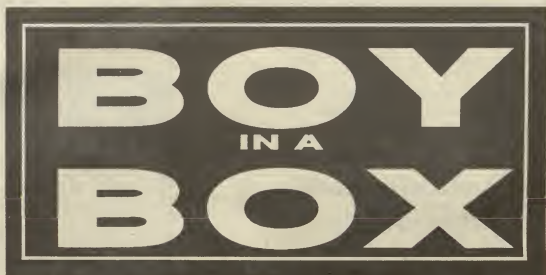
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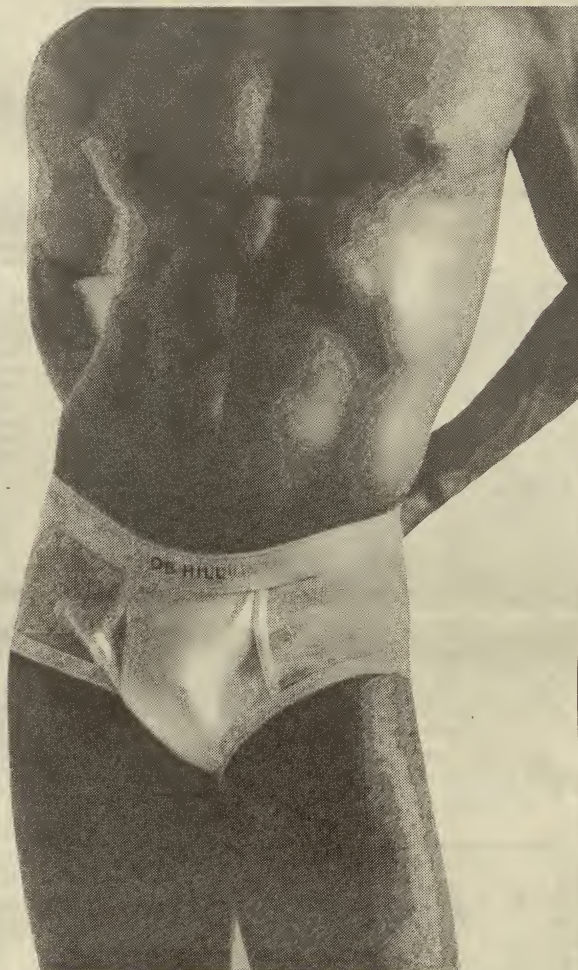


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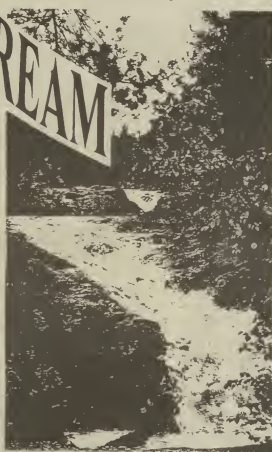
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• **Remy Charlip:** A solo retrospective concert spanning the 25-year career of the award-winning choreographer & dancer. Mar. 15 & 16 at 8 p.m., Mar. 17 at 3 p.m. \$10-12. Laney College Theatre, 900 Fallon/9th St., Oakland. 748-3141.

• **'Conversations With My Idols':** Comic Sandy Van's stand-up act features impressions of Tallulah Bankhead & Katherine Hepburn. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'I Wanna Future':** A solo performance by SF mixed media junky Hank Hyena. Thru Mar. 13, plays Fri. & Sat. at 8:30 p.m. \$8. Footwork, 3221 22nd St./Mission, SF. 824-5044.

• **Don't Make Me Say Things That Will Hurt You:** Doug Holsclaw's acclaimed one-man portrait of a stylish recluse plays Theatre Rhino's late-night programming. 10:30 p.m. 2926 16th St., SF. 861-5079.

• **Shattered Secrets:** Libbe HaLevy's powerhouse play about incest survivors and their recovery. Thru Mar. 24, plays Fri. & Sat. at 8 p.m., Sun. at 7:30 p.m. \$9 adv., \$12. Parish Hall of Central Lutheran Church, 215 Ridgeway, Oakland. 236-4383.

• **'Imaging Sadosomochism: Robert Mapplethorpe & the Masquerade of Photography':** Richard Meyer, Ph.D., will lecture on the photographer's approach to representing subculture & sexual practice. 8 p.m. \$2-4. Southern Exposure at Project Artaud, 401 Alabama, SF. 863-2141.

• **Shanti Weekend Retreat for People With AIDS:** Relax at the Wildwood Resort near the Russian River Mar. 15-17. Call 777-2273 for fees & reservations.

• **Rafiki Services Project:** Emotional & practical support training for those interested in assisting African-American persons with AIDS or HIV. Mar. 15-17. Call 553-8806.

• **Easy Does It Coffee House:** Performance space for poets, songwriters & performing artists affected by or concerned with HIV. Come listen or try out works in progress, led by Betsy Rosa. 7:30-10 p.m. Rest Stop, 134 Church/Market, SF. Sign-up, 525-7082 or 621-1701.

• **'Men Together - Celebration of Sexuality & Spirituality':** Topic: "Sex." All men welcome. 7:30-9:30 p.m. Metropolitan Community Church, Rm. 205, 150 Eureka, SF. Wheelchair access. 863-4434.

SATURDAY 16

• **Cable Car Awards & Show:** 17th annual event recognizes outstanding accomplishments in the lesbian & gay community in the past year. San Francisco Fashion Center. Call 647-9611 for tickets.

• **El Rio:** Helen Keller Plaid record release party; Papawheelie; Judy Bloom at 10 p.m. \$5. 3158 Mission, SF. 282-3325.

• **Green Party:** St. Patrick's Day extravaganza at Colossus, 1015 Folsom/6th St., SF. 431-BOYS.

• **Western Star Dancers:** Inviting lesbian & gay men to celebrate club's 9th anniversary with square dancing at class & plus levels. 7:30-10:30 p.m. \$6. St. Paulus Church, Gough & Eddy, SF. 864-6134.

• **Over Our Heads:** All-women improv comedy group plays Mama Bear's Bookstore. 8 p.m. 6536 Telegraph, Oakland. Women only, make reservations.

• **Gay Comedy Night:** Emcee Scott Capurro and comics Suzy Berger, Lisa Geduldig & Marilyn Pittman. 10 p.m. \$8. Josie's Cabaret, 3583 16th St., SF. 861-7933.

• **Monica Grant & Teresa Chandler in Concert:** An evening of comedy & folk music. Doors 8 p.m., show 8:30 p.m. \$5-10. Sisterspirit Women's Bookstore/Coffeehouse, 175 Stockton, San Jose. (408) 293-9372.



• **St. Patrick's Day Tea Dance:** Featuring the big band sound of City Swing and vocalist Gail Wilson Mar. 17, 6-9 p.m. Complimentary dance class with Cynthia Glinka 5-6 p.m. \$12 adv., \$15 at door. Marine Memorial Club's Crystal Ballroom, 609 Sutter, SF. Call 621-5619.

This



PERFORMANCE

• **Mothers Tongue Reader's Theater:** In "Lesbian Games & relate their experiences as athletes, s... makers of the rules, regulations of lesbian life; 2 p.m. "Women and Humor" explores the many 21-24 at 8 p.m. \$6-15. Josie's Cabaret, 3583

BRAVA! FOR WOMEN IN THE ARTS

• **'Taking Shape' Series:** Fresh new work evolve who write and perform. Mar. 14 & 15: Opal P... Gomez; Liz Ozol; Sara Dewitt. Mar. 16 & 17: J... tein; Robin Karfo; Belinda Sullivan. 8 p.m. \$7-10... Center, SF. 641-7657 or 776-8999.

HOT

LITERARY PURSUITS

• **'Chicana Lesbians: The Girls Our Mothers Warned Us About':** Reading and booksigning of a new anthology with contributors Cathy Arellano, Karen Delgadillo, Ester Hernandez, Natasha Lopez, Cherrie Moraga, Martha Varrera and Carla Trujillo. Mar. 13 at 8 p.m. Free. Modern Times Bookstore, 968 Valencia, SF. 282-9246.

• **'Smell This' and 'In Your Face':** A reading by contributors to two new literary magazines, *Smell This* by women of color and *In Your Face* by men of color. Mar. 17 at 7 p.m. Free. Modern Times Bookstore, 968 Valencia, SF. 282-9246.

• **'Dog Gone':** An evening of performances excerpted from the work of the late playwright Robert Chesley. Plays excerpted include *Jerker*, *Night Sweat* and *Dog Plays*. Benefits Theatre Rhinoceros. Mar. 19 at 8 p.m. \$15. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

• **Gay Men's Sketch Marathon:** Six hours of drawing. Classical nude posing by GMS's favorite models. Open to all skill levels, bring your own materials. 1-7 p.m. \$20 all day, \$12 half day. MCC, 150 Eureka, Rm. 205, SF. 544-1136.

• **'Dr. Helen Caldicott on Personal Activism, Environmental Solutions & Stopping War':** The Nobel Peace Prize nominee, nuclear disarmament & environmental movements leader will speak to benefit Women's Action for Nuclear Disarmament. 8 p.m. \$10. Herbst Pavilion, Ft. Mason Center, SF. 392-7469.

• **Coming Out! A Workshop for Lesbians:** Explore issues involved with coming out: dealing with family, sexism, self & body image, and self acceptance. 1-5 p.m. Sliding scale fee. John F. Kennedy University, Community Counseling Center, 380 Civic Dr., Suite 200, Pleasant Hill. Call 798-9240.

• **AIDS Bike-A-Thon 7 Training Ride:** Join Different Spokes/SF for a 25-mile bike ride through SF. Meet at McLaren Lodge, Stanyan & Fell, SF, at 10 a.m. 282-1647.

• **SF Hiking Club:** Point Reyes National Seashore scenic hike. Meet under big Safeway sign, Market & Dolores, SF, at 9:30 a.m. Bring lunch, water, sweater/wind-breaker. \$12 per car shared among riders. Rain cancels.

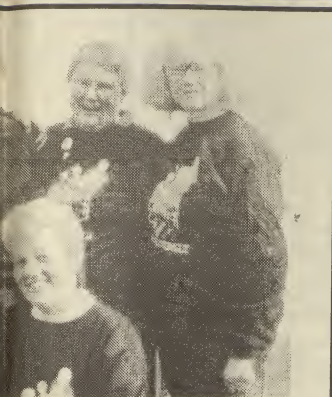
SUNDAY 17

• **El Rio:** El Grupo Sinigual. 4-8 p.m. \$5. 3158 Mission, SF. 282-3325.

• **St. Patrick's Day & Pisces Beer Bust:** Benefits the Deaf Community AIDS Project. 3-7 p.m. \$7. The Bear, 440 Castro. 861-9427.

• **Clean & Sober Uniform/Leather Dance:** Sponsored by Leather/SM Round-Up. 4-8 p.m. \$6-10 includes entry to Pleasuredome after 8 p.m. Soberdome, 175 King, SF.

Week

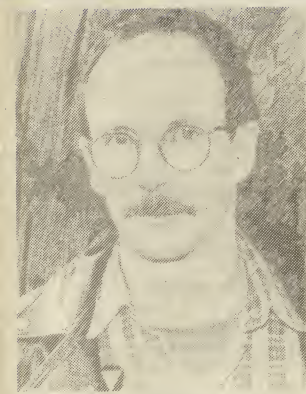


lesbian Games" Mothertongue members play games, sissies and as followers, breakers and in life; Mar. 14-17 at 8 p.m., also Mar. 16 at many faces of humor in women's lives; Mar. 15-83 16th St./Market, SF. 861-7933.

ARTS

evolving from the grass roots from women pal Palmer Adisa & devorah major; Marga 17: Jill Togawa & Diane Takei; Lois Silvers- \$7-10. Life on the Water, Bldg B, Ft. Mason

TIPS



The late Robert Chesley

- **Gwen Avery in Concert:** Outstanding soul, gospel and R&B vocal stylings. 4 p.m. \$6. Josie's Cabaret, 3583 16th St., SF. 861-7933.
- **A Different Light:** John D'Hondt (*Mowtown Over Moscow*) leads a panel regarding "Writing to Sustain a Lesbian/Gay Folklore." 7:30 p.m. 489 Castro, SF. 431-0891.
- **Arcadia Bodybuilding Society:** Pre-contest dieting & compulsory poses seminar led by Jessie Bigford, assisted by Dianne Aaronson, Rodney Felix, Paul Morales & Sergio Angel. 8 p.m. Market Street Gym, Market & Noe, SF. Call 431-6254 for tix or info.
- **Loving Men:** An informal series for men who love men. Section B, Mar. 17 & 31, 3-5 p.m. Donation. DeFrank Center, 175 Stockton, San Jose. (408) 293-3040.
- **Gay & Lesbian Alliance Against Defamation:** SF City College's Daniel Mangin shows video clips & talks about how movies have restricted the dialogue about gay people. Audience rap. Free. 7-9 p.m. Women's Bldg, 18th St. & Valencia, SF. 861-4588.
- **G40 Plus Club:** An afternoon performance by Jack Spratt. 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary, SF. 552-1997.

MONDAY 18

- **'The Radical Faeries Play':** Radical Faerie variety show & fundraiser for the Faerie Sanctuary. 7:30-10 p.m. \$5-10, no one turned away for lack of funds. Women's Bldg, 3543 18th St./Valencia, SF. Call 863-1833 for info; Radical Faeries events line, 626-3369.
- **Gay Comedy Open Mike:** Emcee Marilyn Pittman hosts those who sign up by phone by 7:30 p.m. Show at 8:30 p.m. \$4. Josie's Cabaret, 3583 16th St., SF. 861-7933.

TUESDAY 19

- **John Carpenter's *The Fog*:** Starring *Gilligan's Island*: A new play by the Sick and Twisted Players. 10 p.m. \$1.98. Klubstitute (Crystal Pistol), 842 Valencia/19th St., SF. 695-7887.
- **'Moving Pictures: Films by Photographers':** The "Portraits" program features shorts by Robert Maplethorpe, Bruce Davidson and Bruce Weber. 7:30 p.m. \$3-5. SF Art Institute Lecture Hall, 800 Chestnut, SF. 771-7020 or 558-8129.
- **'HIV: Clinical Manifestations and Treatment':** Free lecture by leading medical researchers, discoverers and experts. 7 p.m. SF State's Creative Arts Bldg.'s Knuth Hall, 1600 Holloway, SF. 338-1373.
- **Amron Metaphysical Center:** Celebrate the Vernal Equinox with ritual & communion based on ancient tradition. 7 p.m. 2254 Van Ness, SF. 775-0227.
- **SF Lesbian/Gay Freedom Day Parade & Celebration Committee:** Parade co-chairs meeting 5:30-6:30 p.m. Merchandise committee meeting 7 p.m. 1519 Mission, SF. 864-FREE.

WEDNESDAY 20

- **Fierce Love:** Homo Afro Homos presents a challenging look at the struggles black gay men face in defining their community. 8 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **Earl, Ollie, Austin and Ralph:** By Glenn Rawls, a sentimental comedy about contemporary gay relationships, both old & new. Thru Apr. 13, plays Wed.-Sun. at 8 p.m.; matinees Mar. 24 & 31, Apr. 7, 9-17. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.
- **Permission:** By Catherine Harrison, a look at the lives of sex industry workers, specifically lesbians who specialize as dominatrices. Thru Mar. 31, plays Wed.-Sun. at 8:30 p.m. Theatre Rhinoceros Studio, 2926 16th St., SF. 861-5079.
- **The San Francisco Baumaticle:** Comic monologist Terry Baum, "the lesbian Woody Allen," shares her warped perceptions on current events in an evening of improv comedy. Each show is unique. Thru Mar. 29, Wed.-Fri. at 6 p.m. \$3. Josie's Cabaret, 3583 16th St., SF. 861-7933.
- **Alliance to Stop Abusive Police:** Police Commission hearing for Captain Richard Cairns charged with beating four people during the Oct. 6, 1989 ACT UP protest. Continues Mar. 23. Hall of Justice, 859 Bryant/6th St., 5th fl., SF. Call 553-1667 to confirm hearing. For info, call Brian, 566-3162.
- **'Let's Play Safely':** A discussion of safer sex & female sexuality issues by Margaret Walker. 6:30 p.m. Free. Kaiser Permanente Hospital, 280 W. MacArthur Blvd, 12th fl., Oakland. Joe, 596-6848.
- **'Discovery,' a Men's Discussion Group:** "Tattoos/Piercings (A Turn On?)" led by George Birimisa. 2:15 p.m. 333 Turk, 2nd fl., SF.
- **Lesbians Over 60 Support Group:** Bring brown bag lunch. 12-2 p.m. Operation Concern, 1853 Market, SF.
- **SF Lesbian/Gay Freedom Day Parade & Celebration Committee:** Multi-divisional meeting 7:30 p.m. Call 864-FREE.
- **Castro Lions Club:** SFPD Officer Ray Benson. 6:30 p.m. German Oak Restaurant, 2257 Market, SF. Bill, 553-2105.

THURSDAY 21

- **Cat on a Hot Tin Roof:** Tennessee Williams' classic drama plays thru Mar. 31, Thu.-Sun. at 8 p.m. \$12. Actors' Theatre, 533 Sutter, SF. 296-9179.
- **'Personalizing the Isms':** Bay Area Bisexual Network community forum. 7:30-9 p.m. \$3-5. First Unitarian Church, 1187 Franklin/Geary, SF. Wheelchair access. 564-BABN.
- **Gay Men's Sketch:** Drop-in drawing class for all skill levels. Classical nude modeling by black athlete Renwick Westbrook. 7 p.m. \$12. MCC, 150 Eureka, Rm. 205, SF. 621-6294.
- **Men's Friendship Group:** Meets at 2:45 p.m. at 711 Eddy, SF.



- **'Shoes and Other Fetishes':** Lesbian erotic images by Phyllis Christopher on view thru March. Opening recep. Mar. 15, 6-8 p.m. Stormy Leather, 1158 Howard, SF.

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Looking

(Continued from page 38)

beef Steve Hammond slam-fuck pixie-faced sex-bunny Karl Thomas.

"It would just be a richer and more intellectual experience for me if — oh, I don't know — his underwear were dirty."

"I see what you mean," replies an even more bored Mark.

Increasingly excited, I continue.

"You know Greg Conrad's in this film. He's the one with the dick big enough to feed a family of four. Carnivorous Karl Thomas plays his lucky bottom."

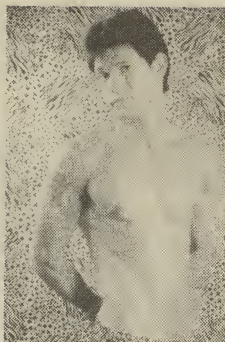
"Little Karl must both hands just to lift Greg's enormous cock. And when Karl manages to deep throat the whole thing, you'll swear there's a trapdoor in the back of his head."

"Karl, a distant relative of Catherine the Great, eagerly spreads his legs for humongous Greg."

"After a good fucking Karl still wants more. He finally comes while skewered upon a healthy sized dildo."

"In the next scene, a three-way, the delicious Dcota pulls Josh Taylor's strawberry blond head down onto his cock, while he finger fucks Matt Clark's boy-next-door asshole."

"When Dcota finally replaces his fingers with his young rigid cock, Matt's squeals of delight become muffled by the perky dick



Handsome stereotypes in *Hooked on Hispanics*.

and heavy hung balls of Josh Taylor.

"But suddenly, Matt disappears from the three-way. Do you think he got enough of Dcota's deep thrusting cock — or did he simply need to touch up the five o'clock shadow on his closely shaved butt and balls?"

I listened for Mark's response, but the telephone line had gone dead. I stayed by the phone but kept my eyes on the TV.

Dcota was still fucking Josh. I waited for them both to come, while hoping that Mark would soon be calling back. ▼

Mission: Accomplished
Released by: Falcon Studios
Cast: Steve Hammond, Dcota, Karl Thomas, Mark Baxter, Greg Conrad, Josh Taylor, Matt Clarke and Lee Jennings

Fatale

(Continued from page 38)

ter development, no plot, no dialogue. It's not Aristotle. Most mainstream porn videos are an hour long. A lot of it is a yawn. Unless it's violent, scary and obsessive, it's a 4-H cum shot. *Suburban Dykes* isn't bankrolled or distributed

by the big boys of porn. It's only got half an hour to develop characters and get us off.

Most mainstream porn is like Fresno. It's hot when it should be warm, hard when it should be easy, and sticky when it should be slick. *Suburban Dykes* is more like Marin (where it was filmed): laid back and luscious. So, all you cunt potatoes, go out and get this — even if you're still in your bathrobe. ▼

Thrills

(Continued from page 43)

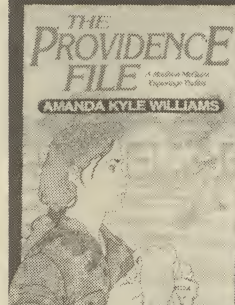
her new, idealistic lover, Terry, has grown restless in retirement, so when the Company asks her to take on a desperate mission against Middle Eastern terrorists, she is eager to go, despite Terry's open disapproval.

The novel takes us behind the scenes at a counter-terrorist training camp, as well as backstage at the state department where politics as usual may mean cutting off an agent when it becomes expedient. Of course, I never have any trouble believing that politicians are pond scum, but Williams does suggest that their repellent behavior is

motivated by perceived necessity, rather than character defect.

Williams treats the Israel/Palestine question with care, and suggests in the narrative that, in this war, every one loses. Her descriptions of life in the desert ring true, and she has a good sense of when to barrel forward with the plot, and when to pull back and fill in the background.

Characters are of little importance in this novel, with even Madison and Terry little more than stock figures. But the plot is intricate, and there are enough believable, but surprising, twists in the narrative to maintain interest throughout. The pace is fast, with a climax that is thrilling



indeed. I enjoy a well-crafted plot, and *The Providence File* is a pleasure to unravel. It may be that Williams has found her own voice at last, and it will be interesting to see what develops in the next Madison McGuire thriller. ▼

Out There

(Continued from page 34)

BISexuals ON THE MOVE: *Anything That Moves* is a new quarterly magazine published by the Bay Area Bisexual Network. Managing Editor Karla Rossi says, "As a sexual minority that is often censored and erased, bisexuals need a publication such as *ATM* to feel acknowledged and empowered." *ATM* carries feature articles, interviews, editorial and political columns, fiction and poetry, reviews, news, personal stories, and articles pertaining to health and HIV issues, the arts and sexuality. Subscription info available at 564-2226.

Bonnie McAllister writes in the March 1 *California Apparel News* about a fashion show benefit held on Feb. 13 at the Century Hotel that raised \$500,000 for the AIDS Project Los Angeles: "Men's tight briefs were paired with beautifully printed shirts for a sexy, untraditional combination that won obvious favor with the enthusiastic crowd."

SOUND FAMILIAR?: Peter Watrous made a queer presence in the *NY Times* on Feb. 10 in "Pop Turns the Tables — With Beefcake." He writes, "The Red Hot Chili Peppers, a Los Angeles group, strip to their shorts in concert,



B.A.R.'s Mike Hippler is up for a Lambda Literary Award.

showing off perfectly formed surfer bodies. In a video for 'Deeper Shade of Soul' by Urban Dance Squad, a European group, men in shorts spend their day in the sun, skateboarding around a pool. Final scenes... show band members' stomachs, tightly muscled; women in the video are rare. (They) are advertisements of the good life in California, where boys can do what boys do, which is play music and skateboard. Clearly this is a closed world that posits a type of joy and community without female interruption."

DANGEROUS LIASONS II: *Variety* Feb. 4 reports that in the new film *Queen's Logic* John Malkovich plays a "repressed homosexual who resists making concessions to what he deems the gay lifestyle." The film was supposed

to open here soon after its NY opening, but New Line Cinema hasn't yet decided on a date.

In other movie news, Bill Givens of Universal Press Syndicate writes in the Sunday Punch Section of the *SF Chronicle* on Feb. 10: "In *The Wizard of Oz* (1939) Judy Garland's hair changes length at least three times during the course of the film. When Dorothy is brought to the Wicked Witch's castle, her hair is mid-length. When Toto runs away, the tresses are down to her belt, and when the witch turns the hourglass, Dorothy's hair is up to her shoulders." (By the way, how many of you friends of Dorothy out there noticed that the last name — Gumb — of the psychotic gay killer in *The Silence of the Lambs* was suspiciously close to Judy's real one — Gumm?)

Among the "hot" items at the recent American Film Market in Los Angeles was Monarch Home Video's *The Phone Call*, a French-Canadian "gender-variation on *Fatal Attraction*," directed by Daniele J. Suissa and Pierre Grimblat. With Michael Sarrazin. More later.

Also of not-so-much note: PM Home Video's *Coldfire*, directed by Wings Hauser, in which Addison Randall plays Sheldon, a gay drug kingpin.

People and Personals

PEOPLE

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EASTBAY BLOND, MASC. BOTTOM, 6', 175 lbs, wants buddy/couple for nasty daytime Sunday encounters. You: 30-50 y.o., masculine, in-shape (beer belly OK), mainly top, with raunchy imag. Ext. 3038

YOUNG, SEXY 35 Y.O., blond, looking for sexually loose & worship cute young men, exp. necessary, meet regular and discreetly, can be friends, lay back - enjoy. Ext. 3037

HANDSOME 36 Y.O. WM, 5'7", 130 lbs, swimmers build, hairy chest, light brown hair, hazel eyes, sexy & horny, HIV+, seeks other handsome guys to get together!! Ext. 3035

RESPONSIBLE, EDUCATED, GDLKNG 25 y.o. GWM, 5'10", 130 lbs, vegetarian, seeking monog. relation with honest GWM, under 30 y.o., vegetarians, under 6', and slender A+. Non-smoker!! Ext. 3034

TURN ME ON! E Bay Bl DM digs hot mouth and/or tongue service esp. by men of colour who know how to please! I am hot, sexy, clean & ready. Ext. 3033

HANDSOME GWM, SOUTH BAY, 6', 170 lbs, 29 y.o., brn hair, green eyes, goutee and side burns, vegetarian, into 30/2, 60/2 and modern dance music. Looking for handsome versatile, non-pretentious Blacks, Asians, Arabs, Latinos or redheads, 24-34 y.o., UCA+ - no drugs, no smokers. Ext. 3036

NO STEROIDS - NO FEMS! 30 y.o. blond/green, 6'2", 175 lbs, well hung wants to build up at gym and work out in bedroom with discreet natural bodybuild. over 6'. Ext. 3491

WM, 38 Y.O., 138 LBS, handsome, muscular, seeks other WM, gdlngk, good build for hot sex. I am Fr/s and have a great butt for safe Grip. Ext. 3493

SURFER/SWIMMER, 25 Y.O., bl/bl 6'2", 170 lbs, smooth, trim, all muscle, vers., wants to meet liberal, rowdy, masc., modern young guys into rock n' roll and sex. I am very gdlngk, you are too. Ext. 3500

ATTENTION EXIBITIONIST, narcissistic, muscle studs who enjoy flexing, teasing, comparing your physics to my out of shape, chubby body. Enjoy humiliating weaklings? Kick and sand in my face. Ext. 3503

MONTREY AREA NUDIST, WM, 38, 6', 160 lbs, brn/hazel seeks other male nudist for friendship. Prefer 40+ or younger for Nude social group forming!! Ext. 3504

WM, 28 Y.O., 6'3", 8", 180 lbs, colt material! Seeks same but uncult. Ext. 3509

HANDSOME ATHLETIC GWM, 35 YEARS OLD, 6', 170 lbs, HIV-, into safe and wild sex with muscular, healthy, versatile, straight looking non-smoker. Like cute butts and roving tongue. Ext. 3505

SAN FRANCISCO BEAR MASTER, 46 y.o., 5'10", 200 lbs, black hair, moustache, blue eyes, laidback, long lasting cockfeeder. Wants relationship with moustached or bearded mouthslave: personal servant, hungry cocksucker, dog-collared pet!! Ext. 3508

HOT ASIAN, 22 Y.O., clean-cut, seeks masculine, collegiate types under 30 y.o. for J/o, buttplay, lite spanking and safe sex! Blond and/or hairy A+. Ext. 3506

SOUTH BAY ENEMA MASTER, trim, in-shape, X-Marine, will initiate/discipline your butt. Take it like a man!! Ext. 3507

SOUTH BAY! ASIAN ROOM MATE AND/OR BUDDY wanted by extremely attractive GWM, 31 years old. No expectations. Just fun and friendship. HIV+. Ext. 3502

WHAT'S UP MAN? Dude, rocker/punk type into sex pistols and whiskey looking for other dudes, 18-25 y.o. to have drink and J/o sessions with. First I fill you up and then I spank you till U beg me to stop!! Ext. 3510

S. COAST MENDOCINO GWM, 31 y.o., 6'2", 190 lbs, 8" cut, brn/brn, HIV+, leather bottom, seeks taller, hot leather tops. Ext. 3449

GWM, 42, PROF., artist, seeks sensitive, affectionate man, 35-42 y.o., non-smoker, educated, into art for friend, possible relationship. Ext. 3436

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HOT CHUBBY GWM, looking for hot men. I am 5'11", 260 lbs, hairy, moustache, 40's. Give me a call!! Ext. 3292

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18 Y.O. HANDSOME BLOND swimmer, 5'10", 150 lbs, thick 8" +, smooth, straight acting, inexp., seeks partner to 35 yrs for safe passion. Let's explore your fantasies, shy but adventurous. Ext. 3041

47 Y.O. MALE, 5'2", 7", 135 lbs, bl/grn. Like to be sucked, /77 - balli played with hard. I'm very horny!! Ext. 3043

SKINNY TOUGH BOY, seeks same for playful "kickingboxing" fantasy. Me: 27, 5'9", 145 lbs. You: same or under. No: sex, romance, love, rel., wimp!! Ext. 3044

TALL, HAIRY, MUSC. LEAN, attr., prof., versatile WM, 30's, new to city, kng for friends, sexual satisf. & intell. stimulation w/ mature, stable BM, who is well-built, intell., creative, top/versatile. Ext. 3042

HOT, VERY HNDMS & HUNG GWM, 29, 6'1", 185 lbs, blond BM, with thick 8", wants to meet other very hndms studs: build, masc., musc., endowed, for hot oral/anal sex. Non-smoker only!! Ext. 3024

BERKLEY BM, CHUBBY, seeks cute, fit, young WM, to suck on. I am 6'1", 270 lbs, 38 y.o., nice looking, clean & hungry. Open to regular basis connection. Ext. 3021

39 Y.O. GWM, HIV+, looking for Daddy, bear/master, long term only, into leather, toys, S/M, love and respect given in return by leather teddy bear/slave. Ext. 3020

BOY WANTED BY GWM, 25 y.o., tall and dark, hiv-, You must be GWM, 18-29 y.o., clean-cut, eager to please, healthy. Light B/D only!! Ext. 3019

SPREAD YOUR CHEEKS AND SLIDE down my long hot tongue. Hot WM, 6', 150 lbs, 34 y.o., brn/blond, will worship your hot butt!! Ext. 3018

KICK BACK, RELAX!! Jockstraps, jockeys hiding your hot tool, balls turn me on! Big tool'd GWM, 48, HIV-, eagerly sniffs around, worships your balls and man meat. You're tops, SIR!! Ext. 3017

I LOVE FAT MEN, let's make relentless love. Me: 5'10", 180#, very attractive and hard body. Ext. 3016

YOU CAN'T TOUCH THIS! handsome, husky, hung GWM, 28, 5'8", seeks horny, young boys, 18-25 y.o. for fun, friendship and excellent service!! Ext. 3000

EAST BAY STUDENTS 18-25 Y.O. SOUGHT!! I am 31 y.o. - Give free blow jobs, private and safe!! Ext. 3010

GOODLOOKING YNG BODYBUILDER hung, fun loving, smooth, horny seeks same in Bay Area. Must be in good shape & healthy, open to meeting others. Ext. 3009

FRIENDLY HARDWARE MAN! GWM, 6'5", 175 lbs, into sharing, growing, cuddling, kissing, sleeping close, bald, hearing or physically impair. OK. Ext. 3008

ATTR. GWM, 5'10", light complected, hzl eyes, very nice body, looking for nice looking, well built individual that's financially secured and seeking a long term loving and caring relationship. Ext. 3007

VERY ATTR. MALE, blind/grn, well built, 29, seeks very attr., well built, clean cut, sex acting, hairy, sane Italian men for day time sex and fun!! Ext. 3006

SMART & SHAMELESSLY sexy GWM 30 Y.O., 5'11", 150 lbs, brn/brn, swimmers build, seeks subm. sexmates, 25-35, hands., in-shape ready for work-out!! Ext. 3510

HOMEBOY, Hayward area, GWM, baling, 6', 140 lbs, 26, HIV-, likes to cuddle needs toman 30-40 y.o., discr., stable, for relationship, no one nighters. Ext. 3518

LOVER MATERIAL! Me: fun, inshape, cut, gdlngk, healthy HIV+, GWM, 28, 5'10", 132 lbs. YOU: GWM, 25-34, in-shape, vers., enjoy intense sex. Ext. 3520

HANDSOME, INTELL. GWM, masc. musc., blue collar prof., 34, 5'10", 178 lbs, HIV+, sharing, caring, into life. You: 22-32, goal orient., attr., enjoy great sex, companionship and more. Ext. 3521

GWM, 32, BR/GR, 185 LBS, GA/FP, gdlngk, seeks short bottom for relationship, fun, 25-35 y.o., cigs/beer OK, stable and HIV-. Ext. 3433

BUDDIES/OVER 18-39 y.o. wanted by hot GWM, 30, 6'1", 170 lbs, into 50's, rock, good times, no fet or fems. Ext. 3434

MAN'S MAN F. BUDDY! GWM, 30's, gdlngk, masc., sensitive, beard, mostly top, seeks gdlngk, masc. buddy w/ facial hair for safe daytime play. Turn-ons: blue-collar looks, vulnerability, 50's, cigs. Ext. 3430

MONTREY AREA! Strikingly hndms, scintuous, loving, romantic, tall, trim, hairy, stached, mature man seeks lg term rel. with "Mr. Right", who is very hndms, phys. fit, honest, caring, fun, ready to meet man of his dreams. Ext. 3016

SO, MARIN HEAD - WM, 37 y.o., 6', 245 lbs, HIV-, will service clean, N/S, WM's, special service for BB's!! Ext. 3015

E-BAY GWM, wants to meet cult., hung, 8.5" +, top men, 35-50, for diming, cult., & sexual gd times. Me: 6', 170 lbs, 9", 32" waist, educ., traveled, profess. Ext. 3014

TAKE A RIDE in my husky bow legs & square hand butt, thick 9" stick shift standard!! Test drive available for GWM, 6'4" and 8" +, if you got it this rods 4 U!! Ext. 3013

BLACK GROUP PARTY - GBM's only! Call for invitation to occ., priv., discr., safe party of 4-8 men U: 40+, trim, musc, horny, clean, serious, safe!! Ext. 3012

GWM, 47, ORAL ARTIST non-stop, seeks masc., Afro-American, Latin, med Eastern man who enjoys long hot safe sessions. Lasting friendship possible. Ext. 3027

TRIM 29 Y.O. LKNG FOR FUN! Spirited, attr., gym-toned, 6', 155 lbs, brn, brn GWM wants men in 20-30's for hot & sensual flings, also open to relationship. Ext. 3026

MASTER SEEKS SLAVE, for permanent relationship, into discipline, humiliation & much more. Me: 41, 6'4", 240 lbs, bear type. You: 20-40, smooth, in-shape!! Ext. 3025

BM, 200 LBS, 5'10", wants Asian man with many desires. Would like to experience and service you, please let me know what you want!! Ext. 3022

DADDY WILL TRAIN trim boy art of obedience, bondage, discipline!! Ext. 3516

UNINHIBITED LATINO/ASIAN top wanted by good looking WM, 27, bl/bl, good shape w/hot ass, you be good lking, in-shape, under 35 y.o., uncult A+. Ext. 3032

GBM, 32 Y.O., HANDSOME, looking for real love with handsome GWM, 30-34 y.o., possible relationship if you're the right guy!! Ext. 3481

HANDSOME ATHLETIC GWM, 28 y.o., HIV+, seeks boyfriend with sense of humor, intelligent, eclectic pls, no smokers, no drugs!! Ext. 3479

GOODLOOKING WM, 31, 5'11", 170 lbs, craves super hung and thick black males for hot steamy sex!! Ext. 3472

WANTING A GWM, 18-35 Y.O., bottom, into pleasing, to share love/life and my apartment in San Mateo with you. Must like cats, and you have to be a non-smoker. Ext. 3457

BM, 39, 6'2", 190 LBS, brn hair, beard, mustache, seeks 40-55 y.o. WM for good times. Be versatile, smoker OK. Ext. 3269

CLEAN CUT BIKER, 30 y.o., 6'1", br/br, in-shape, musc., ex-marine/football jock. You: GWM, under 25 y.o. in motorcycle jacket, non-smoker, cute and masc., HIV-. Ext. 3030

GWM, 5'9", 160 LBS, BRN/BRN, athletic big legs, NN, top, big size, nice looking, no car, must come to me! No overweights or fems. This is it guys!! Ext. 3515

YNG ASIAN & LATINOS for discreet encounters with handsome, 6', 175 lbs cauc., 30 y.o. HIV-, in-shape guy. Sure to show you a good time!! Ext. 3005

DISCREET, MUSC & TRIM Latinos/ Blacks and mid Easterns gets age 25-45 for all-night passionate tongue kissing or 69's. Sought by Ital. 40 y.o., 5'11", 175 lbs, HIV+. Sincere only!! Ext. 3004

BLU COLLAR GWM, short, gdlngk, 28 y.o., non-smoker, HIV+, all around good guy, seeks friendly, hdm man to treat me nice. Love to laugh & zest for life. Ext. 3003

VERY HEAVYSET WM, 27, 5'10", br/br, HIV-, hnds, educ., honest, liv. in Dallas seeks friends/lover. Asian/Latino/Anglo, smooth-chested under 40 y.o. Ext. 3001

REDHEAD (OR?) SOUGHT by musician. Y-R: intell., honest, pale/uncult, not prequagite, earthly, philosophical, monog. Me: 20's, hairy, bear, HIV-, jazz guitarist, reader, fun, open, honest, tactile. Ext. 3002

ARE YOU 40 Y.O. & OLDER, GWM, HIV-, tall, muscular, masculine, who considers him self a top and exclusively french passive, who likes it long and slow??? Then this 29 y.o. Arab is for you!! Ext. 3460

IN SEARCH OF a more spiritual life style - mature, intelligent, sensitive, HIV-, who enjoys good food, travelling - especially Greek island. (Together we built a spiritual quest-friendship and share life's experiences!! Ext. 3028

WANTING A GWM, 18-35 Y.O., bottom, into pleasing, to share love/life and my apartment in San Mateo with you. Must like cats, and you have to be a non-smoker. Ext. 3457

BM, 39, 6'2", 190 LBS, brn hair, beard, mustache, seeks 40-55 y.o. WM for good times. Be versatile, smoker OK. Ext. 3269

CLEAN CUT BIKER, 30 y.o., 6'1", br/br, in-shape, musc., ex-marine/football jock. You: GWM, under 25 y.o. in motorcycle jacket, non-smoker, cute and masc., HIV-. Ext. 3030

GWM, 5'9", 160 LBS, BRN/BRN, athletic big legs, NN, top, big size, nice looking, no car, must come to me! No overweights or fems. This is it guys!! Ext. 3515

ABSOLUTE MASO SEEKS no limits S top. GWM, 50's, 6', 165 lbs, beard, tattoos, masculine. I go where you lead. Age: 40 y.o. +, any race, bondage and do it. Couples, groups are OK!! Ext. 3499

YOUNG ASIAN, 24 Y.O., 6'1", 180 lbs, interested in relationship with young GWM, who is in good shape and enjoys sports. Ext. 3487

GWM, TOP VERSATILE, 41, 6'1", 160 lbs, br/hzl, HIV+, healthy, seeks safe sex, romance, friendship with GWM, 30-45 yrs. Ext. 3310

HOT GWM COUPLE, 40's seeks masc., versatile others for safe lusty sex, our act is together you too, hairy UC A plus!! Ext. 3488

BLACK MAN, HOT, TRIM SOUGHT BY GWM, 5'11", 165 lbs, handsome, well endowed, for intense sex. Ext. 3338

21 Y.O. MULATO, 5'6", 140 LBS, brown hair, brown eyes, but white dced, looking for same, for friendship and 7 sex!! You don't try - you don't know!! Ext. 3477

CUTE, WET "water" guy will dring you dry in long steamy sessions. Let's explore all wet scenes and drink our own, too!! Ext. 3519

BUTT EATER, GBM, 37, 6'1", trim beard, seeks hairy, hunky BI/straight GWM, for hot proceogea action, red heads & big butts A+. Ext. 3378

GAM, CUTE, SLIM, 25-35 Y.O., wanted by nice BIWM, 37, prof. actor, for fun, romance, relationship. Sincere only, please. Ext. 3382

RETIRED, HORNY HOT BUTT DADDY, 60, 5'11", 170 lbs, aka horny Asians, Latinos, 18-32, like bubble butt to spank, eat and do it to. Relationship possible!! Ext. 3029

ASIAN SEEKS ASIAN! am 27, 5'7", 120 lbs and I am looking for someone for friendship and/or relationship. Ext. 3214

GWM WANTS TO MEET music buddies, punk, cw, rb, blues etc., for concert going, other kind of fun!! Ext. 3357

BM, 6', 28 Y.O., SEEKS WM, 35-60 y.o., for meaningful relationship and mutual pleasure!! Ext. 3486

HOT, SLIM ASIAN, 24, 5'6", seeks masc. top, 25-35 yrs., any race for friendship and safe hot sex. Ext. 3317

GWM CHUBBY, looking for fun leading to a possible relationship. I am 5'10", 270 lbs, hairy. You won't be sorry!! Ext. 3221

ATTRACTIVE GLM, uncult, well hung, thick looking for vers., uncults/hungto play with, juicy dicks + older men encouraged. Hung and uncult only!! Ext. 3484

ACCOMODATING ITAL./AMERICAN, 43, 5'9", 165 lbs, short brn hair, beard, hazel eyes, seeks men, 38-48 yrs., Am F/A open to more. Ext. 3293

MONOGAMOUS DAD, MW, 43, 5'11", 170 lbs, br/gr, blue eyes, trim beard, hairy, hung, HIV-, regular job days, busy artist at night, travel to shows, seeks monogamous otherhalf, 30-40 yrs., WM, HIV-. Ext. 3278

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Seeks BB or massively endowed
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man, white, 8" or better, xxx
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Call Tony in Sacramento
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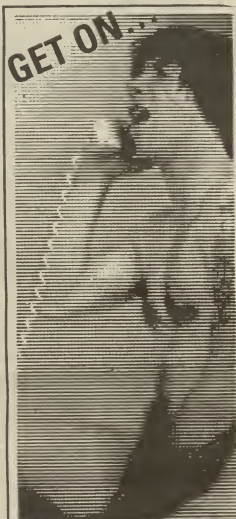
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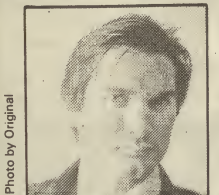
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Here I am. Here for you. 6ft.,
200lbs., 45" hairy chest, 33"
waist, weightlifter, handsome
man, hung big. I offer the perfect
relaxing erotic massage for you.

Hans \$50 in/65 out
292-2373 24hrs
— No drugs/No alcohol —

Christopher



Is a good looking Italian. He
is 5'8" and 155 lbs. well-built
with dark brown hair and
clean shaven. Offers an
excellent massage.

621-8832

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Pretty man hung 9",
6', 195, B/Builder,
blond, blue, nice big
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GREAT FOR SHY TYPES
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Hot oil massage by hunky dude
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One fine touch for stress relief.
Your inner/outer workout. Marc,
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A REAL MESSAGE
By handsome, muscular WM, 31,
5'10", 165#, certified, Swedish,
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Heights) E12

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Very Handsome Man, Body Build
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TOTALLY AWESOME
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Steve \$50 in, \$60 out, 24hr.,
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8 years massage experience.



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to respond to these ads...



Awsome head for gdlng, tall, trim, 20-40yo guys w/big, fat dicks. I'm ltaln, 37yo, 6', 175#, healthy, oral artist. EXT. 1483

PLWA still healthy & horny, masc, 6'1, 230#, very hairy, hot buns, 8-1/2" x 6" cock, big nuts. EXT. 1484

Hndsm, 36yo WM, 5'6-1/2, 130#, swimmer build, hairy chest, brn hair, hazel eyes, sexy & horny. HIV+. EXT. 1485

Asian buns wanted by very attract WM, great body, has hot mouth for smooth Asian buns, 18-25yo only. No Greek. EXT. 1486

Yng, cute Asian/Latinos fulfill your fantasies! VGL ruggedly hndsm, healthy guy, 5'11, 178#, brn hazel. EXT. 1487

GWM, 35yo, 134#, 5'7, HIV-, lkg for bigger daddy type, 45-55yo, uncut, HIV-, prefer Mediterranean types. EXT. 1488

Stocky, blk top sks slim blk btm. You must be submsv & well hung. Hot safe sex only. EXT. 1489

Attrac GWM, 36yo, 6', to suck off & eat butt of hot men, 30-40yo. Sex only. Your place. I'm real hungry! EXT. 1490

18-25yo lkg for someone to serv regularly & be your friend & help guide you? I'm early 30s. EXT. 1491

GWM top, 29yo, 5'10, 185#, beard, hot/sensitive, enjoy reading, music, quiet times, movies, touching. Call for more. EXT. 1492

29yo GWM, intell, witty, sks yngst WM, 18-25yo, who likes to laugh & enjoy life. Whaddya got to lose? EXT. 1493

Asian man wanted by blk man for ritnshp & wishes. Just lay back. I'm 210#, 5'10, 32yo. EXT. 1494

BROWNOSER: well built stud, 32yo, 5'10, 175#, gdlng, will submit to intense degradation. Hung top available for 3-way. EXT. 1495

GWM, straight-acting, cksucker, likes big meat, dirty talk, humiliation, 3-ways. EXT. 1496

Asian male wanted, 20-50yo, by blk man, 210#, 5'10, 31yo, HIV-. Willing to pls & serv. Frndshp & ritnshp if cool. Pls let me serv you. EXT. 1497

GWM, 29yo, 135#, sks cigar-smkng man. Let me suck you while you smoke. Like to wear sweaters, get hit & be the boy. San Jose only. EXT. 1498

Wanted: model-type Latinos or blnds, uncut, 21-29yo, 150# or less, HIV+. I'm gdlng, 29yo, GBM, nice body. No fems. EXT. 1499

Hndsm GBM, 6', 170#, smooth, tight body & ass, sks GWM, hairy, 30s, top, for long hot safe-sex sessions. EXT. 1500

Puerto Rican man wanted by blk man, 210#, 5'10, 31yo, HIV-, to be pleased & serv as a mouth slave. Pls tell me yr dreams & wishes. I'm filled with surprises. Just lay back. EXT. 1501

Masc, attrac male desired to teach bondage to WM, 34yo, 5'11, 168#, bl/br, HIV-. How may I serv you sir? EXT. 1502

Jewish guys who are hung & cute are sought by me for good times. EXT. 1537

Full-serv toilet btm, hairy, beard, tattoos, 38yo, for rank Ttops. Bluecollar, BO, raunch, uncut A+. Your place. EXT. 1538

Hot ltaln x-football jock needs reg oral serv from hungry & exper cksckers. All considered! EXT. 1539

Free massage by blk male, 6', 170#, 29yo. Also like motorcycle riding. You 25yo or under. EXT. 1540

GBM, hung 9'+, sks men hung thick & long, hairy body A+. Top preferred or just kick back & enjoy. EXT. 1541

Massage, long & firm, wanted by hndsm, trim, smooth Asian guy by trained masseur or body-worker. Free. EXT. 1542

YNGFARTSNIFFERS: wanted by hung top man, 35yo, for intense training scenes. Must have clean-cut looks, long tongue & submsv mind. EXT. 1503

Japnese man wanted by blk man for pleasurable needs. Pls let me serv you. Just lay back & do nothing. I have experience. EXT. 1504

European guys who are gdlng & interesting are sought by me to get together for good times. EXT. 1532

Hot vers WM, 5'11, hung big, hairy, gym bod, wants vers WM, 20-40yo, well built, hairy, over 5'8. EXT. 1533

21yo ltaln hunk, lt brn hair, gd suntan, lkg for cute, attrac guy w/same interests, love to have safe raw sex, gd times together. If that's you, better contact me. I'll be waiting. EXT. 1534

Hawaiian/Thailand men wanted by blk man to serv & pls. Tell me yr fantasies & wishes. Love to be yr mouthslave. Lay back. GBM, 210#, 5'10, 32yo, HIV-. EXT. 1535

Hot, hndsm, trim, smooth Asian has deep throat for slim, cut, hung GWM tops for safe, close encounters. EXT. 1536

MULATTO GUY, sexy, light-skinned, hot-lkg, intelligent, educated. Sks financially secure man. EXT. 1524

Hndsm GAM, prof, lkg for gay men for good time & ritnshp. Me: top. You: btm. EXT. 1525

Fk my face & then my butt. ltal, 40yo, 6', 210#, needs reg (safe) buttfg sessions w/expt hot men. EXT. 1526

B/J for GWM B/B in Castro. Horny after the gym? Lay back & enjoy a B/J from attrac gym-toned GWM. EXT. 1527

Clean-cut, athletic WM, 36yo, 6'1, 180#, lkg for gdlng WM under 32yo that's a btm. Military welcome. EXT. 1528

Attrac GWM, 34yo, blnd/blu, 5'9, 148#, gd body, clean-shvn, blows gdlng white athlct/stdnt types, 18-30yo, on reg basis. EXT. 1529

Hot Asian lkg for all-American guy. I'm 32yo, 130#, 5'7, smooth body. Let's play. EXT. 1530

Gdlng WM, 33yo, needs butt fkg. Lay back & I'll ride you for hrs. Prefer older btwn 35-45yo. Let me serv you. EXT. 1531

38yo, attrac, clean, discreet, heavy, blk bisexual will give free B/J to East Bay students. EXT. 1505

HIV+ GWM, hung, happy, fit, fun, affectionate, oral, sks similar. Uncut A+. I'm 35yo, 6'1, 155#, br/br, top. EXT. 1506

Huge balls need oral serv while I J/O. Will reciprocate. Me: cute GWM, 31yo, 200#. You: cute GWM, 21-35yo. EXT. 1507

GWM, masc, 5'10, 165#, 40s, HIV-, clean-cut, sks tops hung xx-large into deep throat from a great btm. EXT. 1508

Very hairy, 'stache, attrac, strong WM, 44yo, 5'10, 170#, sks horny Asian for wrestling, S&M, fantasy, etc. EXT. 1509

San Jose fk buddy wants hot mouth and/or tight ass for T/Th eve encounters. Fit, trim, under 35only. EXT. 1510

GWM, 6'3, 185#, 35yo, w/good body, likes to get naked & show it off in your car, inside, outdoors, wherever. EXT. 1511

Well hung, 37yo, vers GBM sks 18-29yo, hung buddy for safe fun. I'm 5'11, 170#, bearded, sexy, drug free. EXT. 1512

GWM, 41yo, 6'2, 185#, HIV-, good body, mind & dick, sks GWM younger, defined body. Oral, tit work, shvd balls, slaps. EXT. 1513

Oral voyeur will deep throat gdlng trim guys under 30yo. I'm 31yo, 6', 160#, slim, clean-shvn, gdlng, in East Bay. Discreet. EXT. 1514

Oakland male into trashy talk & J/O. Age, looks not import. Available late nite only. Mutual drink & party. EXT. 1515

Gay, sensitive & gentle. Wants to sex same. Possibility of commitment. Pls call soon! EXT. 1516

Bondage & full-body massage by expd male wanted by hndsm athletic, smooth Asian male. EXT. 1517

Wet, naked, clean fun in your shower. Trim, masc WM, 38yo, sks lean, dominant, young guys for attention. EXT. 1518

HIRSUTE?TRIM?Need reg deep throater to swallow/choke on soft/hard 8", curved slightly downward. EXT. 1519

GWM, mature, will sck prick, is great btm too. Video can be exciting. Bi/straight OK. Military, officer A+. EXT. 1520

GWM inmate, 20yo, hndsm, well hung. I like eating dick & licking butt. Pls call dude. EXT. 1521

GWM, 45yo, Gr/p, Fr/a, dldo/FF, btm/tp. Very hndsm. Tight hole. Seek kinky safe buddy into exp sensuality. EXT. 1522

Buns up! Bad-assed boys, 19-44yo, whipped, eaten & probed by trim, smooth, firm dad, 36yo, 5'9, 140#. EXT. 1523

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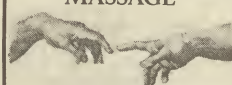
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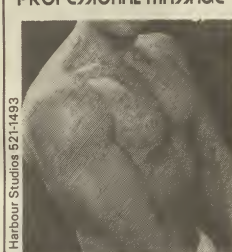
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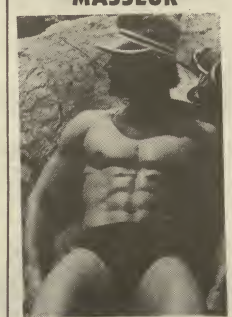
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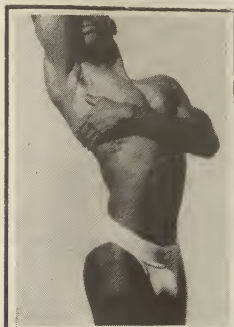
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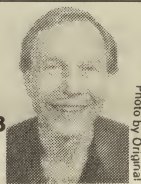
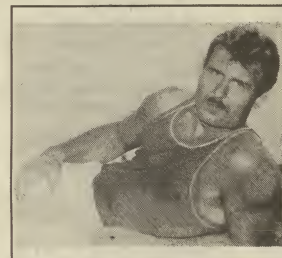


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Gloves, kinky. Andy, husky, 5'9",
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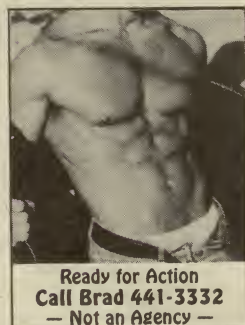
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Light-Skinned, Sexy
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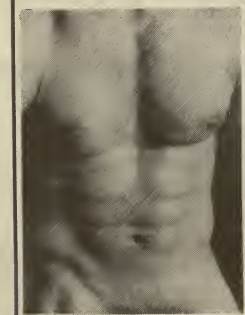
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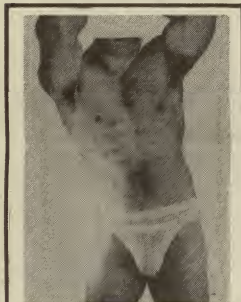
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Bodybldr, 26yrs, 5'9", 155#, 8"
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LEATHER TOP MAN
Sling, toys, F/F, TT, B/D, butch, dirty
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Let me stretch and expand your
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175 lbs., 5'8 1/2", 46"C, 29"W
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Imagine yourself tied spread-eagle—
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Washbrd abs, super-defined
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5'11", 160# of tan, silky smooth,
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GENTLE TOP IN OAKLAND, 5'5", 142,
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Creative, verbal, warm, wild,
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Expert tit work by 40 yr. old
Leatherman/bootman, 6', 195lbs,
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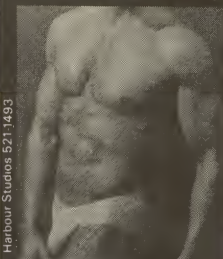


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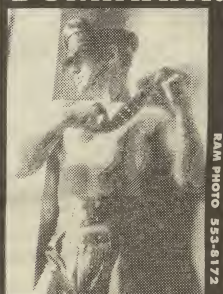


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Seeing is believing.
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MANDATES
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You want it big. You want it black.
You want it long and hard.
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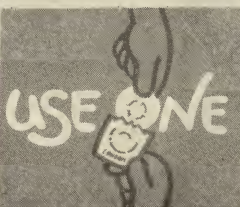
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TEDDY BEAR

Hdsm & Masculine Latino
Guy, 26, Smooth Swimmer's
Build, 5'7", 140lbs, delicious
buns, passionate & versatile.
Let my hands relax
& please you.

CARLOS 465-0231

\$50 in \$65 out 24 hrs.



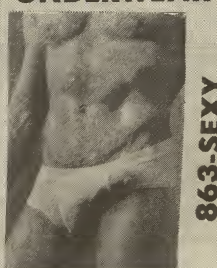
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Your Pleasure is My Command,
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call John
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body. Blk hair, blue eyes, 5'10",
155lbs, call Li after 6 p.m. week-
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For men with taste
Rock hard manly butt
That's good 626-RIDE E11

30 something super sexy extra
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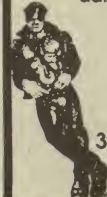
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Save 10% off our
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3-Speed Leather
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MR. MARCUS

The Cable Car Awards and Intl. Ms. Leather

The next two weekends will be busy ones for a lot of people in our community. This Saturday, March 16, the annual Cable Car Awards and Show takes place. Quite a few people will be honored for their good works during 1990 in public voting that night, votes by committee members and special awards from the board of directors.

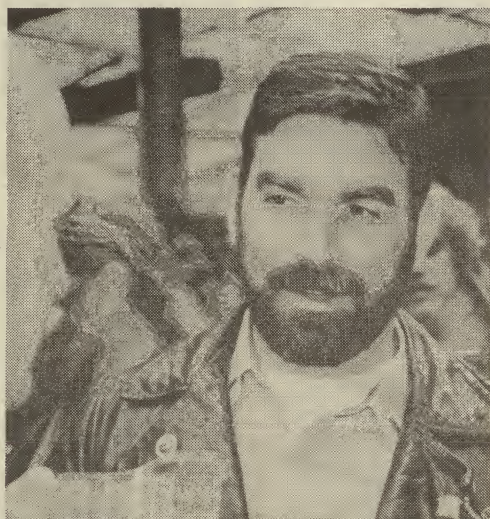
The board scored another coup: Robert Morse, currently starring in *Tru*, will be presenting the Entertainer of the Year Award. The doors open at 1900 and voting continues through 1945. The show starts promptly at 2000 and Samantha Samuels and Don Johnson will emcee the first half. Pat Parr and Dianne Aaronson will do the honors for the second half.

General admission at \$15 are the only tickets left at Headlines on Polk and Castro and if you miss the show, it will be aired on Viacom Cable 6 on April 18 and 23 at 2000. The show this year is at the lavish, new and spacious Fashion Center at Eighth & Townsend.

★ ★ ★

The following Saturday, March 23, the highest leather title for women will be bestowed on a lucky contestant at the Fifth Annual International Ms. Leather Contest (subtitled "Under Construction") at Club Townsend (177 Townsend), 1500-2000 — yes, it's in the afternoon, so you can go out to party and celebrate afterward.

Described as "ever-wonderful," Lamar Van Dyke of Seattle will be the mistress of ceremonies and the entertainment planned, the contestants from all over and their fantasies should prove worthy of your \$25 for a reserved seat ticket or \$15 for standing room. There's also a beer and soda bust on Friday, March 22, at the SF Eagle so you can come



"Can I pour you a beer?" This L.A. Black & Tan Uniform Club member asked a startled San Franciscan. (Photo: Marcus)

down and meet the contestants. You can also meet Patti Fife, a straight woman from El Cajon, who won the raffle fundraising earlier, who will be escorted by Mr. San Diego Leather '90 Taurus. Hope to see you there.

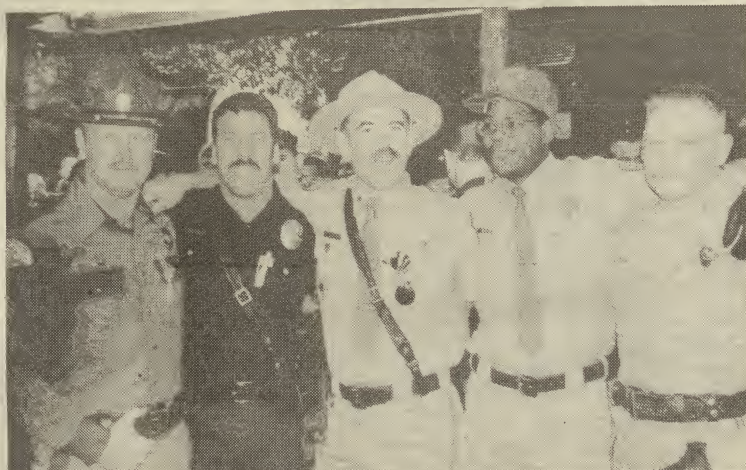
★ ★ ★

A disgusting trend has developed in our community. In the past few weeks, a thief has been stealing the AIDS Emergency Fund penny jars. The glass jar from the Elephant Walk, the leather shop at the SF Eagle (twice) and one from the counter at the *Sentinel* office have been stolen and I can't think of a deed lower than that. The people who are sick with AIDS/ARC/HIV need those funds to sustain them during their illness and for anyone to stoop that low is an absolute disgrace. At the

risk of being accused of violence, I would look the other way if someone got caught stealing one and got their butt stomped. I find it incredibly unbelievable that anyone could be such a parasite.

★ ★ ★

It was real busy around town last week. Wednesday, the first heat of the Mr. Watering Hole Leather contest got underway. Joe Mancini, Steve Kajikawa and Michael Valerio judged a lineup of three hopefuls and Vern Stewart put them through the paces. When all was said and done, Paul Vasquez took the winning spot and Paul Edwards was the runner-up. They'll both compete in the finals on Friday, March 29. In the meantime, the second heat was last night and the third heat is next Wednesday, March 20. Remember, you



Spiffy Los Angeles Black & Tans Uniform Club hosted the beer bust at the Eagle last Sunday afternoon. (Photo: Marcus)

must sign up 24 hours in advance.

Thursday, March 7, the Eagle launched their search in the first heat for Mr. SF Eagle Leatherman. Judges Joe Hollinger (current title holder), Thom Bland and Ron Duncan (now living in Louisville, Ky.) did a good job interrogating the hopefuls. There were four contestants who ran the gamut of questions and after the scores were tallied, Mitch Johnson took the winning spot and the runner-up was Grant Dupont — two names already recognizable in the community, having won spots on the Bare Chest Calendar. The second heat is tonight, March 14 at 2200. The third heat is on March 21 and the winner will be selected from the six finalists on March 28.

Saturday night, Inter-Club Fund staged the ICF Award (formerly the Barbary Coast MC Motorcycle Awards). The rain came down during the closing moments and it was well attended. The Cycle Runners won most of the awards and Empress Caresse won Buddy Rider of the Year. You can see all the other winners elsewhere in this issue. The entire proceedings were videotaped by BML Video and will be ready for your buying pleasure soon.

Sunday, the Golden Gate Guards hosted a winners' circle brunch at the Galleon and in the afternoon, despite the rain, the Los Angeles Black & Tans Uniform Club hosted the beer bust and a great crowd turned out. There were spiffy uniforms all over the place and one dude was sporting that handsome new CHP Smokey the Bear hat in blue and he certainly turned heads all afternoon.

Time's flying and lots of fun things are headed your way. Check these out:

Thursday, March 14: Second Heat, Mr. SF Eagle Leatherman Contest, starting at 2200.

Friday, March 15: Free night; stay home and rest for the weekend or go out to the Eagle, Powerhouse, Watering Hole, Stud, Lone Star Saloon and check out the action. Don't forget the Detour, Men's Room and the Transfer.

Saturday, March 16: Auction at the Kokpit from 1400-1800 to raise money for Easter baskets for distribution to AIDS/ARC/HIV patients by the Godfather Service Fund. There's a stunning Febe's statue — in leather — up for



Mitch Johnson (top) won the first heat of the Mr. SF Eagle Leatherman contest last Thursday night, here with the first runner-up Grant Dupont. (Photo: Marcus)

bidding and being supervised by Mr. Lee-Ona, aka Lee Thibodeaux.

Info forum on Chronic Fatigue Immune Dysfunction Syndrome (CFIDS) today at the Women's Bldg. from 1300-1500. Donation on a sliding scale from \$5-\$10 presented by Lesbian Agenda for Action. This is something you should learn more about. The Centers for Disease Control gets more than a thousand calls a month seeking information on this malady. Call 552-5677 for more info.

Beer bust today and every Saturday afternoon at the Lone Star Saloon from 1500-1900 for only \$5 and all you can drink. The Lone Star is growing in popularity by leaps and bounds.

Sunday, March 17: GDIs' Spring Equinox party at the Eagle, \$8 for all the beer, soda, food, etc. from 1500-1800. Call Joe Lococo at 861-7353 if you need more info.

City Swings' St. Patrick's Day Dance at 1700 at the Marines Memorial Club (609 Sutter St.). K.C. Brown will team up with Ellen Seelig for

a trumpet duet, she'll scat sing with Gail and the award-winning 18-piece band will back-drop for Partners for Peace, a thrilling dance group. Tickets are \$12 advance or \$15 at the door. Call 621-5619 if you need more info.

Pegasus Motorcycle Owners Club leave from the Castro Station at 0900 for a Mystery Tour all day ride. You'll have to be there to find out the destination, but the POC runs are always fun, or so many people have told me.

Other Important Dates: Erotic Easter Eggs on sale at A Taste of Leather to benefit the AIDS Emergency Fund. They're only \$1.00 each from now until Easter Sunday. They hope to raise \$200 and the plastic things are filled with items from their store inventory (i.e., condoms, cockrings, lubricants, jewelry and gift certificates!).

Long Beach, Calif., will have a Gay Pride celebration on Saturday, May 18. The ACLU got that city to overturn a ruling demanding \$80,000 for a bond to hold the parade. Success —

(Continued on next page)



This manly uniform captured most of the attention at the Black & Tans beer bust last Sunday afternoon at the Eagle. (Photo: Marcus)

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Imagine your favorite type of sex partner — hot, and and hung — in his birthday suit. Well, imagine or come see for yourself where all the hot men traveling around the country stop while in SF.

NOTE: 1808 is a private club for J/O artists and includes the body-conscious man. Washboard stomachs, masculine looks, etc. We have a full clothes check system. Great videos and music nightly.

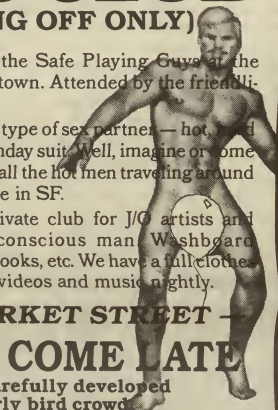
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We have carefully developed the early bird crowd.

DOORS OPEN at 8:00 sharp.

8 PM-1 AM DAILY/3 AM FRI & SAT
WHERE THE MEN ARE!

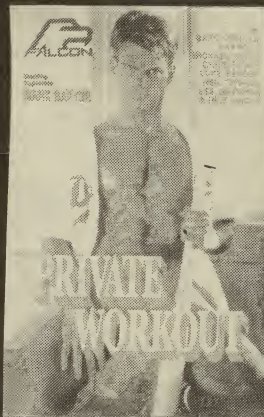


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Marcus

(Continued from previous page)

we love Success. The organizers don't have a lot of money to advertise, so if you want to attend, be there. I'll have more on this one later too.

Mr. Long Beach Leather contest at Mikes Corral in No. Long Beach on Saturday, April 13. Lots of our guys will be heading there for Gary Starr's big party and show. More details on this one later.

It's true. The Mr. Northern California Drummer contest will be held in Fresno weekend of April 12-14. Tickets are \$10 and the event will be held at C's Dance Club co-sponsoring with the Yosemite Chapter of the Knights of Malta on Saturday, April 13. The action begins at 1800 and only 225 tickets will be available at \$10.

There's a beer bust at the Red Lantern on Friday, April 12, and a brunch at C's for only 99 cents on Sunday, April 14. The host hotel is the Roadway Inn for only \$26 plus tax, so call (209) 222-5641 to reserve. For more info on the whole weekend, call (209) 229-3394 or 233-2014. More on this one later. Too bad it coincides with the Long Beach contest.

Illustrated Man beer bust at the Lone Star on Saturday, March 30 from 1500-1900. It's a tattoo gathering entitled, "Show Your Tats" and this one promises to be a biggie. Lots of interest in tattoos these days. Don't miss this event!

April 26-28, that dashing Black & Tans Uniform Club of Los Angeles, present "Raw Recruit Night" for uniform mavens with a uniform PX. The Clipper Club will provide military haircuts, tattoo in-



(L. to r.) Paul Edwards, first runner-up, and Paul Vasquez, winner of the first heat of the Mr. Watering Hole Leather contest last Wednesday. (Photo: Marcus)

terlude, boot polishing and dog tags. Call (213) 665-0677 for more info. You saw the Black & Tans at the Eagle this past weekend and that was *only* part of their club. Wait till you see the rest of them!

Dish-Truction Site

Upon learning that the Empress Caresse had won the Buddy Rider of the Year at the ICF Awards last Saturday night, a seasoned "buddy" was heard to opine: "If I wear a dress, do you suppose I have a chance to win next year." Maybe, just maybe pal — after all, Jack Goodall won it last year and he don't wear dresses does he? Does he?

Have you caught those new BVD commercials on the telly lately? One dude I know rushed right out and bought a dozen pairs and has become a couch potato, just waiting to see the commercial again.

Newish group based in Denver, C.O.L.D. (Colorado Outdoor Leather Dykes) are having a "Till Hell Freezes Over" weekend event on 27

acres of woodland in the Rocky Mtns., weekend July 12-14. It's billed as a "rough-out weekend with workshops, entertainment and vendors fair." All for \$100 which covers all fees and all meals. Write to COLD, P.O. Box 18444, Denver, CO 80218. It sounds real butch to me. Are you wo(man) enough to attend?

The C.A.F.M.A.L.E. group is gearing up for upcoming contests. You remember them don't you? Citizens Against Fog Machines At Leather Events. They may picket events that plan to use fog machines at the forthcoming leather contests. I can't say I blame them. Those fog machines are hated by photographers too.

Swing easy. Have fun. Contribute to charities. Kick butt if you see anyone stealing AIDS Emergency Fund penny jars and make sure you do it in leather. See you 'round the campus — and if you still haven't gotten enough dish, check out our new "Out There" column on p. 34. ▼

Cycle Runners Sweep Awards

Roland Chauvin

ICF Man of the Year

Roland Chauvin, chairman of the Inter-Club Fund and member of the Cycle Runners MC was voted Man of the Year at the first annual Inter-Club Fund Awards (formerly the Barbary Coasters MC Motorcycle Awards) last Saturday, March 9, in the patio of the San Francisco Eagle bar. Mr. Chauvin's award heads the list of almost a half dozen others voted to the Cycle Runners, who also won the award for having the best weekend run of the 1990 bike run season.

In its maiden effort, Inter-Club's first attempt at producing and staging the awards ceremony met with approval from all in attendance. Many club members expressed their satisfaction with the idea that the awards would continue to be a part of the fraternal organizations' tribute to brotherhood, camaraderie and biking prowess.

Craig Richmond, also known as Caresse, reigning Empress of San Francisco, was out of town on business and was not present to accept his award as Buddy Rider of the Year. Greg Mills, a member of the Los Angeles Warriors MC, was awarded Bike Rider of the Year. Motorcycle awards are not voted upon by eligible voters, but are, instead, results of points scored in the MotoCross scoring system given to bikers and buddy riders who participate in the bike events on weekend runs and various biker only events.

The 40 percent probability of rain forecast became a reality during the final presentations of the awards ceremony, and did little to dampen the spirit and enthusiasm of the event. The co-masters of ceremonies, Frank Naccarato of the Cycle Runners MC and B.A.R.'s Mister Marcus, kept the ceremony running at a moderate clip and it ended with time to spare without any glitches, sound or light problems and a video of the proceedings by BML Video will soon be available.

The ceremony started with a glittering display of the club colors, the local, national and gay pride flags and the national anthem a la Whitney Houston by Anna Mae (Bobby) Wong which segued into the opening number, *American Dream*, by GDI President Jim Leuer and a chorus line of uniformed club members.

The winners of the various categories are as follows:

Best Overall Motorcycle Events: Cycle Runners MC.

Best Social Function Without Entertainment: Inter-Club Fund's Progressive Dinner.

Best Non-Bike Event on a Weekend Run: Haunted House, Cycle Runners MC.

Best Social Function With Entertainment: A Date at Minsky's, SF GDIs.

Best Food on a Weekend Run: San Francisco GDIs.

Best Group Performance at a Social Function: "Banjo," Bruce McCutcheon and the cast of Minsky's.

Best Single Performance at a Social Function: Jim Leuer, SF GDIs, for "American Dream."

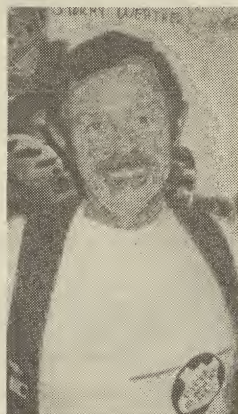
Best Run Theme: Cycle Runners MC for "Down Under."

Best Group Performance in a Guest Show: Bobby Wong and Co.

Best Single Performance in a Guest Show: D'Wayne Thomas for "Stormy Weather."

Buddy Rider of the Year: Craig Richmond (Caresse).

Bike Rider of the Year: Greg



Roland Chauvin, Cycle Runners MC member and ICF president was voted Man of the Year at the awards ceremony last Saturday night, March 9. (Photo: Marcus)

Mills, Los Angeles.

Best Group Performance in a Run Show: Cycle Runners MC for "Under the Sea."

Best Single Performance in a Run Show: D'Wayne Thomas, Cycle Runners MC, for "Steam Heat."

Man of the Year: Roland Chauvin, Cycle Runners MC and Chairman of the Board of Directors, ICF.

Best Overall Weekend Run of 1990: Cycle Runners MC for "Down Under."

After the 20-minute intermission, the second half of the awards ceremony began with a montage medley of numbers performed by Cameron, Les, Luis and Miguel. It was well received and well-staged.

The Inter-Club Fund is a non-profit organization composed of a representative of



Greg Mills of the L.A. Warriors MC scored via motocross as the Bike Rider of the Year at the ICF Awards. (Photo: Marcus)

each fraternal organization and four independent members which include John Dopp, Marcus Hernandez, Jason Ladd and David Stoll. The group continues as a fundraising entity and awards grants to both affiliated and non-affiliated members of the fraternal community. The group plans to produce the Inter-Club Fund Awards again next year. It was the consensus of everyone in attendance that the initial effort of producing the awards by ICF gives impetus to continue a tradition that started some twenty years ago with the Barbary Coasters MC. The club has disbanded and turned over the rights to the awards to ICF. ▼

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A Lot of Parties for St. Paddy's

That great Cafe Luppenn's out on 18th Street is now serving dinner seven nites a week, so if you are in a mood for great food on a Monday or Tuesday nite, give Curtis Pierce a call.

Had a nice card from Jim Spellman who is now living in Arkansas. He says to say hi to all, even you, Greta Grass.

Great, successful auction at the Transfer last weekend for Danny Hargrove. Get well soon, buddy.

Seems as if there will be a lot of Saint Patrick's Day parties on Sunday the 17th. Yours truly will be on the plank at Gilmore's, and Charlotte and Peggy will be having corned beef and salads. The Cinch will be having an Emerald Isle Beer Bust and Corned Beef Buffet for only \$5. There will be special prizes for wearing of the green from 3 till 8 p.m., so do drop in and say hi to Mario and Richard. And of course the wonderful Max.

David of the popular Polk Rendezvous informs me that from 9 a.m. until closing they will be having green beer and drink specials. At 1 p.m. David will be serving homemade corned beef and cabbage and potatoes for only \$2. And there'll be prize drawings every half hour from noon until 6 p.m.

Don't forget that Dolly Dale of the Polk Rendezvous will be 44 years young on March 23. The Polk Rendezvous salutes the movie industry with their Fourth Annual Academy Awards Party on Monday the 25th starting at 6 p.m.

Last Sunday the Cinch had a Thank You party for Marlena and Simeon. Just about everyone was there.

Memo: Charpe's will be closed on March 25.

Congrats to Luigi and his Danny on 30 years of friendship on Saturday the 16th. Dolly that was a long time ago in Sausalito when we were all younger but not prettier.

JJ's on Fillmore Street is the place to go for great piano music, singing and drinks. They always have a congenial crowd at nite, so do give them a try for a different kind of evening.

Stopped at Uncle Bert's



Mardi Gras in New Orleans: Steve Suss, "Mark" and, of course, Mame.

the other day and there was that pleasant Marlow on the plank, looking great. Also ran into Bella and Reba on Castro Street. Things never change, do they?

The one and only Big Bird is still doing her thing at Mueller's Deli. Bird does

make fabulous chicken soup, a recipe of Bruce's wonderful mom.

April is the 20th anniversary of this paper. Maybe I should be like Herb Caen and publish the very first column I ever turned in. ▼

Face

(Continued from page 40)

laborators": Jack Carpenter, Grant Ditzler, Tim White and Callie Floor.

However, *Face* remained, for me, an exercise in technique and technical effects. The story, rich in metaphor and universal message, did not translate well to the stage, although it has that potential.

Cara was the victim of hate crimes because he didn't have a face and, therefore, an identity. For us, it is the color of one's face or the kind that makes us the object of assault. People fear difference, as lesbians and gays well know. And it is that exploration of identity and difference which could have been in sharper focus in *Face*.

Face
Theatre Artaud; through March 17
621-7797

* * *

Face is one of several



Ella opens next week at Life on the Water.

works presented by Brava! for Women in the Arts at Life in the Water during March. Others are *Taking Shape! New Works From Women Who Write and Perform*, through March 17, and *Ella*, March 20-24. Call 776-8999 for tickets and more information. ▼

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Wraps

(Continued from page 44)

and particular about their conditioning and their definition and the way they're presented. What they're doing is no accident. It takes hours of work, and I try to complement that.

* * *

The third photographer I called was Chelsea Williams. I reached an answering machine.


"Since this is a voice mail system," it said, "we have to call you back. For the fastest call back, tell us what you look like. Give us your age, your height and your weight. Thanks for calling; we'll get back to you soon."

Although I told the machine I was 42 and balding, I also said I didn't want to be photographed, but to do an interview. My call back is still pending. ▼

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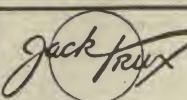
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